

The Daily Telegraph

BRITAIN'S BEST QUALITY NEWSPAPER

A life of selfless service

Leaders from across the world gather to honour the love and devotion of Queen Elizabeth II in state funeral with role for great-grandchildren

By Hannah Furness ROYAL EDITOR

QUEEN ELIZABETH II will today be laid to rest with Prince Philip, as the world gathers to hear tributes to her dignity, courage and "long life of selfless service".

Her life will be commemorated in a full state funeral, where heads of state, religious leaders and the Royal family, including two of her young great-grandchildren, will honour her "faith and devotion", her "love for her family", and her "lifelong sense of duty and dedication to her people".

In a more intimate committal service at St George's Chapel, Windsor, the congregation will hear how "in the midst of our rapidly changing and frequently troubled world, her calm and dignified presence has given us confidence to face the future, as she did, with courage and with hope".

The day of the Queen's funeral, which begins at 11am, will end with a private and "deeply personal" burial service at the King George VI Memorial Chapel in Windsor Castle, where she will join her father, mother, sister and husband, the Duke of Edinburgh.

As the coffin leaves the Abbey for the final time, 70 years after the Queen acceded to the throne, her piper will play *Sleep, Dearie, Sleep*.

In an act of respect for their great-grandmother, Prince George, nine, and Princess Charlotte, seven, will join their parents, the Prince and Princess of Wales, for the formal procession through Westminster Abbey, with senior members of the Royal family.

The children are thought to be the youngest ever to take a central role in

Her calm and dignified presence has given us confidence to face the future, ... with courage and hope'

such an occasion; a future King and his sister taking their place in the history books under the watchful eyes of their parents.

The Duke and Duchess of Sussex will also walk, one place behind them, in an arrangement led by the King and Queen Consort. They will be joined in the congregation by presidents, prime ministers, kings and queens.

Last night, the King hosted what has been described as the diplomatic reception of the century, with 1,000 guests at Buckingham Palace, including Joe Biden, the US president, Emmanuel Macron, the French president, and Justin Trudeau and Jacinda Ardern, the prime ministers of Canada and New Zealand. The Princess of Wales yesterday met with Olena Zelenska, the first lady of Ukraine.

Billions of viewers are expected to tune in around the world to watch the service, with a million mourners expected to try to visit the square mile around Buckingham Palace.

Last night, well-wishers were already camping out to secure front-row positions to see the processions, in which the full might of the military will be on display, marching alongside representatives of the NHS, the Royal family and the late Queen's household.



King thanked the watching world for the outpouring of support shown for his late mother.

"Over the last 10 days, my wife and I have been so deeply touched by the many messages of condolence and support we have received from this country and across the world," he said.

"In London, Edinburgh, Hillsborough and Cardiff, we were moved beyond measure by everyone who took the trouble to come and pay their respects to the lifelong service of my dear mother, the late Queen."

"As we all prepare to say our last farewell, I wanted simply to take this opportunity to say thank you to all those countless people who have been such a support and comfort to my family and myself in this time of grief."

At 8pm, the nation fell silent for one minute in reflection. Big Ben failed to strike as planned, the result of what Parliament described as a "minor technical issue" which it was "confident" would not affect its tolling during the funeral procession.

The day of the funeral will be divided into three services: the state funeral at Westminster Abbey with 2,000 guests, a committal at St George's Chapel for 800 closer family and loyal former staff, and a private evening burial with a small number of immediate family.

Today, guests will begin arriving at the Abbey at 9am.

From 10.35am, the Queen's coffin will be moved by gun carriage from the hall

A new image of Queen Elizabeth II, taken at Windsor Castle in May, has been released by Buckingham Palace. She is wearing aquamarine clip brooches she was given by her parents on her 18th birthday in 1944

to the Abbey, accompanied by a walking procession of the King, the Duke of York, the Princess Royal, the Earl of Wessex, the Prince of Wales, the Duke of Sussex, Peter Phillips, Vice Admiral Sir Tim Laurence, the Duke of Gloucester and the Earl of Snowdon, as well as representatives of the Grenadier, Coldstream and Irish Guards and Royal Marines.

Shortly before the service begins at 11am, the Abbey's Tenor Bell will be tolled once a minute for 96 minutes; one for each year of her life.

The traditional service will include nods to the late Duke of Edinburgh, with the inclusion of the Russian *Kontakion of the Departed*, the hymn of the Orthodox Church into which he was born and which played at his own service in 2021.

The music, a Kiev Melody, will likely be seen as a touching reference to the Ukrainians currently fighting for their homeland, and comes amid a list of music heavily dominated by British composers.

The congregation will sing *The Lord's My Shepherd*, which was used at the wedding of the then Princess Elizabeth and Lieutenant Philip Mountbatten, in 1947. The service will close with *Last Post, Reveille* and the national anthem – *God Save the King*.

Later, during the committal service at 4pm, the motet will feature music by Sir William Henry Harris, KCVO, who taught the young Princess Elizabeth

and Princess Margaret to play the piano. The congregation will hear Revelation 21, verses 1-7, which was read at the funerals of the Queen's grandparents, King George V in 1936 and Queen Mary in 1953, as well as her father's funeral in 1952. A new choral piece, composed by Judith Weir, the Master of The King's Music, for the occasion, is inspired by Her Majesty's "unwavering Christian faith".

A major security operation is underway, including a no-fly zone and drone-blocking technology. It is described by Scotland Yard as "hugely complex" and the "largest single policing event" it has ever undertaken.

Transport authorities have warned would-be visitors that London stations will be shut at short notice to keep passengers safe. Such a crowd is expected that mourners are being asked to throw only single flowers during the procession, without plastic packaging and other tributes such as teddy bears.

The Chief of the Defence Staff has told of the last-minute preparations facing the military's top brass, with the heads of the Royal Air Force, British Army and Royal Navy told to "up their game" to perfect their marching in time to a metronome app.

Around 4,000 military personnel will be on parade on the day of the funeral, 3,000 of them in London and 1,000 in Windsor. At the Westminster Abbey service will be representatives of the Queen's much-loved charities, including

the Royal College of Nursing, Royal British Legion Scotland, Cooperation Ireland, and the Welsh Pony and Cob Society. Holders of the George Cross, Victoria Cross, and representatives of the Orders of Chivalry will process through the Abbey as honoured guests, along with leaders of multiple faiths.

Last night, tributes were already being paid to the late Queen. In a Radio 4 broadcast, the Archbishop of Canterbury said she had "sought, at every turn, to live a life worthy of her calling".

"She was not simply a concept or an idea of the British State," he said. "She was a person, representing all the persons who make up this country, and their dreams and efforts towards the common good."

Mr Biden, addressing the people of the United Kingdom, said: "You were fortunate to have had her for 70 years, we all were. The world is better for her."

The Duke of York, the last of his family to release a personal tribute, called her "Mummy, Mother [of the nation], Your Majesty, three in one".

He said: "Your love for a son, your compassion, your care, your confidence I will treasure forever."

In the service to be televised from Westminster Abbey, where the late Queen was married and crowned, the watching world will hear of her "long life of selfless service". The Dean of Westminster will say: "With admiration, we recall her lifelong sense of duty and dedication to her people."

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Queen Elizabeth II 1926–2022

George and Charlotte join the Royal

In a last-minute decision, the Palace announces the Prince and Princess will accompany their parents

By Victoria Ward and Gordon Rayner

PRINCE GEORGE and Princess Charlotte face the biggest moment of their young lives today when they walk behind the late Queen's coffin as it is carried into Westminster Abbey for her funeral.

Buckingham Palace announced last night that Her Majesty's great-grand-

children, aged nine and seven, would join the procession down the nave at the start of the service. They will walk behind their parents, the Prince and Princess of Wales, and in front of the Duke and Duchess of Sussex, reflecting their place in the line of succession.

The news came as world leaders gathered in London to join the congregation, which will include Ukraine's first lady, Olena Zelenska. The Princess of Wales held an audience with President Volodymyr Zelensky's wife at Buckingham Palace ahead of a reception hosted by the King.

US President Joe Biden was among those who attended the late Queen's

We're trying to keep everything constant and settled for them'

lying in state in Westminster Hall yesterday, saying afterwards that "the world is better" as a result of her life of service.

The Prince and Princess of Wales are understood to have thought "very carefully" ahead of the funeral about whether to involve their two elder children, who called the late Queen "Gan-Gan".

Sources noted that they took them to the Duke of Edinburgh's memorial service at the Abbey in March, where they coped well in the spotlight.

Both children will also be in the congregation at the committal service at St George's Chapel, Windsor, which starts at 4pm. A decision about whether to include them in the procession at Wind-

sor will be made nearer the time, depending on how they feel following the earlier event.

Palace advisers are said to have asked the Prince and Princess of Wales to consider bringing Prince George because of the powerful message it would send.

Despite his age, he is now second in line to the throne and the future of the monarchy. Aides believed his participation would be reassuring to the public at a time of great upheaval, personifying the constancy of the monarchy.

They will join an 18-strong Royal family group walking behind the coffin that will be led by the King.

George and Charlotte's four-year-old

'To all the people of the United Kingdom, our hearts go out to you. You were fortunate to have had her for 70 years'

brother Prince Louis, whose playful antics during Platinum Jubilee celebrations delighted onlookers, will not be present as he is considered too young.

The children have not been seen in public since the Queen's death was announced on Sept 8, which was their first full day at their new prep school, Lambrook, in Berkshire. But Prince George and Princess Charlotte are gradually being eased into royal life, with several public appearances in recent months, both together and individually.

They played starring roles during the Platinum Jubilee in June, appearing on the palace balcony, accompanying their parents to Wales, taking part in Troop-

King gets nod of approval from the great gathering

Camilla Tominey
ASSOCIATE EDITOR



It was a steady file of the great and the good – a state reception at Buckingham Palace on a scale not seen this century.

As more than a thousand world leaders, foreign royals and other dignitaries descended on the State Apartments for drinks and canapés, politics was off the menu.

Much has been made of whether Charles III can fulfil his late mother's legacy as the world's most accomplished diplomat.

As the King and the Queen Consort last night hosted the array of bigwigs – including US President Joe Biden and Japanese Emperor Naruhito – the signs of a smooth transition appeared positive. Indeed, as President Biden put it, the late Queen "would be with the King every step of the way, every minute, every moment, and that's a reassuring notion".

Even avowed republican Anthony Albanese, the recently elected prime minister of Australia, insisted that now is not the time for constitutional questions, while his counterpart in New Zealand made clear she had no intention of steering away from a monarchical system.

Jacinda Ardern said her country would "become a republic in my lifetime" but that it wouldn't be "quick or soon". She added that the move from Queen to King will not be "jarring" for New Zealand as Charles is "well known" in the country.

Mr Albanese even suggested he would be "very comfortable" with the monarch, 73, expressing views on the "importance of climate change".

The King was clear in his first address to Commonwealth leaders in June: members that wished to become republics should be free to do so "calmly and without rancour".

Having been unanimously elected to succeed Queen Elizabeth, his speech at the helm of his first Commonwealth Heads of Government Meeting (CHOGM) in Rwanda was designed to offer magnanimity after the debates of the Black Lives Matter (BLM) era.

Keeping the monarch as head of state was "a matter for each member country to decide", the then Prince of Wales said, acknowledging a growing movement, especially in the Caribbean, to drop the Crown.

There have long been suggestions, particularly emanating from the US, that without the late Queen acting as the glue that holds the Commonwealth together, the association of 56 nations may be in peril.

As Caroline Elkins, professor of history and of African and American studies at Harvard and author of *Legacy of Violence: A History of the British Empire*, has argued: "Charles does not have the same moral authority as his mother. Once the appropriate mourning is over there is going to be a lot of uncertainty."

But as historian Dr Andrew Roberts explains: "My sense is that most Americans don't know the difference between the Commonwealth and the Crown Commonwealth."

Referencing Barbados's decision last November to remove the late Queen as head of state – without even putting it to a public vote – but still remain a member of the Commonwealth, he

adds: "For Americans to keep digging that up when they themselves would sooner have a revolution than have a head of state elected in that manner is hypocritical beyond belief."

The Commonwealth was first founded by the King's grandfather George VI in 1949 to maintain Britain's links with the former colonies. Despite the increase in republican sentiment its membership has been growing.

Rwanda, Togo, Gabon and Mozambique have all recently joined while others such as South Sudan are on the waiting list. Zimbabwe has also been lobbying to get back in. Fourteen countries retain the King as head of state although Jamaica has declared its intention to be a republic by the end of 2025.

According to Dr Roberts: "It will be the Caribbean countries that go, not Canada, New Zealand or Australia and not places like Tuvalu or Gibraltar.

"Even a country like Jamaica sees the benefit of remaining in the Commonwealth because of the extra bulwark it gives it against corruption.

"When the world should be worried about the influence of China, being in the Commonwealth is a positive."

Following the Windrush scandal and George Floyd's death, those seeking anti-slavery reparations appear increasingly keen to use the monarchy as the fall guy for colonialism.

Yet the suggestion that the lure of state banquets at Buckingham Palace will diminish following Queen Elizabeth II's death doesn't seem to be borne out, as evidenced by last night's extraordinary turnout.

Having spent most of his life as heir apparent supporting diverse

Jamaica sees the benefit of the Commonwealth because of the extra bulwark it gives it against corruption'

communities and pushing to be the defender of "faiths", rather than "the faith", the King doesn't make for an ideal BLM scapegoat. It was the monarch, for instance, who voiced his concern about the Government's plan to send asylum seekers to Rwanda.

As Kristina Kyriacou, his former adviser and communications secretary, points out: "What people forget is during his 70 years as king-in-waiting he's taken on the bulk of the governmental tours. In David Cameron's era, as Prince of Wales, he went into the Middle East for three years in succession when negotiations had broken down and no one else could be an impartial figure who culturally understood what they were dealing with. It was unprecedented.

"On the 'defender of faiths' moment, it shows he understood the way our cultural landscape was heading. He founded the Prince's Trust in the aftermath of the Brixton riots because he saw race relations were at an all-time low.

"He set up the British Asian Trust because he understood other diasporas were being excluded from the conversation. This is a man with a deep understanding of other communities and their cultures."

Dr Roberts agrees: "You only have to look at the queue to see Queen Elizabeth lying in state – it could not be more diverse. The monarchy has been at the forefront of racial diversity in Britain."



Late monarch will be with King every step of the way, says Biden

By Robert Mendick CHIEF REPORTER

AT THE age of 79 he could be forgiven for needing a crib sheet. Joe Biden, the US president, yesterday evening signed a book of condolence in memory of the late Queen, declaring that "the world is better for her".

To avoid that awful problem of writing down a misplaced word and having to cross it out, Mr Biden instead dutifully copied out his message from the aide-mémoire he had brought with him.

He pulled the note from his suit pocket, placed it next to the book of condolence and copied it out. The note, partially visible to the camera, was enti-

ted "Proposed Message for Queen Elizabeth II, and highlighted her "enduring devotion" to her subjects.

Mr Biden and his wife, Jill, arrived in the UK on Saturday night and yesterday the couple paid their respects to the late Queen, visiting Westminster Hall where her body was lying in state.

From there the Bidens travelled to Lancaster House, where the president offered a reassuring message to the new King. "It's a loss that leaves a giant hole and sometimes you think you'll never, you'll never overcome it," he said.

"But, as I've told the King, she's gonna be with him every step of the way, every minute, every [moment]."

Queen Consort's odd shoes at wedding amused Her Majesty

By Anita Singh
ARTS AND ENTERTAINMENT EDITOR

THE Queen Consort was so nervous on her wedding day that she wore two odd shoes, she has disclosed, a faux pas that caused Queen Elizabeth II great amusement.

In a tribute interview, the Queen Consort shared fond memories of her late mother-in-law, noting her great sense of humour.

Recalling her wedding day to the then Prince of Wales in 2005, the Queen Consort said: "I remember coming from Clarence House to go to Windsor the day I got married, when I probably

wasn't firing on all cylinders, quite nervous. And, for some unknown reason, I put on a pair of shoes and one had an inch heel and one had a two-inch heel. I mean, talk about hop-a-long. And there was nothing I could do."

"I was halfway down in the car before I realised and, you know, she could see and laugh about it and said, 'Look, I'm terribly sorry ...' She had a good sense of humour."

The Queen Consort was speaking as part of a special BBC One programme ahead of Queen Elizabeth II's state funeral.

"She has been part of our lives forever," she said of the late monarch.

'Just get on with it' – advice for Ardern on being a new mother

By Gabriella Swerling
SOCIAL AFFAIRS EDITOR

QUEEN ELIZABETH II once told Jacinda Ardern, "Well, you just get on with it", when she asked how to balance being a mother and a public figure.

The prime minister of New Zealand was one of the first world leaders to pay her respects to the late sovereign in London on Friday.

Yesterday, Ms Ardern appeared on the BBC's *Sunday With Laura Kuenssberg*, to reflect on her first meeting with the late Queen.

The politician, who was pregnant at the time of the exchange, asked how the

late monarch managed to balance being both a mother and a leader. She recalled: "I asked her, for instance, of course what was one of the things on my mind alongside being a new prime minister was being a prime minister and a mum."

"I said to her: 'How did you manage?' And I remember she just said: 'Well, you just get on with it'."

"And that was actually probably the best and most, I think, factual advice I could have given. You do, you just take every day as it comes. And she did."

"But I have such respect for her because I see now what it takes to be a mum and a leader and she did it more times over than I."

family in historic Abbey procession

ing the Colour and attending the pageant and the party at the palace.

In July, Princess Charlotte appeared in a short video with her father ahead of the Women's World Cup final. The following month, she joined her parents at the Commonwealth Games, attending gymnastics, swimming, and hockey matches. Prince George was taken to Wimbledon to watch the men's final, wearing a suit and tie to sit alongside his parents in the royal box.

Prince William told a well-wisher in Sandringham last week that the children had been "doing OK" since the Queen died. "We're trying to keep everything constant and settled for

'As I've told the King, she's going to be with him every step of the way. And that's a reassuring notion'

them," he said, noting that it was the "only talking point" at their new school.

Ms Zelenska's visit to Britain had been kept secret until the last moment, but yesterday evening she attended the Queen's lying in state and was then pictured with the Princess of Wales, sitting either side of a fireplace at the Palace in gingham-covered armchairs.

Earlier, the Ukrainian president had signed a book of condolence for the late Queen, which was organised by the UK ambassador in Kyiv, Melinda Simmons, who said she was "deeply honoured" by the gesture.

The Princess met the Zelenskys in 2020, but her high-profile meeting with

such a significant visitor was evidence of the bigger role she will now play in royal duties and unofficial diplomacy.

Mr Biden, with his wife Jill by his side, earlier placed his hand on his heart as he attended the lying in state in Westminster Hall.

As he signed the official book of condolence at Lancaster House, he said: "To all the people of the United Kingdom, our hearts go out to you. You were fortunate to have had her for 70 years. We all were. The world is better for her."

Mr Biden, who lost his daughter Naomi and his first wife Neilia in a car crash, and whose eldest son Beau died of cancer seven years ago, said: "It's a

The Princess of Wales held an audience with Ukraine's first lady, Olena Zelenska, at Buckingham Palace yesterday, ahead of a reception hosted by the King

loss that leaves a giant hole, and sometimes you think you'll never overcome it.

"But as I've told the King, she's going to be with him every step of the way. Every minute, every moment. And that's a reassuring notion."

French President Emmanuel Macron and his wife Brigitte entered the Palace of Westminster wearing sunglasses as they prepared to attend the lying in state. Jair Bolsonaro, the president of Brazil, was among those who signed the book of condolence, together with the presidents of India, Colombia, Barbados, Albania and other countries.

On Saturday the Canadian Prime Minister Justin Trudeau, New Zealand

Prime Minister Jacinda Ardern and Australian Prime Minister Anthony Albanese were among those who paid their respects to the late Queen in Westminster Hall.

Meanwhile Mohammad bin Salman, the Crown Prince of Saudi Arabia, will not attend the funeral today following criticism of his inclusion on the list of foreign guests.

The de facto ruler of Saudi Arabia has not visited Britain since the murder of the journalist Jamal Khashoggi in 2018, which the CIA has said he authorised.

Reuters news agency reported that Prince Turki Al-Faisal would now be attending the funeral instead.

Duke of York pays tribute to 'Mother of the nation'

By Victoria Ward
ROYAL CORRESPONDENT

THE Duke of York has paid tribute to the late Queen, saying: "Mummy, your love for a son, your compassion, your care, your confidence – I will treasure forever."

Prince Andrew said he would miss his mother's "insights, advice and humour" and would forever hold her close to his heart. His tribute was accompanied by a black and white photograph taken by society photographer Cecil Beaton of his mother holding him as a newborn in March 1960.

The Duke enjoyed a close relationship with his mother, who showed him unconditional love and support. Sources have told how he relied heavily on her counsel when he found himself engulfed in scandal over his links with convicted sex offender Jeffrey Epstein.

The Duke addressed his tribute, released yesterday, to: "Dear Mummy, Mother, Your Majesty, three in one."

He went on: "Your Majesty, it has been an honour and privilege to serve you. Mother – of the nation, your devotion and personal service to our nation is unique and singular; your people show their love and respect in so many different ways and I know you are looking on honouring their respect."

The Duke said he had found his mother's "knowledge and wisdom infinite, with no boundary or containment". He added: "As our book of experiences closes, another opens, and I will forever hold you close to my heart with my deepest love and gratitude, and I will tread gladly into the next with you as my guide. God save the King."

The late Queen stayed loyal to her son throughout the Epstein scandal. In 2019, days after she had effectively sacked him as a working royal after his damaging *Newsnight* interview, she was photographed out riding with him.

Queen's private secretary steps down at Palace

By Victoria Ward

THE King will dispense with the services of Sir Edward Young, Queen Elizabeth II's private secretary, *The Daily Telegraph* can confirm.

Sir Edward will be kept on for a few months as joint principal private secretary to the monarch in order to help smooth the transition. But it will be Sir Clive Alderton, the King's long serving right-hand man, who will be confirmed as principal private secretary to both the King and the Queen Consort.

Announcements will be made by Buckingham Palace after the period of royal mourning.

The decision will come as no surprise to members of the Royal household. Sir Clive began working for Charles and Camilla in 2006 shortly after their marriage and has risen through the ranks to become the King's most trusted adviser.

The former diplomat has been at his side for many years, masterminding his preparation for the top job. He is said to wield huge influence and has been described as "the architect of everything behind the scenes" at Clarence House, one of few aides able to challenge the King when necessary.

The decision to maintain the services of Sir Edward, 55, in the short term to smooth the transition is said to have been amicable, with no power struggles behind the scenes.

among many other great cultural and societal gifts that this country has given the world. Look anywhere for somewhere stable enough to want to invest in, or live, and the chances are that it is a common law country.

There will be those who will try to use this moment to turn against Britain, to wage war on all of our institutions, from the Commonwealth to the Church and even the monarchy. They will make a lot of noise and gain attention, but we should remember amid this squawking that a quiet but more resilient Britain exists, the Britain of calm national pride, the Britain which is currently undergoing a seamless and peaceful transition from one monarch to another.

*Douglas Murray is an author, political editor of *The Spectator**

Elizabeth's final act was to bring us together in calm national pride

Douglas Murray



to our "greatest generation", and epitomised virtues and a sense of our national selves that seemed at times to be all but lost.

Yet the reaction to her death has been strangely reassuring. It has turned out that there were deeper wells in this country than many people suspected: deep reserves of affection for the Queen, obviously, but also a vast wellspring of support for the monarchy and the nation itself.

The passing of Elizabeth II is

remarkable for many reasons. But just

one of them is the way in which the Queen's final act seems to have been to bring her nation deeply together.

There is the literal way in which that has happened, with the mini-nationalists across Britain ceasing – for a moment at least – their relentless task of trying to tear our country apart. The Scottish nationalists observed the death of our monarch without a series of "buts". Even Sinn Féin paid tribute and passed condolences to the Queen's son and heir – an act which would have been unthinkable beforehand.

People have rightly remarked on the way in which hundreds of thousands of people have queued to pay their own personal respects to the Queen. But almost as remarkable is the way in which other nations around the world, as well as their media, have mourned her death.

True, sections of the American media used the occasion to talk about colonialism and even slavery, but that says more about their own curious obsessions than about us. The Queen leaves behind a Commonwealth that has been united in mourning – hardly the expected reaction if she had been the cruel tyrant of the *New York Times*' imagination.

Although the dissenters have received an extraordinary amount of attention, more extraordinary is how united the world's response has been.

France, for instance, not known

for its love of monarchy. But the French political and media class were united in paying tribute to her. She was honoured on the cover of almost every magazine and periodical, as she was across the European and world media.

This reaction is largely a tribute to a reign of unparalleled length and dignity, a life given to the service of country and the deepening of alliances with our friends and allies. But it also serves as a reminder of the way in which Britain is regarded around the world.

Absent a few raucously noisy malcontents, and we find that most people do not regard Britain as some terrible tyrannical power, either now or in history. Most see us, rightly, as having been among the fairer, certainly more benign world powers.

We still have huge sway. We have the power of our language, which is

Many of us wondered for years before it happened whether the death of Queen Elizabeth II would lead to a terrible decline in Britain. Certainly, there would be a sense of national fear. She seemed to be single-handedly holding back so many ugly forces. She was the last link

Queen Elizabeth II 1926–2022

Intensely personal service will reflect Queen's devotion to faith she loved

Harry Mount



Westminster Abbey, the greatest church in the land, had a particular place in the monarch's heart

In death, as in life, the late Queen has shown her deep devotion to the Anglican Church.

Her funeral service at Westminster Abbey and her committal service at St George's Chapel, Windsor, reflect the classic Protestant services she attended every Sunday.

As well as being Supreme Governor of the Church of England, the Queen was a regular congregant, who had learnt to love the best that has been sung and said in nearly half a

millennium of Anglican services. The services are traditional – and beautiful. They are rooted in Thomas Cranmer's 1549 Book of Common Prayer, written only two years after the death of the Queen's ancestor, Henry VIII, father of the Reformation.

Elsewhere, the service uses the King James Bible, published in 1611 under the auspices of another of the Queen's ancestors, James I. So there is none of the ugliness of more modern versions of the Book of Common Prayer and the Bible. The services use those time-honoured phrases that echo down the generations and stir the heart.

The first lesson, read by Lady Scotland, Secretary-General of the Queen's beloved Commonwealth, is the classic funeral lesson from Corinthians: "Death is swallowed up in victory. O death, where is thy sting? O grave, where is thy victory?"

In the second lesson, from John 14, Liz Truss, the Prime Minister, delivers one of the most memorable passages

from the King James Bible: "In my Father's house are many mansions: if it were not so, I would have told you... Jesus saith unto him, I am the way, the truth, and the life."

The hymns, too, are traditional, their enchanting lines imprinted into the minds of all Anglican churchgoers. They include "The day thou gavest, Lord, is ended" and "Love divine, all loves excelling".

The short service is crammed with the greatest hits of the Anglican Church, including Psalm 23, "The Lord's My Shepherd, I'll Not Want." At the Committal, the familiar Psalm 121, "I will lift up mine eyes unto the hills", will be sung by the choir.

For those brought up in the Anglican church, it will be deeply recognisable and moving – and provide pleasure, mingled with mourning, at those oh-so-familiar words.

The service will be over in an hour. As Lord Sentamu, the former Archbishop of York, said, the Queen

WESTMINSTER ABBEY



THE STATE FUNERAL
of
HER MAJESTY
QUEEN ELIZABETH II

Monday, 19th September, 2022
at 11.00 a.m.

Order of Service

Before the service, the tenor bell is tolled every minute for 96 minutes, reflecting the years of Queen Elizabeth II's life. Members of Foreign Royal Families, Heads of State, and Overseas Government Representatives are received at the Great West Door by the Dean and Chapter of Westminster and are conducted to their seats in the Lantern. All remain seated.

MUSIC BEFORE THE SERVICE

Matthew Jorysz, Assistant Organist, Westminster Abbey, plays *Fantasia of four parts* Orlando Gibbons (1583–1625) Organist of Westminster Abbey 1623–25
Romanza (Symphony no 5 in D) Ralph Vaughan Williams (1872–1958) arranged by Robert Quinney (b 1976)
Reliqui domum meum Peter Maxwell Davies (1934–2016)
Meditation on Brother James's Air Harold Darke (1888–1976)
Prelude on "Ecce jam noctis" Op 157 no 3 Healey Willan (1880–1968)
Psalm Prelude Set 1 no 2 Herbert Howells (1892–1983)
In the Country Op 194 no 2 Charles Villiers Stanford (1852–1924)
Fantasy on "O Paradise" Malcolm Williamson (1931–2003)
Elegy Op 58 Edward Elgar (1857–1934) arranged by Matthew Jorysz (b 1992)
The Sub-Organist plays *Andante espresso* (Sonata in G Op 28) Edward Elgar *Sospiri Op 70* Edward Elgar arranged by Peter Holder (b 1990)
The Procession of Religious Representatives moves to places in the Nave and the Sacrament. All remain seated.

◆ The service is conducted by The Very Reverend Dr David Hoyle MBE, Dean of Westminster.

◆ The service is sung by the Choir of Westminster Abbey and the Choir of the Chapel Royal, St James's Palace, (Joseph McHardy, Director of Music) under the direction of James O'Donnell, Organist and Master of the Choristers, Westminster Abbey.

◆ The State Trumpeters of the Household Cavalry are led by Trumpet Major Julian Sandford.

◆ The Fanfare Team of the Household Division Bands is conducted by Lieutenant Colonel David Barringer MBE, Commanding Officer, Household Division Bands.

◆ The organ is played by Peter Holder, Sub-Organist, Westminster Abbey.

ORDER OF SERVICE

All stand as the Procession of the Coffin enters the Abbey

The Choir of Westminster Abbey sings

THE SENTENCES

During which the Procession of the Coffin moves through the Abbey

I AM the resurrection and the life, saith the Lord: he that believeth in me, though he were dead, yet shall he live: and whosoever liveth and believeth in me shall never die.

Job 11: 25–26

I KNOW that my Redeemer liveth, and that he shall stand at the latter day upon the earth: and though after my skin worms destroy this body, yet in my flesh shall I see God; whom I shall see for myself, and mine eyes shall behold, and not another.

Job 19: 25–27

WE brought nothing into this world, and it is certain we can carry nothing out. The Lord gave, and the Lord hath



taken away; blessed be the name of the Lord.

1 Timothy 6: 7; Job 1: 21

William Croft (1678–1727)
Organist of Westminster Abbey 1708–27

The Choir of Westminster Abbey and the Choir of the Chapel Royal, St James's Palace, sing

THOU knowest, Lord, the secrets of our hearts; shut not thy merciful ears unto our prayer; but spare us, Lord most holy, O God most mighty, O holy and most merciful Saviour, thou most worthy Judge eternal, suffer us not, at our last hour, for any pains of death, to fall from thee. Amen.

Henry Purcell (1659–95)

The Book of Common Prayer 1549
Organist of Westminster Abbey 1679–95

I HEARD a voice from heaven, saying unto me, Write, From henceforth blessed are the dead which die in the Lord: even so saith the Spirit; for they rest from their labours. Amen.

William Croft *Revelation* 14: 13

All remain standing. The Very Reverend Dr David Hoyle MBE, Dean of Westminster, gives

THE BIDDING

IN grief and also in profound thanksgiving we come to this House of God, to a place of prayer, to a church where remembrance and hope are sacred duties. Here, where Queen Elizabeth was married and crowned, we gather from across the nation, from the Commonwealth, and from the nations of the world, to mourn our loss, to remember her long life of Grant this, we beseech thee, O

selfless service, and in sure confidence to commit her to the mercy of God our maker and redeemer.

With gratitude we remember her unswerving commitment to a high calling over so many years as Queen and Head of the Commonwealth. With admiration we recall her life-long sense of duty and dedication to her people. With thanksgiving we praise God for her constant example of Christian faith and devotion. With affection we recall her love for her family and her commitment to the causes she held dear.

Now, in silence, let us in our hearts and minds recall our many reasons for thanksgiving, pray for all members of her family, and commend Queen Elizabeth to the care and keeping of almighty God.

A brief silence is kept

O MERCIFUL God, the Father of our Lord Jesus Christ, who is the resurrection and the life; in whom whosoever believeth shall live, though he die; and whosoever liveth, and believeth in him, shall not die eternally; who hast taught us, by his holy Apostle Saint Paul, not to be sorry, as men without hope, for them that sleep in him. We meekly beseech thee,

O Father, to raise us from the death of sin unto the life of righteousness; that, when we shall depart this life, we may rest in him, as our hope is this our sister doth; and that, at the general Resurrection in the last day, we may be found acceptable in thy sight; and receive that blessing, which thy well-beloved Son shall then pronounce to all that love and fear thee, saying,

Come, ye blessed children of my Father, receive the kingdom prepared for you from the beginning of the world.

Grant this, we beseech thee, O

merciful Father, through Jesus Christ, our mediator and redeemer. Amen.

All sing

THE HYMN

THE day thou gavest, Lord, is ended, the darkness falls at thy behest; to thee our morning hymns ascended, thy praise shall sanctify our rest.

We thank thee that thy Church unsleeping, while earth rolls onward into light, through all the world her watch is keeping, and rests not now by day or night.

As o'er each continent and island the dawn leads on another day, the voice of prayer is never silent, nor dies the strain of praise away.

The sun that bids us rest is waking our brethren 'neath the western sky, and hour by hour fresh lips are making thy wondrous doings heard on high.

So be it, Lord; thy throne shall never, like earth's proud empires, pass away; thy kingdom stands, and grows for ever, till all thy creatures own thy sway.

St Clement John Ellerton (1826–93)
Clement Scholfield (1839–1904)
arranged by James O'Donnell (b 1961)

All sit. The Right Honourable the Baroness Scotland of Asthal KC, Secretary-General of the Commonwealth, reads

THE FIRST LESSON

NOW is Christ risen from the dead, and become the firstfruits of them that slept.

For since by man came death, by man came also the resurrection of the dead. For as in Adam all die, even so in Christ shall all be made alive. But every man in his own order: Christ the firstfruits;

Why art thou so full of heaviness, O my

afterward they that are Christ's at his coming. Then cometh the end, when he shall have delivered up the kingdom to God, even the Father; when he shall have put down all rule and all authority and power. For he must reign, till he hath put all enemies under his feet.

The last enemy that shall be destroyed is death. For this corruptible must put on incorruption, and this mortal must put on immortality. So when this corruptible shall have put on incorruption, and this mortal shall have put on immortality, then shall be brought to pass the saying that is written, Death swallowed up in victory. O death, where is thy sting? O grave, where is thy victory?

The sting of death is sin; and the strength of sin is the law. But thanks be to God, which giveth us the victory through our Lord Jesus Christ. Therefore, my beloved brethren, be ye steadfast, unmoveable, always abounding in the work of the Lord, forasmuch as ye know that your labour is not in vain in the Lord.

1 Corinthians 15: 20–26, 53–end

Thanks be to God.

All remain seated. The choir sings

THE PSALM

LIKE as the hart desireth the waterbrooks: so longeth my soul after thee, O God.

My soul is athirst for God, yea, even for the living God: when shall I come to appear before the presence of God?

My tears have been my meat day and night: while they daily say unto me, Where is now thy God?

Now when I think thereupon, I pour out my heart by myself: for I went with the multitude, and brought them forth into the house of God; In the voice of

praise and thanksgiving: among such as keep holy-day.

Why art thou so full of heaviness, O my

soul: and why art thou so disquieted within me?

Put thy trust in God: for I will yet give him thanks for the help of his countenance.

Judith Weir CBE (b 1954) Psalm 42: 1–7 composed for this Service

The Right Honourable Elizabeth Truss MP, Prime Minister of the United Kingdom of Great Britain and Northern Ireland, reads

THE SECOND LESSON

LET not your heart be troubled: ye believe in God, believe also in me. In my Father's house are many mansions: if it were not so, I would have told you. I go to prepare a place for you. And if I go and prepare a place for you, I will come again, and receive you unto myself; that where I am, there ye may also be. And whither I go ye know, and the way ye know. Thomas saith unto him, Lord, we know not whither thou goest; and how can we know the way? Jesus saith unto him, I am the way, the truth, and the life: no man cometh unto the Father, but by me. If ye had known me, ye should have known my Father also: and from henceforth ye know him, and have seen him. Philip saith unto him, Lord, shew us the Father, and it sufficeth us. Jesus saith unto him, Have I been so long time with you, and yet hast thou not known me, Philip? He that hath seen me hath seen the Father.

John 14: 1–9a

Thanks be to God.

All stand to sing

THE HYMN

THE Lord's my shepherd, I'll not want; he makes me down to lie in pastures green; he leadeth me

did not want a "long, boring" funeral service. Lord Sentamu added: "So you're going to hear this wonderful English at its best – also you're going to hear angelic voices of the choir of the Abbey plus the Chapels Royal; you really hear voices that are singing to the glory of God. The hearts and people's cockles will be warmed."

The Sentences at the beginning of the funeral are, like much of the service, identical to those at Prince Philip's funeral last year: "I am the resurrection and the life, saith the Lord" from John 11; "I know that my Redeemer liveth" from Job 19; "We brought nothing into this world, and it is certain we can carry nothing out" from 1 Timothy.

Just like at Prince Philip's funeral, the service will close with *Last Post*, *Reveille* and the national anthem – though, this time, so heart-achingly, the congregation will sing "God save our gracious King" – not "gracious Queen" – as our Queen is laid to rest.

There is another nod to Prince Philip in the Committal service at St George's Windsor. Just like at Prince Philip's funeral, the choir will sing the Russian *Kontakion of the Departed*, a hymn in the Orthodox Church, the faith into which Prince Philip was born in Corfu in 1921. The music is a Kyiv Melody – a touching reference to the brave Ukrainians fighting for their homeland.

It's a moving, personal touch at the committal service, the Motet by the poet and Dean of St Paul's John Donne (1572–1631), was set to music by Sir William Henry Harris KCVO (1883–1973). The service sheet calls him "sometime Organist, St George's Chapel". But his greater claim to fame is that he taught the young Princess Elizabeth how to play the piano at Windsor. He provided music for the funeral of George V in 1936, and the coronations of George VI in 1937 and the Queen in 1953.

The teenage Princess Elizabeth and Princess Margaret also joined weekly

choir practice with Harris during the war at Windsor. The young princesses gave honey to the choristers.

And in a modern touch, Master of the King's Music, Judith Weir, has composed a new choral work, *Like As The Hart*. It is a setting of Psalm 42, v. 1–7, from the Book of Common Prayer: "Like as the hart desireth the water-brooks; so longeth my soul after thee, O God."

Ms Weir said: "I had the pleasure of talking to the Queen on quite a few occasions about music. She was grateful for her own early musical education and frequently mentioned the advantages of starting music at an early age. She often referred to the focus that musicians need – a quality which I know the Queen herself possessed in abundance."

In 2014, Ms Weir was appointed to the 395-year old post of Master of the Queen's Music, in succession to Sir Peter Maxwell Davies (1934–2016).

The music throughout both services is

largely traditional and largely British, too. At Westminster Abbey, the music, presided over by James O'Donnell, the gifted Organist and Master of the Choristers at the Abbey, varies from Orlando Gibbons, Organist of Westminster Abbey from 1623–25, to Ralph Vaughan Williams and Edward Elgar. The service has been planned in

You're going to hear this wonderful English at its best. The hearts and people's cockles will be warmed'

every detail for decades by the Queen. But there are signs of some updating, with a work by Sir Peter and a new composition, specially written for this funeral service, by Sir James MacMillan (born 1959).

He has set Romans 8 – "Who shall separate us from the love of Christ?" – to music. Sir James is much liked by

Charles III – a hint that the new King might have had some input into the service?

There is one huge difference in the Queen's funeral service from Prince Philip's – the setting. While Prince Philip's funeral took place (as the Queen's Committal service will take place) in St George's, Windsor, the Queen's will be held in the country's national church – Westminster Abbey.

Her coffin will be carried through the Great West Door of Westminster Abbey, past the Coronation Chair, on which Charles III will be crowned at his own coronation.

The Coronation Chair was commissioned by Edward I to sit over the Stone of Scone, which will be brought from Edinburgh Castle to the Abbey for King Charles's coronation.

The Queen's coffin will be carried past the Tomb of the Unknown Soldier, containing the coffin of an unknown victim of the First World War, brought to the Abbey from France and buried

there on November 11, 1920. During the service, the coffin will rest at the heart of the Abbey, only yards away from her ancestors, including Henry V, Henry VII and the last Queen Elizabeth, Elizabeth I.

The Abbey held a particular place in the Queen's heart as the spot where she married Prince Philip in 1947 – and where she was crowned in 1953.

The Abbey is unusual, too, in that it is a Royal Peculiar – a Church of England church under the direct jurisdiction of the monarch, free from the jurisdiction of the diocese. So the funeral is an intensely personal service in the Queen's own church.

The Queen wanted the whole wider Royal family to play a full part in her funeral service.

And she has got her wish – for a deeply personal service in the most public, greatest church in the land.

Harry Mount is the author of 'How England Made the English' (Penguin)



Clockwise from left, US President Joe Biden and his wife Jill (to his left) at the lying in state, alongside the US ambassador to the UK Jane Hartley; French President Emmanuel Macron at Westminster Hall with wife Brigitte; Liz Truss and her husband, Hugh O'Leary, observe a minute's silence in Downing Street

JEFF GILBERT FOR THE TELEGRAPH/ANADOLU AGENCY/PA



the quiet waters by.
My soul he doth restore again,
and me to walk doth make
within the paths of righteousness,
e'en for his own name's sake.

The choir sings Yea, though I walk
through death's dark vale,
yet will I fear none ill;
for thou art with me, and thy rod
and staff me comfort still.

All sing
My table thou hast furnished
in presence of my foes;
my head thou dost with oil anoint,
and my cup overflows.
Goodness and mercy all my life
shall surely follow me;
and in God's house for evermore
my dwelling place shall be.
Psalm 23

Cromind attributed to Jessie Seymour Irvine (1836–87) in Scottish Psalter 1650; harmony by David Grant (1833–93) descant by William Baird Ross (1871–1950)

THE SERMON

The Most Reverend and Right Honourable Justin Welby, Archbishop of Canterbury, Primate of All England and Metropolitan
All remain seated.

The choir sings

THE ANTHEM

MY soul, there is a country
Far beyond the stars,
Where stands a winged sentry
All skilful in the wars:
There above noise, and danger,
Sweet Peace sits crowned with smiles,
And One born in a manger
Commands the beauteous files.
He is thy gracious friend,

And (O my soul, awake!)
Did in pure love descend,
To die here for thy sake.
If thou canst get but thither,
There grows the flower of Peace,
The Rose that cannot wither,
Thy fortress, and thy ease.
Leave then thy foolish ranges,
For none can thee secure,
But One who never changes,
Thy God, thy Life, thy Cure.
from Songs of Farewell Henry Vaughan (1621–95)
Hubert Parry (1848–1918)

The Reverend Mark Birch, Minor Canon and Precentor, leads

THE PRAYERS

In confidence and trust, let us pray to the Father.
All kneel or remain seated.

The Reverend Dr Iain Greenshields, Moderator of the General Assembly of the Church of Scotland, says

Let us give thanks to God for Queen Elizabeth's long life and reign, recalling with gratitude her gifts of wisdom, diligence, and service.

O GOD, from whom cometh everything that is upright and true: accept our thanks for the gifts of heart and mind that thou didst bestow upon thy daughter Elizabeth, and which she showed forth among us in her words and deeds; and grant that we may have grace to live our lives in accordance with thy will, to seek the good of others, and to remain faithful servants unto our lives' end; through Jesus Christ our Lord. Amen.

The Reverend Canon Helen Cameron, Moderator of the Free Churches Group, says

In recognition of Queen Elizabeth's service to this United Kingdom, let us rejoice in her unstinting devotion to duty, her compassion for her subjects, and her counsel to her ministers; and we pray for the continued health and prosperity of this Nation.

ALMIGHTY God, whose will it is that all thy children should serve thee in serving one another: look with love, we pray thee, on this Nation. Grant to its citizens grace to work together with honest and faithful hearts, each caring for the good of all; that, seeking first thy kingdom and its righteousness,

compassion, let us pray for all those whose hearts are heavy with grief and sorrow.

ALMIGHTY God, Father of all mercies and giver of all comfort: deal graciously, we pray thee, with those who mourn, that casting every care on thee, they may know the consolation of thy love; through Jesus Christ our Lord. Amen.

The Right Reverend and Right Honourable Dame Sarah Mullally DBE, Bishop of London and Dean of His Majesty's Chapels Royal, says

Let us pray for His Majesty The King and all the Royal Family; that they may know the sustaining power of God's love and the prayerful fellowship of God's people.

ALMIGHTY God, the fountain of all goodness, we humbly beseech thee to bless our most gracious Sovereign Lord King Charles, Camilla The Queen Consort, William Prince of Wales, and all the Royal Family: endue them with thy Holy Spirit, enrich them with thy heavenly grace; prosper them with all happiness; and bring them to thine everlasting kingdom; through Jesus Christ our Lord. Amen.

The Most Reverend and Right Honourable Stephen Cottrell, Archbishop of York, Primate of England and Metropolitan, says

We give thanks to God for Queen Elizabeth's loyalty to the faith she inherited through her baptism and confirmation, and affirmed at her coronation; for her unwavering devotion to the Gospel; and for her steadfast service as Supreme Governor of the Church of England.

LORD, we beseech thee to keep thy household the Church in continual godliness; that through thy protection she may be free from all adversities, and devoutly given to serve thee in all good works, to the glory of thy name; through Jesus Christ our Lord. Amen.

The Precentor says

Let us pray that we may be given grace to live as those who believe in the

they may possess all things needful for their daily sustenance and the common good; through Jesus Christ our Lord. Amen.

His Eminence Cardinal Vincent Nichols, Archbishop of Westminster, says

Let us give thanks for Queen Elizabeth's commitment to the Commonwealth throughout her reign,

for her service and dedication to its peoples, and for the rich bonds of unity and mutual support she sustained.

O ALMIGHTY and everlasting God, hear our prayer for the Commonwealth, and grant it the guidance of thy wisdom. Inspire those in authority, that they may promote justice and the common good; give to all its citizens the spirit of mutual honour and respect; and grant to us all grace to strive for the establishment of righteousness and peace; for the honour of thy name. Amen.

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LORD, we beseech thee to keep thy household the Church in continual godliness; that through thy protection she may be free from all adversities, and devoutly given to serve thee in all good works, to the glory of thy name; through Jesus Christ our Lord. Amen.

The Precentor concludes

In confidence and hope, let us pray to the Father in the words our Saviour taught us,

OUR Father, who art in heaven,

hallowed be thy name; thy kingdom come;

thy will be done; on earth as it is in heaven.

Give us this day our daily bread.

And forgive us our trespasses, as we forgive those who trespass against us.

And lead us not into temptation;

but deliver us from evil. For thine is the kingdom, the power, and the glory, for ever and ever. Amen.

communion of saints, the forgiveness of sins, and the resurrection to eternal life.

BRING us, O Lord God, at our last awakening into the house and gate of heaven, to enter into that gate and dwell in that house, where there shall be no darkness nor dazzling, but one equal light; no noise nor silence, but one equal music; no fears nor hopes, but one equal possession; no ends nor beginnings, but one equal eternity; in the habitation of thy glory and dominion, world without end. Amen.

John Donne (1571–1631)

The choir sings

O TASTE and see how gracious the Lord is: blest is the man that trusteth in him. Psalm 34: 8

Ralph Vaughan Williams composed for the Coronation of Queen Elizabeth II, 1953

The Precentor concludes

In confidence and hope, let us pray to the Father in the words our Saviour taught us,

OUR Father, who art in heaven,

hallowed be thy name; thy kingdom come;

thy will be done; on earth as it is in heaven.

Give us this day our daily bread.

And forgive us our trespasses, as we forgive those who trespass against us.

And lead us not into temptation;

but deliver us from evil. For thine is the kingdom, the power, and the glory, for ever and ever. Amen.

All stand to sing

THE HYMN

LOVE divine, all loves excelling,
joy of heaven, to earth come down,
fix in us thy humble dwelling,
all thy faithful mercies crown.

Jesus, thou art all compassion,
pure unbound love thou art;

fantasia in C minor BWV 562

Johann Sebastian Bach (1685–1750)

there on November 11, 1920. During the service, the coffin will rest at the heart of the Abbey, only yards away from her ancestors, including Henry V, Henry VII and the last Queen Elizabeth I.

The Abbey held a particular place in the Queen's heart as the spot where she married Prince Philip in 1947 – and where she was crowned in 1953.

The Abbey is unusual, too, in that it is a Royal Peculiar – a Church of England church under the direct jurisdiction of the monarch, free from the jurisdiction of the diocese. So the funeral is an intensely personal service in the Queen's own church.

The Queen wanted the whole wider Royal family to play a full part in her funeral service.

And she has got her wish – for a deeply personal service in the most public, greatest church in the land.

Harry Mount is the author of 'How England Made the English' (Penguin)

visit us with thy salvation,
enter every trembling heart.
Come, almighty to deliver,
let us all thy life receive;
suddenly return, and never,
never more thy temples leave.
Thee we would be always blessing,
serve thee as thy hosts above,
pray, and praise thee, without ceasing,
glory in thy perfect love.
Finish then thy new creation,
pure and spotless let us be;
let us see thy great salvation,
perfectly restored in thee,
changed from glory into glory
till in heaven we take our place,
till we cast our crowns before thee,
lost in wonder, love, and praise!
Blaenwern Charles Wesley (1707–88)
William Rowlands (1860–1937)
arranged by James O'Donnell

All remain standing for

THE COMMENDATION

The Archbishop of Canterbury says
Let us command to the mercy of God, our maker and redeemer, the soul of Elizabeth, our late Queen.

HEAVENLY Father, King of kings, Lord and giver of life, who of thy grace in creation didst form mankind in thine own image, and in thy great love offerest us life eternal in Christ Jesus; claiming the promises of thy most blessed Son, we entrust the soul of Elizabeth, our sister here departed, to thy merciful keeping, in sure and certain hope of the resurrection to eternal life, when Christ shall be all in all; who died and rose again to save us, and now liveth and reigneth with thee and the Holy Spirit, in glory for ever. Amen.

GO forth, O Christian soul, from this world, in the name of God the Father almighty, who created thee; in the name of Jesus Christ, Son of the living God, who suffered for thee; in the name of the Holy Spirit, who was poured out upon thee and anointed thee. In communion with all the blessed saints, and aided by the angels and archangels and all the armies of the heavenly host, may thy portion this day be in peace, and thy dwelling in the heavenly Jerusalem. Amen.

WHO shall separate us from the love of Christ? Neither death, nor life, nor angels, nor principalities, nor powers, nor things present, nor things to come, nor height, nor depth, nor any other creature, shall be able to separate

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The Daily Telegraph

16:42 Tue 11 Aug

Editions Friday, 7 August

Scorchio! The coolest way to beat the heatwave *In Features*

Third time lucky Our wedding was corona-cancelled... again *In Features*

Lockdown blues Has Covid given you 'low-grade depression'? *In Features*

Exam U-turn as pupils win reprieve over appeals

Schools will be allowed to challenge unfair grades after backlash over marking system

EDUCATION EDITOR

challenge "unfair" A-level and GCSE or changed its stance in the face of a

able to appeal against results in ieve students are incorrectly marked telling being used to calculate the

wake of the Scottish results fiasco ed grades were downgraded by the ty.

raph revealed that head teachers in pupils faced being handed a "life owed to appeal.

Id break loose" on A-level results day permitted.

ations and Examinations Regulation as softened its stance.

ication Secretary, said he welcomed system, adding that no pupil should receiving unfair grades.

h exceptional circumstances are no...

Mr Motivator

Boris Johnson works out at The Gym in his Uxbridge constituency after urging people to 'have the confidence' to return to their workplaces, and to send their children to school to aid the UK's economic recovery

Sport

Who needs Stokes when you've got Woakes!

England pull off another miraculous comeback as all-rounder and Buttler inspire astonishing run chase to defeat Pakistan

Rugby is back Your complete guide as the RFU confirms the season restart

Pep talk 'This is Manchester City's World Cup'

rising Covid cases in

Chazan IN PARIS

flow of illegal migrants in

Hardy

Windsor Castle opens its secret garden after 40 years

Victoria Ward

MATT

Gunman dies in crash after village shooting

A parish councillor was shot at his home in a quiet Hampshire

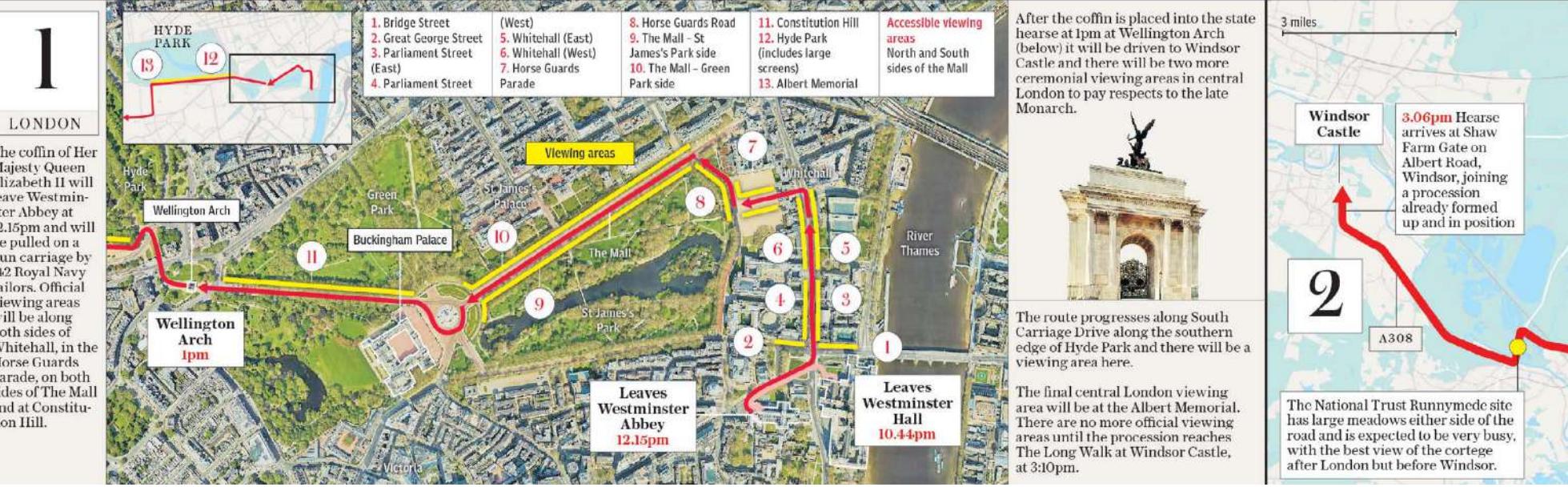
Bank says jobs outlook is better than expected

Fewer jobs will be destroyed by the coronavirus crisis than first

→ [telegraph.co.uk/pressreader](https://www.telegraph.co.uk/pressreader)

Queen Elizabeth II 1926–2022

Where to watch



Timetable From Westminster Hall to Windsor Castle

6.30am Lying in state ends as doors of Westminster Hall are closed to the public

arrives at Shaw Farm Gate on Albert Road, Windsor, joining a procession already formed up and in position

8am Westminster Abbey opens for congregation to start taking their seats

10.35am Bearer party of Queen's Company, 1st Bn Grenadier Guards lifts coffin from catafalque and places it on state gun carriage first used for funeral of Queen Victoria

10.44am Coffin, drawn by 142 Royal Naval Ratings, begins short journey to Westminster Abbey, with members of the Royal family following on foot

10.52am Coffin arrives at West Gate of Westminster Abbey, where it is carried inside for the state funeral and placed on a catafalque

11.00am Funeral service begins

11.55am Last Post is sounded in Westminster Abbey followed by national two minutes' silence

12pm State funeral service ends with a lament played by the Queen's Piper

12.15pm Coffin procession leaves Westminster Abbey for Wellington Arch

1pm Coffin procession arrives at Wellington Arch, where the coffin will be placed in a state hearse to begin its journey to Windsor

3.06pm Hearse



Capital expects flood of a million mourners

London's transport chief says the network is preparing for the busiest day in its entire history

By Robert Mendick and Anita Singh

MORE than a million mourners wanting to pay their respects to the late Queen are expected to descend on just a square mile of central London today threatening to overwhelm Tube and train stations.

Transport authorities warned well-wishers that stations will be shut at short notice to keep passengers safe.

The potential for chaos could leave mourners unable to reach the area around Westminster Abbey and Buckingham Palace. For those unable or unwilling to travel to central London, there is always the screen.

The funeral of Queen Elizabeth II is expected to be the most watched event in television history as churches, pubs and cinemas throw open their doors for a communal viewing experience.

Andy Byford, Commissioner of

Transport for London (TfL), said the Tube and bus network was preparing for what may prove to be the busiest day it "has ever faced".

Road closures – part of the ring of steel to protect mourners – risk causing gridlock in parts of the capital if motorists do attempt to drive.

TfL has warned travellers to take trains or walk, rather than cycle to the centre of London. Victoria Coach station, the biggest and busiest in the UK, is shut for the day.

There are fears the transport network will be overwhelmed this afternoon if too many people visiting the capital travel home immediately after the end of the funeral.

The biggest crowds will gather in an area of about a square mile that stretches from Westminster Abbey, where the funeral service is taking place, to Wellington Arch, at the edge of Hyde Park, where the Queen's body will be taken from a gun carriage and placed on the state hearse for the drive to Windsor Castle.

Mourners are being urged to delay their return journeys and check travel updates. Around 250 extra rail

services will run – including some overnight trains – and National Highways has suspended planned motorway closures across England.

Mr Byford said yesterday: "We're ready for probably one of the busiest days Transport for London has ever faced. It's hard to say exactly how many additional people [will travel], but we're preparing for potentially a million people just within the footprint of the royal palaces and Hyde Park."

He said the capital has seen "huge numbers of additional passengers" since the Queen died on Sept 8, but demand will "reach a climax" today.

Sir Peter Hendy, chairman of Network Rail, said: "This is the biggest public transport operation since the London 2012 Olympic and Paralympic Games, and we're working closely with all train operators to run extra trains through the day and into the night.

"To help us provide the best possible experience and avoid lengthy queues at stations we're asking people not to rush home after the funeral and the processions, but to take their time and experience London on this memorable day."

All-night trains will serve limited

destinations, mostly within the M25, while stationary trains are being used as waiting areas in the early hours of the morning for people wanting to get home.

National Highways is deploying additional traffic officers on motorways and major A roads around London to carry out patrols, keep vehicles moving and assist the emergency services in clearing incidents.

Three Tube stations – Westminster, St James's Park and Hyde Park Corner – will be closed for most of this morning to avoid overcrowding.

Other stations in the area may be shut at short notice if there is a risk of dangerous overcrowding.

Passengers arriving at mainline railway stations are being advised to continue their journeys on foot rather than use public transport.

More than 100 Heathrow Airport flights will be cancelled to prevent aircraft noise disturbing the proceedings at Westminster Abbey and Windsor Castle.

The airport has announced that 15 per cent of its 1,200 flights due to take off or land today will be disrupted.

single stem Public asked not to throw bunches

People honouring the late Queen at her funeral procession today are urged only to throw single flowers, not bunches, and to remove all plastic packaging.

The 25 miles from Westminster

to Windsor Castle will be lined with mourners as Queen Elizabeth II is taken to be laid to rest in St George's Chapel.

Her final journey will be through several London boroughs. Hounslow council anticipates the route will be

"extremely busy".

"Please do not

throw or leave other tributes such as teddy bears," it said.

"Bouquets and

floral tributes can be placed at war memorials and places of worship."

Flowers left at Windsor Castle yesterday had to pass through security arches at the entrance to The Long Walk.

Floral tributes already laid have been brought inside every evening and placed on the Castle Chapter

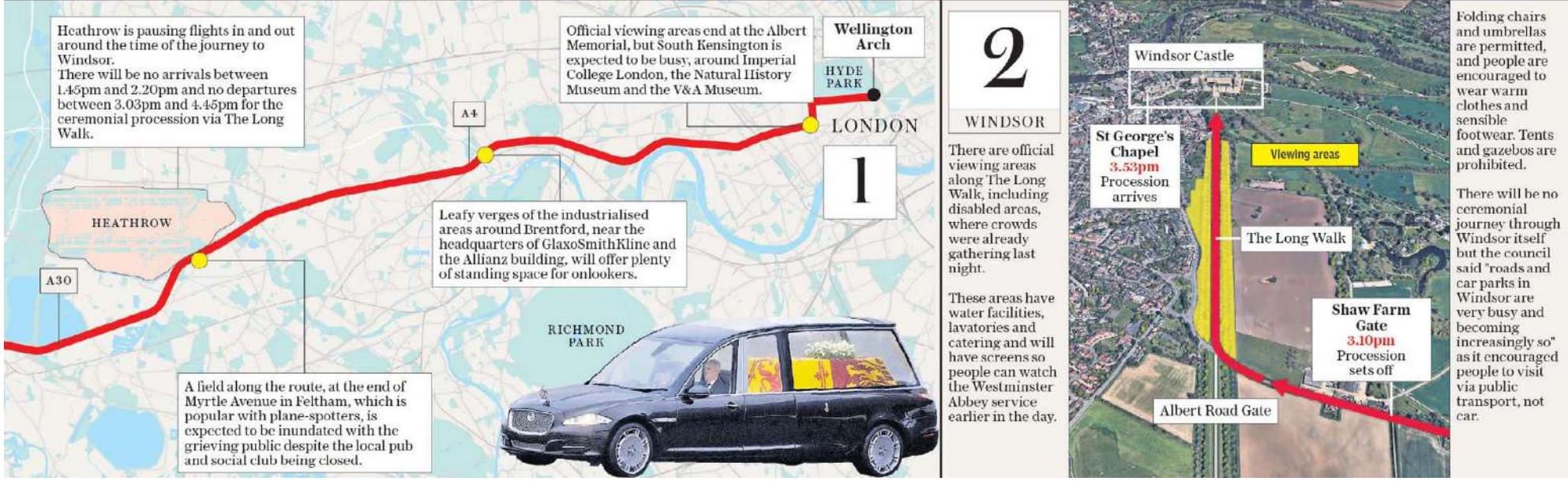
grass on the south

side of St George's Chapel and Cambridge Drive.

Anyone with floral tributes today, the day of the committal service, is asked to lay them in the moat outside Windsor Castle.

Throughout the 10-day mourning Royal Parks has asked people to remove plastic packaging on flowers to help with the separation of organic and synthetic materials for the composting process.

Joe Pinkstone



Shared sorrow Big screen locations

Cathedrals
Bradford
Birmingham
Bristol
Chester
Ely
Guildford
Lichfield
Lincoln
Manchester
Norwich
Christ Church, Oxford
Peterborough
Portsmouth
Ripon
Salisbury
Sheffield
Southwell
Minster
St Edmundsbury
St Albans
Truro
Winchester
Wakefield

Public places
Hyde Park
The Long Walk, Windsor
Holyrood Park, Edinburgh
Cathedral Square, Sheffield
University Square, Coventry
Northernhay Gardens, Exeter
Millennium Square, Leeds
One Eldon Square, Newcastle
Queen Victoria Square, Hull
Cathedral Gardens and Exchange Square, Manchester

Clockwise from far left: mourners braving dropping temperatures and damp to camp out overnight to get a prime vantage point for today's procession; John Loughrey, 67, had been on The Mall since 5.45am on Thursday; thousands queue in central London yesterday; among them Olympian Dame Kelly Holmes, inset below

Chill of the night does little to dampen crowd's fervour

Daniel Capurro
SENIOR REPORTER



In London and Windsor, securing pole position for today's processions means camping overnight

I had seemed like the queue to end all queues but by the time the line to see the late Queen lying in state finally came to an end, devoted royalists had already moved on to their next mission: camping on a spot along the funeral procession route.

Up and down central London and around Windsor Castle, mourners defied cold and damp to camp out ahead of today's procession.

Teresa Yates, 57, had already slept

out for the lying-in-state, but by yesterday morning, she was on Windsor's Long Walk preparing for another night out in the cold.

"I got here at 11.30 this morning and we are going to be camping here tonight – well, we aren't allowed a tent but we are allowed to sit in a chair with a blanket."

"I went to the lying-in-state procession on Wednesday. I joined the queue at 9pm and left at 5.45am. The Queen has been a remarkable woman. She has given her whole life for the country and the Commonwealth."

"She has had tough times but she never let that show. She has given 70 years of her life to us and I'm so proud of her and I'm proud to be British."

One couple from Devon even cancelled their hotel room for the night, preferring the cold ground of The Mall's pavement and a guaranteed view of the procession.

Bev Ryland, 66, said: "When we

'We've come for our two-year-old grandson. We would love for him to be able to tell his friends that his grandparents were there'

came here we realised that we had to stay and see the funeral from up close."

Her husband Mark, 68, said: "We've come for our two-year-old grandson."

"We would love for him to tell his friends that his grandparents were there. Just like I can say my parents were at the Queen's coronation."

Few, though, could compete with Tracey Hannam, 55, for dedication. Ms Hannam travelled from Orkney after breaking off a walk around the full coast of the UK.

Ms Hannam, from Bath, Somerset, started her epic walk more than two years ago and has another two to go.

"To get here, I started at the highest northern part of the Orkney Islands in a lighthouse," she said. "From there I caught a flight with just me and the pilot on an eight-seater aeroplane."

"I then spent a night on a yacht of someone I met there. Then I got the ferry to Aberdeen and then got a 12-hour coach to arrive in London today." She is

now sat with friends at the front of The Mall. Five miles east of her, in Southwark Park, thousands of mourners queued for one last chance to see the Queen before the doors of Westminster Hall were closed to them at 6.30 this morning.

The warning had gone out not to travel, that the queue could close at any minute, yet still they came. Many broke into a jog, or looked longingly at portable lavatories that they dared not visit, fearful that until they had a wristband there was no guarantee they'd get their few final minutes in the presence of the late Queen.

"We were always planning on doing it, but with work this was our first and last chance," said Mandy Lavallian, 67,

'She has had some tough times but never let that show. She has given 70 years of her life to us. I'm so proud of her and I'm proud to be British'

who came from Essex with her daughter, Abby. They were planning on staying for the funeral, in all likelihood walking out of Westminster Hall and straight into another queue for the procession route.

"We've booked a hotel but that's looking more and more like a waste of time," Abby Lavallian said.

Anna had travelled from Nuneaton with her seven-year-old daughter clutching a stuffed corgi. On arrival she felt that the queue was too long. "She's only seven so I think we'll go to Buckingham Palace and see the tributes instead," she said.

The queue steadily shrank during yesterday, with its end creeping back along the south bank of the Thames. By the time the queue closed at 10.41pm it was at London Bridge.

On Saturday, at least 259 people needed treatment from St John Ambulance. Temperatures had dropped to 4C along the Thames, and another 98 people needed medical support between midnight and 7am.

Priti Patel, the former home secretary, was seen in a steward's bib marshalling the queue near Waterloo Bridge. The MP for Whitham posed for selfies with some queuers.

She was joined by Tory party chairman Andrew Stephenson. They were among several MPs helping out, including Michelle Donelan, the new Culture Secretary.



Queen Elizabeth II 1926–2022

Drills for top brass to get marching metronomic

Heads of the Armed Forces told to 'up their game' as Queen's Sergeant Major steps in with music app

By Danielle Sheridan
DEFENCE EDITOR

THEY have reached the pinnacle of their careers as chiefs of their respective Forces, but rehearsing for Queen Elizabeth II's funeral procession has proven a stark reminder that no one in the British military is above being put through their paces.

The Chief of the Defence Staff, Admiral Sir Tony Radakin, revealed that a Garrison Sergeant Major told the chiefs, including himself, at the rehearsal "to up their game" in order to perfect their marching for today's ceremony.

The heads of the Royal Air Force, British Army and Royal Navy all told *The Daily Telegraph* that despite their seniority, they all understood the importance of polishing the ceremonial drill to a state of perfection.

Speaking of the huge effort involved in pulling the ceremony together, Sir Tony told *Sunday with Laura Kuenssberg* that it was warrant officers and non-commissioned officers who looked at the "precise execution" starting at the top level with the chiefs, then "all the way down".

It was Garrison Sergeant Major Andrew "Vern" Stokes who had the idea that the chiefs download a metronome app, which plays sounds at 75 beats a minute, in order to achieve the correct rhythm for the funeral procession.

Admiral Sir Ben Key, the First Sea Lord, told *The Telegraph* that the chiefs were impressed by the "imaginative ways" GSM Stokes and his colleagues would diplomatically issue feedback on their marching.

"They'd say 'That wasn't bad, sirs, but should we do it again to be absolutely right' or, 'You want to be the best you can be'. It was a way of saying 'Round again'. It's very valuable as we don't want to let the side down," Sir Ben said.

He added that while "we were talked to slightly differently than if we had been juniors in basic training", the chiefs understood the importance of ensuring "standards are up to the mark".

He said: "There is no reason why as a senior officer you should be exempt from the most junior officer on parade."

Sir Ben explained the complexities of the drill, as marching has subtle differences across the three forces. "In the Navy our drill orders are given on the right foot, whereas in the others they are given on the left foot," he said.

He also noted that the pace used in a funeral procession is different to any

other pace that the military ordinarily uses, describing it as "not a quick march, nor is it as slow as a slow march".

He said: "The first practice is moving at 75 steps a minute. The drum is played at this but it's not something we are practised in doing and is not a natural walking pace.

"We have to get used to marching at that pace without swinging our arms, which is unnatural, and you have to sustain it for a long time."

This is where GSM Stokes, of the Coldstream Guards, has come in.

Having held the role of the late Queen's Sergeant Major since 2015, he has been central to previous processions, including the Duke of Edinburgh's funeral and most recently the jubilee celebrations.

GSM Stokes told *The Telegraph* that he encouraged the chiefs to download a metronome app, widely used among musicians to meet timings, and practise walking around in their spare time to that pace.

He added: "I treat everyone the same whether it is the Chief of Defence Staff or members of the household, junior or senior. The outcome is the same, we want it to be absolutely brilliant, we want to represent the nation and the Commonwealth."

GSM Stokes said today's funeral would be an exemplar of how all those involved "want to do their absolute best for Her Majesty and members of the Royal family". He said: "We are doing things that are not normal, we haven't seen the death of a monarch for years, there is a lot to remember and we have to get back to basics."

Air Chief Marshal Sir Mike Wigston, the head of the RAF, reiterated that the chiefs were having to relearn old skills. "There isn't much call on the chiefs these days for our marching ability, so a bit of practice was definitely in order.

"Our drill practice will have been a surprise for anyone passing through Hyde Park Barracks on Friday night, but the Drill Sergeants were superb. Like everyone else preparing for this momentous occasion, we want this to be an immaculate last parade for Her Majesty," he said.

Chief of the General Staff General Sir Patrick Sanders stressed the importance of how "each and every one of us on parade, from the most junior to the most senior, wants to get it perfect for Her Majesty The Queen".

He said: "What began as a functional method of quickly organising large numbers of disciplined troops on the battlefield will, on Monday, be repurposed to honour Her Majesty the Queen. It's been a great leveller to be putting in the hours to practise this week in common with thousands of other soldiers."

It's been a great leveller to be putting in the hours to practise this week in common with thousands of other soldiers'



Clockwise from above: a full military dress rehearsal for Queen Elizabeth II's funeral took place before dawn on Thursday last week; the Foot Guards' master tailors at London's Wellington Barracks work on uniforms; a Royal Navy sailor is kitted out for the big day; a farrier from the King's Troop, Royal Horse Artillery works with a hot horseshoe



Regiments and units Last Post for Commander-in-Chief



Royal Air Force



British Army



Guards



Air Force



Royal Navy



Royal Artillery

- ◆ The Royal Air Force Regiment
- ◆ The Queen's Colour Squadron
- ◆ The Royal Auxiliary Air Force
- ◆ Royal Air Force College Cranwell
- ◆ Royal Air Force Marham
- ◆ No 603 (City of Edinburgh) Squadron Royal Auxiliary
- ◆ The King's Troop, Royal Horse Artillery
- ◆ The Life Guards and Royals of the Household Cavalry
- ◆ Grenadier Guards (Nijmegen Company)
- ◆ Coldstream Guards
- ◆ The Duke of Lancaster's Regiment
- ◆ The Royal Welsh Regiment
- ◆ The Royal Regiment of Scotland
- ◆ The Royal Scots Dragoon Guards
- ◆ The Royal Lancers
- ◆ The Royal Tank Regiment
- ◆ The Royal Regiment of Artillery
- ◆ The Corps of Royal Engineers
- ◆ The Queen's Gurkha Engineers
- ◆ The Royal Corps of Signals
- ◆ The Royal Irish Regiment
- ◆ The Royal Welsh Regiment
- ◆ The Royal Irish Regiment
- ◆ The Royal Army Chaplain's Department
- ◆ The Adjutant General's Corps
- ◆ The Honourable Artillery Company
- ◆ The Royal Corps of Signals
- ◆ The Royal Scots Guards
- ◆ The Royal Welsh Guards
- ◆ The Royal Irish Guards
- ◆ The Royal Regiment of Scotland
- ◆ The Royal Scots Dragoon Guards
- ◆ The Royal Lancers
- ◆ The Royal Tank Regiment
- ◆ The Royal Regiment of Artillery
- ◆ The Corps of Royal Engineers
- ◆ The Queen's Gurkha Engineers

Drone jammers set up on rooftops to enforce ceremony no-fly zone

Danger of remote attacks on funeral tops terrorism concerns in biggest UK police operation in history

By Robert Mendick CHIEF REPORTER

TOP secret technology to block drones from flying near today's funeral was deployed as part of the biggest single security operation in British policing history.

The Civil Aviation Authority imposed a "no-fly zone" over central London as

part of sweeping plans to protect mourners at the ceremonies for the late Queen Elizabeth II.

The ban included the flying of drones in central London airspace.

The threat from a drone attack at a crowded funeral is a major concern for counter-terror police and the intelligence agencies. Battlefield drones have been highly effective in Ukraine's war against Russian invaders, further highlighting concerns over their possible deployment in urban areas.

The Daily Telegraph understands that sophisticated anti-drone devices were deployed on rooftops around Westmin-

ster that block signals between drone pilots on the ground and their aircraft.

It is understood the equipment can also take control of drones and land them safely. One source involved in supplying anti-drone devices said it was too sensitive to discuss.

The no-fly zone was signed off by Anne-Marie Trevelyan, the Transport Secretary, and included a ban on any unauthorised drone flights, as well as any "small balloon, any kite weighing not more than two kilograms, any unauthorised aircraft, and any parachute".

At a briefing last week, the Metropolitan Police said 11 individuals in the cap-

ital had been "spoken to" after they flew drones when they were "not aware and not considering really what they should be doing".

The ban ends tomorrow following the funeral.

Deputy Assistant Commissioner Stuart Cundy, who was in overall charge of the policing operation, had called for public vigilance ahead of the funeral to report anybody flying unauthorised drones.

"My request to members of the public is that, if they are in London on Monday and they do have concerns or they think someone's flying a drone, please

speak to one of the many police officers that are out so that we can deal with it straight away," he said.

The ring of steel thrown around the area was designed to protect more than 500 dignitaries attending today's funeral – among them President Joe Biden of the United States – as well as more than a million people who were expected to descend on the area.

Scotland Yard has described the operation as "hugely complex" and the "largest single policing event" it has ever undertaken.

A 10,000-strong team will police the funeral, including more than 3,000 officers from forces outside London. Around 2,300 police officers will line the route of the Queen's final journey from Westminster Abbey to Windsor

Castle. As well as a huge public order event, the funeral is also the largest global protection operation the Met Police has dealt with. "There is absolutely nothing that can compare to the scale and complexity of our policing operation," Mr Cundy said last week.

The force used more than 22 miles of barriers in central London alone to control crowds and keep key areas secure.

Mi5, working with counter-terror police, had compiled a list of known jihadis and terror suspects who might pose a threat. Local police forces were asked to keep a watchful eye on known suspects who might be behaving unpredictably in the run up to the funeral.

However, authorities believe the biggest threat to today's events was "on the public order side" rather than terrorism related, according to Whitehall sources.

The threat of a terrorist attack remains "substantial" but so-called spectacular plots – hatched by al-Qaeda in the past – have been replaced by lone-wolf attacks, which are harder to prevent but are on a smaller scale.

Leave was cancelled and more than 10,000 police will be on duty, with forces across the UK helping out



On parade Regiments and units



The Queen's Gurkha Engineers Queen was Colonel in Chief

Queen Elizabeth II bestowed the title of "The Queen's Gurkha Engineers" on April 21 1977. The Royal family has a long association with the Gurkhas and this was reinforced in 1954

when the late Queen reintroduced the practice that two Gurkha Officers should be nominated annually as "The Queen's Gurkha Orderly Officers".

She cemented ties between Nepal and the UK by undergoing two visits, which it was said she would often recall fondly when meeting with Gurkhas and their families. Gurkhas first joined the British Army following the

Anglo-Nepalese War in 1814-1816 and, having distinguished themselves on the battlefield, Britain was granted permission to recruit Nepalese men into its Army.

They will form part of the procession from Westminster Abbey to Wellington Arch.

All officers will wear No 1 Dress with swords and medals, while other ranks will wear No 1 Dress with medals and arms.



Royal Air Force Marham

As Honorary Air Commodore of RAF Marham, the Queen visited the Norfolk airbase countless times, the first as a princess in 1948.

Twenty-six personnel from RAF Marham will form a marching detachment for the procession

from Westminster Abbey to Wellington Arch to reflect this long association.

In 1956, she presented No 207 Squadron with a new Standard and Marham's squadrons were active in Suez. In 1978, she was made Honorary Air Commodore and visited the base at two-yearly intervals. The station hosted the RAF's 75th Anniversary Royal Review in 1993, attended by the Queen.

She met many school children at the base, with one remembering how, when she got the opportunity to ask the Queen a question, she inquired if she had "a big wardrobe" due to the number of dresses she owns.

All RAF officers will wear No 1 Dress with medals, swords and gloves, while other ranks will wear No 1 Dress with medals, white webbing and white gloves.



Household Cavalry Mounted Regiment

Apollo, the Drum Horse, will be ridden by L/Cpl Chris Diggle, following the Sovereign's Escort as part of the procession. The horse, who joined the Household Cavalry in late 2020, carries the

rank of Major and as such is senior to all other animals of rank in the Army. He will be paraded just two years after he enlisted, despite training for this role usually taking about three years.

Drum Horses belong to the Sovereign and permissions must be sought from the monarch for their tails and mane to be clipped. He has been described by the Ministry of Defence as a curious animal

who loves attention. It said that although he stands at over 17 hands (1.73 metres) and weighs nearly 800kg, he is a big friendly giant".

The Queen's love of horses was well known so it was natural that one would ride in the procession. John Warren, who was her bloodstock and racing adviser, revealed that Her Majesty had been discussing "her love for her horses right to the very end".



Her Majesty's Ship Collingwood

The Queen's father, the then Duke of York, was the link between his daughter and the battleship.

Before and during the Great War he served as a midshipman on it, including at the Battle of Jutland. Crew will work

on a tri-service guard of honour, led by a naval officer, who will stand in Parliament Square as her coffin passes. They will also form the bulk of the 136 personnel delivering the state gun carriage.

Others will act as street liners in London. Based in Hampshire, HMS Collingwood is the Royal Navy's largest training establishment. All service personnel will wear Full Ceremonial Day

Dress, with all officers and warrant officers Class 1 in the Royal Navy and Household Cavalry wearing black armbands 3/4 inches wide on the left sleeve, the bottom of the band two inches above the elbow. Colours will be draped with black crepe and drums will be muffled and draped. Drum Major staves will be draped in accordance with respective Service and Regimental customs.



Royal Canadian Mounted Police

With a decades-long bond between the Queen and the Mounties it is appropriate that they will lead today's Procession. Sergeant Major Scott Williamson, riding master of the RCMP, has described the

relationship between them as "quite personal" and as such there will be "a lot of pressure" to produce a "no-fail mission".

Throughout her reign the Queen visited Canada 22 times, having first met its ceremonial division when it performed at her coronation in 1953. A seven-year-old black mare called Burmese who the RCMP presented to her in 1969 even became her

favourite horse. She went on to ride the mare at Trooping the Colour for 18 consecutive years.

She was the first of eight horses given to the Queen by the Mounties.

Sergeant Major Williamson said: "It's incredibly humbling and an honour for us to be here representing the organisation and every Canadian that we know would love to be here for this historic moment."

Queen was first monarch to be the face of decolonisation

Michael Nazir-Ali



Contrary to what is being alleged in some quarters, rather than being the face of empire, as Queen Victoria had been, Queen Elizabeth II was the first monarch to be the face of decolonisation, as it progressed through the 1950s and 1960s, and of the emerging multicultural new Commonwealth of independent nations.

The process of decolonisation accelerated rapidly during her reign, but its roots lie deep, going as far back as the American War of Independence. It is instructive to note, though, that

American independence did not lead to abiding hostility but to the forging of a "special" relationship, with the new nation adopting many of the legal, parliamentary and administrative norms of the old country (setting the pattern for the wider decolonisation to come in the 20th century).

In Canada, similarly, the defeat of the Quebecois nationalists in the independence referendum showed the continuing desire of Canadians to remain within the Commonwealth.

In Ireland also, and in spite of the Troubles, the Queen has presided over a UK commitment to the peaceful evolution of the two polities there, and to an Ireland without hard borders and the free movement of peoples across North and South. In India, the bloodiness of the Mutiny led to direct

rule by the Crown and the ensuing largely peaceful development of representative government and the establishing of judicial and administrative systems, as well as of the Indian Army. All of these remain important in modern India and Pakistan today. Mahatma Gandhi's non-violent struggle for independence was only possible in an empire where common moral concerns were recognised and shared.

Apart from the Mau Mau movement, where the most appalling atrocities against white settlers and Africans resulted in harsh British repression, most African protectorates and colonies proceeded to independence during the Queen's reign in a relatively peaceful manner. The example of Southern Rhodesia, and the refusal of

Britain to accept a white minority government, showed the world the commitment of the British government to democracy in Africa and in the Commonwealth as a whole.

Most newly independent states joined the growing Commonwealth and much of British administrative and judicial structure remained in place. Indeed, some countries, such as Rwanda, have been so attracted to the idea of the Commonwealth they have joined it even though they have never been part of the British Empire.

Queen Elizabeth emerged as the freely accepted head of this culturally and racially diverse body, providing it with much-needed continuity and stability, which might not have been remarkable to me that what she

appreciated about the Commonwealth was its real diversity within an overall sense of belonging.

Under King Charles's leadership, the Commonwealth will continue to evolve and it may well be that its leadership will develop in a different direction. The Commonwealth Heads of Government have declared already that, while they will accept Charles as head of the Commonwealth, they do not, in principle, regard its leadership as hereditary. Such a sense of both continuity and change are surely a reflection of a British commitment to evolution rather than revolution in political, as in other, matters.

The emergence of English as the language of international affairs also took place during the Queen's long reign, with huge benefits for citizens of

the Commonwealth in education, employment and business.

Continuing membership of the Commonwealth suggests that nations and peoples value their historic link with Britain. The huge welcome that the Queen and the Duke of Edinburgh received during their tours of the Commonwealth reflect the affection felt by many, not only for them but for the nation they represented. Let us remember the Queen then as someone who presided over the largely peaceful evolution of the empire into a Commonwealth of sovereign nations, held together by freely acknowledged ties of history, language and culture.

Michael Nazir-Ali is a former Anglican bishop of Rochester in the Catholic Church

Queen Elizabeth II 1926–2022

8th September

► **A black day**
 Passers-by stop in the rain to admire a huge projection of Queen Elizabeth II at Piccadilly Circus in central London, following the announcement of the 96-year-old monarch's death, at Balmoral Castle. Many of the capital's landmarks, including the BT Tower, dimmed their lights and beamed messages and pictures mourning the loss of Britain's longest-reigning sovereign



9th September

► **Waves of emotion**
 King Charles III and the Queen Consort wave to the crowds outside Buckingham Palace the day after Queen Elizabeth's death. The King was greeted by kisses and shouts of 'God Save the King' during an ecstatic welcome from thousands of well-wishers in the first royal walkabout of his reign



10th September

► **In bloom**
 The Duke and Duchess of Sussex meet the public at Windsor Castle, after viewing the floral tributes to the Queen. The couple were joined by the Prince and Princess of Wales



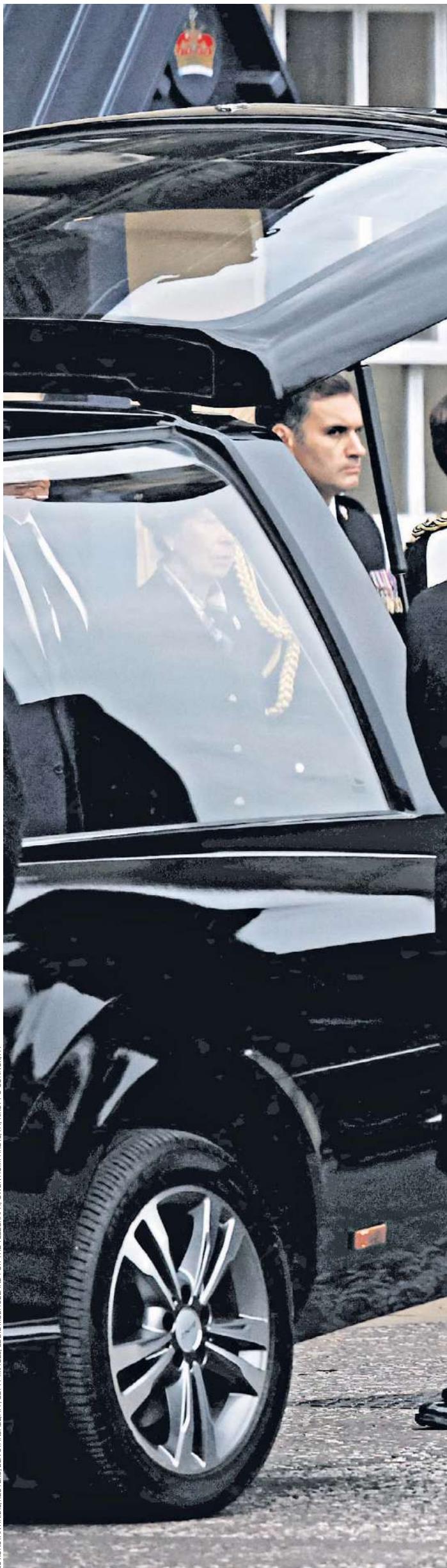
12th September

► **Show of hands**
 King Charles III, the Princess Royal, the Duke of York and the Earl of Wessex walk behind Queen Elizabeth II's coffin during the procession from the Palace of Holyroodhouse to St Giles' Cathedral in Edinburgh, where the monarch's children and a congregation from a cross-section of Scottish society attended a Service of Thanksgiving for her life



11th September

► **Journey's end**
 Pallbearers carry the coffin of the Queen as the hearse arrives at the Palace of Holyroodhouse in Edinburgh, after its six-hour journey from Balmoral, the monarch's Highland estate. The coffin was laid to rest overnight in Throne Room, before being moved to St Giles' Cathedral in the Scottish capital the following day



ALIK KONSTANTINOV/REUTERS; BEN STANSALL/AFP/GETTY IMAGES; EDDIE MULHOLLAND FOR THE TELEGRAPH; OWEN HUMPHREYS/PA; MIRSTY O'CONNOR/PA

Outpouring of love for the Queen will never be seen again

Gordon Rayner
 ASSOCIATE EDITOR

The past 10 days have been witness to a remarkable display of affection from all corners of the globe

Gratitude and respect cannot be weighed, but when future generations learn about Queen Elizabeth II, it will be the numbers that will impress on them just how much she was mourned.

The 400,000 people estimated to have flowed past her coffin by the time Westminster Hall closes its doors this morning had taken part in a secular pilgrimage that none of us alive today will see again.

At an average queueing time of 12

hours, they had clocked 4.8 million hours between them as they shuffled forward, uncomplainingly, in the sunshine, and in the cold, and in the dark. It means that since Her Majesty's lying in state began last Wednesday, her people had spent a cumulative 550 years saying their final thank you. And if each had entered the winding queue at its end in Southwark Park, they would have walked four million miles between them – or 153,846 marathons.

The fact that all of them knew how arduous the wait would be, having been given ample warning, is an even more reliable measure of how much Queen Elizabeth meant to them.

From children in pushchairs to pensioners and global celebrities, they patiently waited their turn to spend a few minutes in the presence of the late Queen's coffin, where they bowed or curtseyed, many turning away in tears.

Thousands more in Edinburgh had paid their respects earlier as the late Queen lay at rest in St Giles' Cathedral.

By joining the queue they knew they were becoming a part of history, but what each of them shared was a sense of loss, even though most had never met the nation's longest-reigning monarch.

Asked why they had left the comfort of their homes, or in some cases flown thousands of miles to endure the lengthy waiting time in London, a frequent response was that queueing for 12 hours was "the least I could do" to show appreciation for a woman who served her country right to the end, just as she had promised she would.

The response left the King "moved beyond measure" and it will be the public's outpouring of love for Queen Elizabeth that will comfort the Royal family as they continue their period of royal mourning for the next seven days.

Within hours of the 6.30pm announcement of the Queen's death on Sept 8, floral tributes started to build up at Balmoral, where she died, at Buckingham Palace, Windsor Castle and at Sandringham.

By joining the queue they knew they were becoming a part of history, but what each shared was a sense of loss



Alongside the flowers there were Paddington Bears, jars of marmalade and even marmalade sandwiches, prompted by the Queen's appearance with the children's character during the Platinum Jubilee concert.

Electronic advertising boards in Piccadilly Circus and around the country became part of the national act of mourning as they were switched to images of the late Queen.

The nation's mourners mobilised early. Many descended on London, including fine art student Samuel Clarke, who jumped on the night bus from Edinburgh as soon as he heard the news of the Queen's death so that he could be in the capital to pay his respects and capture the mood.

Long before the queue for Westminster Hall had started to form, there were queues to lay flowers; by Friday, Sept 9 there was a mile-long line from Marble Arch to Buckingham Palace. Almost anywhere that had an association with the late Queen was

soon carpeted with flowers. The Bomber Command Memorial in Green Park, unveiled by Her Majesty in 2012, became a shrine, combining as it did the sense of duty and sacrifice seen not only in the sovereign but those who served in the name of the crown.

In every county, flowers built up at town halls, parks and civic centres, while local libraries opened books of condolence and prayers were said in places of worship of all faiths.

There were tributes from people who had served in the Armed Forces and their families, some of whom recalled that they only managed to survive the uncertainty of waiting for loved ones to return from war by reminding themselves they were fighting "for Queen and country".

A lucky few were rewarded with a handshake from the King himself, who met the crowds outside the Palace the day after he had lost his mother, and on several occasions since, including an impromptu visit on Saturday to the

Farmers mounted a guard of honour of tractors as the cortege passed through Royal Deeside

queue with his son, the Prince of Wales, to thank mourners lining up in London in person.

The sight of the King being kissed on the cheek by a Cypriot tourist (who said she had acted spontaneously because His Majesty "looked sad") could not have been more of a contrast with the metronomic formality of his official mourning duties that were still to come.

On Saturday, Sept 10, Princes William and Harry set aside their differences to meet well-wishers outside Windsor Castle, together with their wives, the Princess of Wales and the Duchess of Sussex. It was an unexpected moment that was well received by the public.

On Sunday, Sept 11, it was the Scots who had the first chance to pay their respects in person, lining the route from Balmoral Castle to Edinburgh's Palace of Holyroodhouse as the late Queen began "her last great journey", as the King memorably put it.

Some threw flowers in front of the

hearse, others cheered and clapped, while farmers mounted a guard of honour of tractors as the cortege passed through Royal Deeside.

Staff at Holyroodhouse were able to say a private goodbye to their "boss" as the coffin was kept in the Throne Room overnight, just as Balmoral staff could spend time with her coffin before six gamekeepers carried it to the hearse.

The following day the King, wearing military dress uniform, was joined by his siblings to march in step behind the Queen's coffin along the Royal Mile as it was taken to St Giles' Cathedral, the applause and cheering of Monday replaced by respectful, awed silence from the public as reality hit home.

As the coffin lay at rest in the cathedral, for 24 hours the Scottish people filed past, some of them queuing several times to absorb as much of the occasion as they could. The King, in a kilt, and his three siblings staged a vigil next to their mother's coffin, which was topped

with the Crown of Scotland, the oldest of the crowns she had once worn.

The first in the Edinburgh queue to see the coffin was George Higgins, a former Scots Guardsman, who went straight from his night shift as a security guard at the University of Edinburgh to start waiting in line at 6.45am. He stood for almost 12 hours, and had to start work again at 9.30 that night, meaning he went without sleep. It was "worth it", he said, adding that giving "a couple of days of my time to say farewell" was a small sacrifice compared to the lifetime of service the Queen had given the country and the Commonwealth.

Last Tuesday, as the Queen made her final homecoming to Buckingham Palace, traffic stopped on the A40 dual carriageway as drivers got out of their cars and waited for the cortege to pass on its way from RAF Northolt. The purpose-built state hearse, designed with the Queen's input, incorporated bright internal lighting so that the

They wanted to show appreciation for a woman who served her country right to the end, just as she promised she would

Continued on Page 12

Queen Elizabeth II 1926–2022

13th September

► Emotional journey

The Princess Royal looks out from the window of a car following the hearse carrying the coffin of Queen Elizabeth II as it departs St Giles' Cathedral for Edinburgh Airport. Her Majesty's coffin was flown to RAF Northolt, in west London, before travelling to Buckingham Palace



15th September

► Carpet of flowers
Prince William, the Prince of Wales, and Catherine, the Princess of Wales, view the floral tributes left at the Norwich Gates, Sandringham, Norfolk



17th September

► Family pride
Queen Elizabeth's grandchildren (clockwise from front centre) the Prince of Wales, Peter Phillips, James, Viscount Severn, Princess Eugenie, the Duke of Sussex (at far end), Princess Beatrice, Lady Louise Windsor and Zara Tindall keep vigil beside the monarch's coffin as she lies in state in Westminster Hall, at the Palace of Westminster



Continued from Page 11
public could see the coffin, draped in the Royal Standard, even in the dark.

The coffin had been accompanied on the flight from Scotland, as it had been on the six-hour drive from Balmoral to Edinburgh, by the Princess Royal, who said it had been "an honour and a privilege" to do so. Seeing so many people turning out to show their love and respect for her mother had been "humbling and uplifting", she said.

After one last night at Buckingham Palace, Wednesday was the day when the official lying in state began. The King and other members of the Royal family, including the Prince of Wales and the Duke of Sussex, walked behind the coffin as it was pulled on a gun carriage by six black horses. Gaps rippled through the crowds lining The Mall as the coffin passed.

Among them was Judith Kay, 71, who was given the middle name Elizabeth in honour of the Queen. "I feel so moved I can barely put it into words," she said.

The Prince of Wales, on a visit to Sandringham last Friday, said the experience had brought back one of his saddest memories, of walking behind his mother Princess Diana's coffin after her death in 1997.

As the late Queen's coffin entered Westminster Hall, where it was placed on a catafalque and adorned with the Imperial State Crown, orb and sceptre, the queue for the lying in state was already two days old.

Vanessa Nanthakumaran, 56, from Harrow, camped out by the Thames for two nights before, at 5pm on Wednesday, she was allowed in.

"As I was going past I did a curtsey and prayers in my heart for her to be at peace, and I thanked her," she said.

Her tribute was simple, but like so many of those who filed through Westminster Hall, she had also found it a spiritual experience.

For the Duke of York and for the Duke of Sussex, the lying in state also provided moments of redemption.

The coffin was pulled on a gun carriage by six black horses. Gaps rippled through the crowds lining The Mall

Banned from wearing military uniform in the coffin procession, Prince Andrew, who served with the Royal Navy in the Falklands War, was allowed to wear dress uniform as he joined the King, the Princess Royal and the Earl of Wessex in staging a vigil in Westminster Hall on Friday evening.

Prince Harry, who had two tours of duty in Afghanistan, was granted a similar dispensation to wear his Blues and Royals No 1 uniform when all eight of the Queen's grandchildren stood vigil on Saturday night.

Kim Cole, 40, from Colorado, who saw the grandchildren's vigil, said it was "hard to look at them because you can feel how emotional they are".

Such was the public's determination to honour the late Queen that even the 10-mile route that snaked from Southwark Park to Westminster could not contain them: at peak times there was a queue for the queue, and by Friday a queue for the queue for the queue, nicknamed the Elizabeth Line.

The queue became not only an incubator for new friendships, but was also a great leveller, as the likes of David Beckham, Tilda Swinton and Sharon Osbourne joined the rest of the public waiting their turn. Beckham admitted that even for someone as physically fit as a former international footballer, the experience had left him with a sore back and feet.

World leaders, of course, were spared the need to queue, and as the first of 500 foreign dignitaries arrived on Saturday they were led into the Hall to pay their own respects. Yesterday US President Joe Biden stood alongside the British public as he gazed at the coffin, placing his hand over his heart.

Queen Elizabeth's death has been not just a national but an international event. Emmanuel Macron, the French President, paid one of the most eloquent tributes: "She held a special place in the hearts of the French people," he said. "She who stood with the giants of the 20th century on the

Her tribute was simple, but like so many of those who filed through Westminster Hall, she had also found it a spiritual experience

path of history has now left to join them ... To you [the British], she was your Queen. To us, she was The Queen."

Today, as attention turns to the funeral itself, the servicemen and women taking part in the procession will want to make sure the woman to whom they swore allegiance is given perfection in their ceremonial duties.

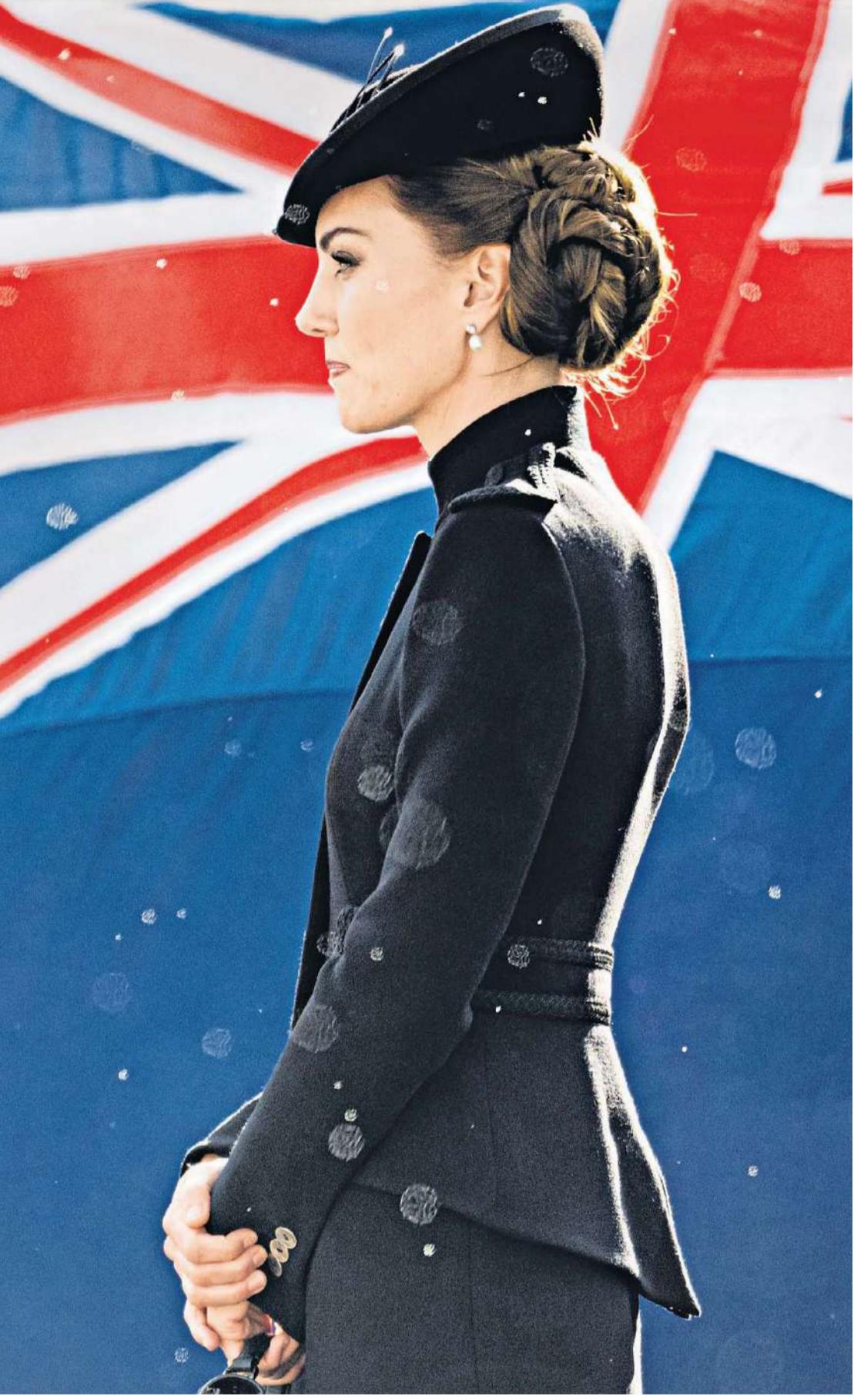
As the Prince of Wales reportedly told them on a visit to the Pirbright training centre in Surrey on Saturday, the late Queen will "be looking down on the whole funeral service ... [observing] the detail of the soldiers, their dress and how the drill is carried out, its precision".

Today, London will be the focus of the world, as the heads of almost every country on earth gather in Westminster Abbey to pay tribute to Queen Elizabeth II. Only when life returns to normal tomorrow will we fully understand her absence and grasp how much she will be missed.



16th September

► Dutiful The Princess of Wales meets military personnel during a visit to the Army Training Centre Pirbright in Guildford, Surrey. The Prince and Princess of Wales visited troops from the Commonwealth, deployed to the UK to take part in the funeral of Queen Elizabeth II



14th September

► Palace farewell Queen Elizabeth's coffin is conveyed by gun carriage of the King's Troop, Royal Horse Artillery, from Buckingham Palace to the Palace of Westminster, for the monarch to lie in state at Westminster Hall until this morning's funeral



'I don't care if we have to wait 24 hours. I'd wait 48 hours to see my Queen'

Adrian Bridge



queue reaching 10 miles with a waiting time of 24 hours or more – found myself irresistibly drawn.

Of course, I wanted to see the coffin and the crown and to be awestruck by the magnificence of the spectacle and the setting.

But I also wanted to experience The Queue. Or more specifically, the spontaneous camaraderie and good will generated by the coming together of Britons from all regions, classes and ethnicities, united in a desire to celebrate an extraordinary life – and to say thank you.

I quickly fell in with a mother and daughter from Hertfordshire and a woman from Reading as we reached the Thames at Bermondsey and the four of us became “queue family”, instant besties in a journey that began

in Southwark Park in the late afternoon and ended up at Westminster Hall shortly before dawn.

For the best part of 13 hours we queued and chatted; queued and laughed, queued and munched – Jaffa Cakes, humbugs and – nice touch – coronation chicken sandwiches. We queued and looked out for each other in that quintessentially British way.

A group of women ahead of us had also gelled and in very high spirits talked through the intricacies of the curtsy and whether they would be bold enough to attempt it when the moment came (they weren't).

There was an impromptu dance when, as darkness fell, we crossed under Tower Bridge and received the orange wristbands that were our tickets to entry.

There was no turning back – though little did we realise we still had over eight hours to go.

“I don't care if we have to wait 24 hours,” declared Darren, a queuer from south London dressed in a black suit,

There was an instant hush, and a silent gasp, as we found ourselves witnessing the changing of the guard

waistcoat and natty red handkerchief. “I'd wait 48 hours to see my Queen.”

With mum in mind, I'd brought a black tie myself – I wanted to look the part. Though most of the night was spent covered in about five layers of clothing to keep out the cold.

Apart from the banter and the lovely characters, the queue also involved walking through the very heart of London – from the wharfs at Bermondsey through to the Tower, the Shard, St Paul's, the Eye and, finally, the Palace of Westminster, all gloriously illuminated.

“It's like we are getting a tour of London's greatest hits,” commented one fellow queuer.

Spirits were also energised by the weekend party atmosphere – people out on the town for a bit of fun or sailing down the river, disco beat blaring. (“Her Majesty would have approved,” we concurred.)

I don't deny that despite the layers and the new-found friendships, I did occasionally shiver, spirits sagged and I wondered what on earth had

possessed me to stay out all night in the cold and to walk (or shuffle) along several miles of river bank never quite knowing if I would reach the goal.

But then, finally, just after 5am, our moment came and we were admitted into the sacred hall.

There was an instant hush, and a silent gasp, as we found ourselves witnessing the changing of the guard.

Then it was our turn to file slowly past the coffin, bearing the Imperial State Crown, orb and sceptre, containing the late, great Queen Elizabeth II.

Some made the sign of the cross; some curtsied; some blew kisses; others, myself included, bowed their heads. It had all been utterly worth it.

Your Majesty, my mother salutes you.

And so do I.

News

Albanian PM asks his people to stop crossing Channel

By Charles Hymas
HOME AFFAIRS EDITOR

ALBANIA's prime minister has appealed to his countrymen to stop crossing the Channel in small boats as an estimated 20,000 were massed in northern France ready to make the perilous journey.

Edi Rama told young Albanians that instead of spending thousands of pounds paying people smugglers to get across the Channel, they should invest the money in rural tourism businesses that would earn them more than they could make in the UK.

He pledged his government would

provide financial support to back such plans amid concerns that the number of young Albanians seeking to cross the Channel is increasing.

Border Force officials say Albanians now account for up to 60 per cent of arrivals, 100 times the number last year from the Balkan country.

Some 2,000 more Albanians are said to have reached northern France, and are now living in makeshift camps or crowding into B&Bs in Dunkirk and Calais before making their crossing.

Last week, Albania's parliament unanimously backed a new "memorandum" with the UK to permit its police

officers despatched to Britain to share criminal and biometric information on Albanian Channel migrants in an effort to fast-track their deportation back to the Balkans.

Asked at the weekend about the exodus across the Channel, Mr Rama told reporters: "First of all, I would like to appeal to everyone not to take that path because it will be more and more difficult. It will become more and more expensive and most will fail."

He admitted Albania could not offer Albanians the same "conditions" as the UK or Germany. "We are not magicians," he said. But he insisted Albania

had "many opportunities" for those who "really want to make their own success through work".

He suggested that the £20,000 or £30,000 that people were paying the traffickers to get to the UK, with government support, would enable them to build "agri-tourism" businesses based on their parents or grandparents' smallholdings.

"You can make a lot more money than you can from an ordinary job in the UK, unless you get involved with criminal networks that may lure you in with stories of more income but which ultimately leads to hell," he said.

Law enforcement agencies are concerned about the influx of Albanians, whose criminal gangs dominate the cocaine drug trade in the south of England and have expanded into cannabis farming by adapting agronomic techniques developed in Albania to grow the plants.

It is estimated that, by the end of this month, as many as 9,000 Albanians may have reached the UK.

Overall, nearly 4,700 migrants have already crossed the Channel this month, bringing the total so far this year to 29,716, compared to 28,526 for the whole of 2021 and 8,400 in 2020.

NEWS BULLETIN

Man, 50, arrested after 'crossbow attack'

A man has been arrested for attempted murder after a suspected crossbow attack in a seaside town.

Police were called to a block of flats after a 32-year-old man suffered serious injuries and was taken to hospital. A crossbow was found at the scene in Aberavon, Port Talbot, South Wales, at 6.45pm on Saturday.

A 50-year-old man was arrested on suspicion of attempted murder and remains in custody.

Police say the injured man was rushed 35 miles to the University Hospital of Wales in Cardiff where he is in a critical condition. The two men are believed to have known each other.

Climber falls to his death from Dorset cliff

An experienced climber has died after he fell from a 200ft cliff.

The man, believed to be in his 50s, was one of three climbers at Guillelmet Ledge, near Swanage, Dorset, on Saturday afternoon. It is not known how far up the climber was, but he fell from "quite high" to the bottom of the cliff on the water's edge, according to a spokesman for Swanage RNLI.

The RNLI, coastguard teams and an air ambulance were scrambled and arrived within minutes, but the man was pronounced dead at the scene.

Guillelmet Ledge is the highest section of cliff along the Swanage coast and is popular with climbers.

Religious people tend to have happier sex lives

People with strong religious beliefs are happier with their sex lives, a has study found.

Those who say religion is important have less sex as they often abstain if they are not in a relationship, but it makes them happier with their sex life. Researchers at the University of Exeter believe it could be because they have "lower expectations" of sex outside of marriage.

They found the more disapproving people are of sex without love, the higher their sexual satisfaction. And the more people approved of casual sex or sex without love, the less they enjoyed intercourse.

Leicester police call for calm after disorder

A police chief called for calm yesterday following three weeks of unrest following a cricket match between Pakistan and India.

In the latest outbreak two men were arrested after "serious disorder" on Saturday night and yesterday morning, in the East Leicester area.

One man was held on suspicion of possession of a "bladed article".

Leicestershire Police said large crowds of young men took to the streets for an "unplanned protest".

Acting Chief Constable Rob Nixon appealed: "We are calling for calm." Extra police have been on patrol since the Asia Cup cricket match on Aug 28.

Tools and rocket parts can be created on Mars

Engineers could 3D-print tools on Mars using materials from the planet itself, according to a study that could change the future of space travel.

Researchers say they are unable to carry everything out to space and that it would be hugely expensive to do so.

The team at Washington State University in the US discovered small amounts of simulated crushed Martian rock, mixed with titanium alloy, made a strong, high-performance material that could be used to make tools and rocket parts on the Red Planet.

Editorial Comment: Page 17

KitKats take a break from recycling

The makers of KitKat have been criticised for introducing new packaging that cannot be recycled.

The chocolate bars used to be wrapped in foil, and then paper, which could be recycled. The new plastic wrapping has a logo on the back that reads "don't recycle".

Edward Plum, a customer, said: "What was wrong with the fully recyclable foil and paper they used to come in? It was also far more satisfying to open."

Nestlé admitted the packaging "isn't good enough" and said it was "working hard" to rectify the situation.

Lotto

11 | 22 | 25 | 28 | 45 | 55 | B/Ball 15

Thunderball

11 | 13 | 14 | 23 | 34 | T/Ball 6

Two ticket holders won £1 million each in Saturday's National Lottery jackpot, which has a £5.2million rollover on Wednesday. No one scooped the £500,000 Thunderball.

The Daily Telegraph

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Truss promises tax break for those who quit work to be carers

Move is one of half a dozen major cuts that the new Prime Minister believes will kick-start the economy

By Ben Riley-Smith POLITICAL EDITOR

PARENTS who step back from work to take care of elderly loved ones or children will get a new tax break under a change expected to be unveiled by Liz Truss before Christmas.

The move is just one of half a dozen major tax cuts that the Prime Minister is weighing up to kick-start the economy and avoid the recession that is forecast for the coming year.

Ms Truss and Kwasi Kwarteng, the Chancellor, are plotting two major fiscal interventions in three months as they

more likely to wait until Ms Truss's first full Budget, expected in November.

One of those moves involves a tax cut for families. When Ms Truss launched her Tory leadership campaign in July she promised a review in this area.

Ms Truss said in her launch speech: "Families are a vital part of our lives and a crucial building block for a stable society. They don't just look after themselves but they're part of communities, charities and even businesses."

"We will review the taxation of families to ensure that people aren't penalised for taking time out to care for children or elderly relatives."

Later in the campaign, a specific policy change was pledged – allowing people to transfer their personal tax allowance within a household.

Each adult is currently allowed to earn £12,570 a year before paying any income tax. However if that person steps back from work to look after someone then the tax benefit is lost.

Under Ms Truss's proposals, the tax allowance could be passed over to a partner in such circumstances, meaning an effective tax saving of up to £2,514 a year per couple.

Ms Truss's decision to put the issue in her first campaign speech and later to spell out a specific policy means swift action is expected now she is in No10.

A Government source last night indicated that the change is more likely to be announced in the Budget later this year than in Friday's fiscal statement.

A fifth major tax cut being considered is bringing forward the 1p cut to the basic rate of income tax, which was scheduled to come into effect by 2024.

There was no denial yesterday of press reports that speeding up the income tax cut was being considered for this Friday's announcements, though no final decision has been taken.

In recent weeks, it was reported that another tax cut is being weighed up – reducing VAT. The move is only possible now the UK is out of the EU.

Editorial Comment: Page 17



FBI interviews No10 chief of staff during bribery inquiry

By Ben Riley-Smith POLITICAL EDITOR

LIZ TRUSS'S chief of staff was interviewed by the FBI as a witness in connection with an alleged bribery case in Puerto Rico, it has emerged.

Mark Fullbrook, who helped run Ms Truss's leadership campaign and, prior to that, was a political consultant, was contacted via the Metropolitan Police.

The allegations centre on Julio Herrera Velutini, an international banker and former Conservative Party donor, and his involvement in Puerto Rican politics. Mr Fullbrook did some political

work for Mr Velutini when he was chief global projects officer at C/T Group, a political lobbying firm.

Mr Velutini has been accused of promising to help Wanda Vázquez Garced, the then-governor of the US territory, get re-elected if a regulator who was investigating his bank was sacked. Mr Velutini has pleaded not guilty to charges. Ms Vázquez Garced has been arrested and has declared her innocence.

Mr Fullbrook's links to the case were reported by *The Sunday Times* at the weekend. According to the newspaper, the FBI was interested in allegations

that Mr Velutini offered \$300,000 (£270,000) towards Ms Vázquez Garced's 2020 re-election campaign. In return, it is alleged, that Mr Velutini demanded the head of the island's financial regulator be sacked. The individual is later alleged to have resigned.

Mr Fullbrook was paid for opinion research on the Puerto Rico elections by Mr Velutini. The work was for Mr Velutini alone, according to Mr Fullbrook's spokesman. He is also understood to have bid for work with Ms Vázquez Garced's re-election campaign but was unsuccessful, meaning he did

not end up working directly with the candidate.

It is unusual for a UK political figure to be interviewed by the FBI in relation to a high-profile US investigation. Mr Fullbrook has been treated as a witness in the matter, according to his spokesman.

There is no suggestion that he was aware of the alleged bribe or committed any wrongdoing himself. A spokesman for Mr Fullbrook said he is "committed to and complies with all laws and regulations in any jurisdiction in which he works and is confident that he has done so in this matter".

A Downing Street spokesman declined to comment.

"Indeed, Mark Fullbrook is a witness in this matter and has fully, completely and voluntarily engaged with the US authorities, as he would always do in any circumstance in which his assistance is sought by authorities."

"The work was engaged only by Mr Herrera [Velutini] and only to conduct opinion research for him and no one else. Mr Fullbrook never did any work for, nor presented any research findings to, the governor or her campaign. There has been no engagement since."

A Downing Street spokesman declined to comment.

Using food to reward children can create 'emotional eaters'

By Daily Telegraph Reporter

PARENTS who reward children with food or restrict their diets put them at risk of becoming "emotional eaters" who use food to regulate their feelings, a study suggests.

Researchers investigated how various feeding and eating practices used by parents, such as restriction and food as reward, can influence the behaviour of their children.

The data revealed that emotional eating in teenagers was more likely if they had parents who used food as a reward and monitored their diets.

Emotional eating, or eating as a coping mechanism for negative, positive, or stress-driven emotions, is associated with unhealthy dietary patterns and weight gain.

However, parents who involved their child in their meals have the opposite effect. Being involved in the meal helped with mood regulation and therefore made teenagers less likely to eat for emotional reasons.

Those parents who had a restrained eating behaviour themselves were also linked to less emotional eating in their adolescent children.

Study author Joanna Klosowska, doctoral researcher in public health and psychology at Ghent University in Belgium, said: "This study examined not only the interaction between parents when feeding their children, but also what children learnt from watching their parents eat."

The study, which was published in the *Journal of Nutrition Education and Behaviour*, was conducted in 2017 with 218 families. The researchers also used data collected in 2013.

Ms Klosowska said: "This study suggests that parents continue to play an important role in their child's eating behaviour into their teen years."

"Additional research is needed to understand the impact [of] restrained eating demonstrated by a parent [on] the emotional eating of a child."

◆ More than half of children, including those as young as eight, are self-conscious about their appearance, according to a study.

Researchers at CS Mott Children's Hospital in Michigan found that more than half of girls aged eight to 12 (57 per cent) and 49 per cent of boys in the same age bracket were also embarrassed about their appearance.



Puppy love Monty Don, the *Gardener's World* presenter, has shared a picture on Twitter of his new dog, Ned, as he showed the newcomer around the garden.

'Russian Dolly Parton' rails against invasion

As Ukraine makes ground in Luhansk, popular singer says Putin is 'pointlessly sending young men to die'

By James Kilner

A RUSSIAN pop-star with a claim to be the country's most famous woman has criticised Vladimir Putin's war in Ukraine, saying it is pointlessly sending young men to die.

Alla Pugacheva rose to stardom in the late Sixties and sold more than 250 million records, winning a string of national awards alongside plaudits from Boris Yeltsin and Mr Putin himself.

In a statement on Instagram, the

73-year-old said: "The death of our boys for illusory aims makes our country a pariah and weighs down on the lives of our citizens."

Analysts say her remarks could bring dissent to new audiences among the apolitical or supporters of the Kremlin.

Viv Groskop, the British comedian and author of a book on Russian culture, said that Pugacheva was "arguably the biggest star in Russia" and the "Russian Dolly Parton".

Ms Pugacheva asked Russia's justice ministry to declare her a "foreign agent" alongside her husband, the TV comedian and talk-show host Maxim Galkin. Both fled the country at the start of the invasion.

The "foreign agent" label has negative, Soviet-era connotations and its

Alla Pugacheva speaking out against the war is quite a landmark moment. She is equal to Putin in social standing, or bigger'

bearers have to place it on all content they publish. They also face financial and bureaucratic requirements.

Ms Pugacheva's request to be labelled a foreign agent places the Kremlin in a bind, commentators said. Joshua Yaffa, an author on Russia and correspondent for the *New Yorker*, said it was "unclear how the Kremlin responds".

"Pugacheva is as close to universally loved national royalty as it gets – admired as much or more by otherwise apolitical, war-ignoring masses across the country than urban intelligentsia," he wrote on Twitter.

Russia's leaders have long sought to associate themselves with Ms Pugacheva, whose biggest hit is a 1983 cover of the Soviet love song *Million Scarlet Roses*.

On her 60th birthday in 2009, then-president Dmitry Medvedev awarded her the 3rd Degree Order of Merit for the Fatherland. Mr Putin invited Ms Pugacheva to awards ceremonies at the Kremlin and photo shoots.

Ksenia Sobchak, the Russian socialite and Mr Putin's goddaughter, has backed Pugacheva. She told her 1.25 million Telegram viewers, cryptically, that Ms Pugacheva would "outlive you all".

"Alla Pugacheva speaking out against the war is quite a landmark moment," Russia analyst Leonid Ragozin wrote on Twitter. "No way Putin can get around it. She is equal to him in social standing terms. Or bigger."

In Ukraine, the fiercest fighting continued to focus on the Oskil River in the northeast, 75 miles east of Kharkiv.



Alla Pugacheva, one of Russia's most popular singers, fled the country after the invasion of Ukraine in February

Russian forces fled across the river to escape a Ukrainian offensive that recaptured an area roughly the size of Devon.

Reports say Ukrainian forces had broken through the Russian defences and crossed the Oskil River, described by analysts as the last line of defence ahead of the Luhansk region.

The US-based Institute for the Study of War said morale and leadership credibility had plummeted so low in the Russian army that they were picking off "meaningless" soft targets rather than reinforcing their frontline along the Oskil River.

"The Russians... appear to be continuing an almost robotic effort to gain ground in Donetsk Oblast that seems increasingly divorced from the overall realities of the theatre," it said.

Pelosi cheered by Armenians as she criticises Azerbaijan

By James Kilner

NANCY PELOSI yesterday called Azerbaijani attacks on Armenia "illegal" during a visit to Yerevan, the most senior visit by a US official since independence from the Soviet Union in 1991.

Hundreds of Armenians cheered her convoy and waved US flags as she drove into Yerevan from the airport on Saturday evening, a visual challenge to the Kremlin which considers Armenia to be firmly in its sphere of influence.

Mrs Pelosi's visit was a show of support for Nikol Pashinyan, Armenia's prime minister, four days after fighting broke out between Azerbaijani and Armenian forces along their border.

"Today, from the US to Ukraine to Taiwan to Armenia, the world faces a choice between democracy and autocracy and we must, again, choose democracy," she said.

Around 200 soldiers died in fighting last week between Armenia and Azerbaijan, the worst since a 2020 war over the disputed region of Nagorno-Karabakh. Backed by its ally Turkey, Azerbaijan defeated Armenia in the 2020 war. "[There were] illegal and deadly

Her urgent trip is a recognition that Russia is no longer a guarantor of security in the region'

attacks by Azerbaijan on Armenian territory. We strongly condemn those attacks," Mrs Pelosi said in Yerevan.

Analysts said that her visit and the failure of Russian peacekeepers to stop Azerbaijani attacks this week highlighted the growing weakness of Vladimir Putin.

"Nancy Pelosi's urgent trip to Yerevan is a recognition that Russia is no longer a guarantor of security in the region," said Greg Yudin, head of political philosophy at the Moscow School of Social and Economic Sciences.

Last month Mrs Pelosi, the speaker of the House of Representatives, also visited Taiwan, to the annoyance of China.

Her comments played well to her Armenian audience, especially compared with the reaction of Putin who has usually been viewed as a protector of Armenian sovereignty. He was photographed last week smiling and shaking hands with Ilham Aliyev, the president of Azerbaijan, at the Shanghai Co-operation Organisation summit in Uzbekistan.

Azerbaijan has described Ms Pelosi's visit to Armenia as "unacceptable".

"This is a serious blow to the efforts to normalise relations between Armenia and Azerbaijan," the Azerbaijani foreign ministry said.

The Russian army's failures in Ukraine have made formerly subservient allies across the former Soviet Union question their alliance with Russia.

Millions of people told to evacuate as typhoon hits Japan

By Our Foreign Staff

A POWERFUL typhoon hit Japan last night with authorities urging millions of people to evacuate as torrential rain and high winds caused blackouts.

Typhoon Nanmadol made landfall in the south west of the country last night, whipping the coast with gusts of up to 146 miles per hour.

The storm had already led to 500mm of rain falling in the Kyushu region in the previous 24 hours.

At least 20,000 people were spending the night in shelters in Kyushu's Kagoshima and Miyazaki prefectures. The Japan Meteorological Agency (JMA) had issued a rare "special warning" – an alert given only when it forecasts conditions seen once in several decades.

National broadcaster NHK, which collates information from local authorities, said more than seven million people had been told to move to shelters or take refuge in sturdy buildings to ride out the storm. The JMA has warned the region could face "unprecedented" danger from high winds, storm surges and torrential rain and called the storm "very dangerous".

By yesterday evening, utility companies said nearly 200,000 homes across the region were without power. Trains, flights and ferry runs were cancelled until the storm had passed.



Former US president Donald Trump speaks during the Save America rally at the Covelli Centre in Youngstown, Ohio, in which he played music associated with QAnon, conspiracy theorists regarded as dangerous by the FBI

Rally adds to fears Trump is forging closer QAnon links

By David Millward
US CORRESPONDENT

DONALD TRUMP appeared to endorse the "QAnon" conspiracy theory over the weekend after playing a piece of music associated with the movement at a campaign rally in Ohio.

During the same speech, members of the audience in Youngstown also raised their index fingers, a gesture closely associated with the conspiracy movement, which dates back to 2016.

The hand gestures at the rally and the choice of music intensified fears that Mr

Trump was indicating his support for the movement described by the FBI in August 2019 as a growing domestic terrorist threat.

Earlier this week Mr Trump shared online, or "retruthed", as conspiracy believers say, a posting from "Patriots in Control" proclaiming "the storm is coming" illustrated with a photo-shopped image showing the former president with a Q lapel badge.

The slogan "the storm is coming" is an explicit reference to QAnon's belief that Mr Trump will be restored to power and his opponents put on trial –

and possibly executed – on live television. "QAnon figures are claiming the use of the song brings some kind of legitimacy for them," Alex Kaplan, a senior researcher for the US media watchdog Media Matters, wrote on Twitter.

"Trump sending a clear message patriots," a QAnon-linked account on the pro-Trump social media network Truth Social wrote. "He re-truthed this for a reason."

QAnon centres on the belief that America is controlled by a secret elite cabal of Satan-worshipping child

abductors headed by, among others, Hillary Clinton and George Soros.

It is based on theories floated by an alleged senior anonymous official, known as Q, who has "exposed" the workings of the "deep state" in posts on far-Right websites. The country, QAnon believes, can only be saved by a true patriot, like Donald Trump.

It is not the first time Mr Trump has flirted with imagery or music associated with QAnon. He has sent similar signals on his social media network Truth Social.

For instance, posts by the former

president included a claim that a report would show the 2020 election was fraudulent and that he should be reinstated in the White House.

During the rally, Mr Trump reiterated accusations that he was persecuted by the FBI and unfounded claims that the 2020 election was rigged.

"We are a nation that has weaponised its law enforcement against the opposing political party like never before," the former president said.

According to one estimate, 8 per cent of Americans – around 22 million people – believe in QAnon.



Asylum plea A speaker participates in the 'No One Left Behind' rally for refugees in Sydney, Australia. Hundreds of protesters gathered outside the city's town hall to demand permanent visas for all refugees and asylum seekers on temporary visas.

Wine and cocktails to tempt tourists to new Saudi resort

By James Rothwell
MIDDLE EAST CORRESPONDENT

SAUDI ARABIA is reportedly planning to serve alcohol at a beach resort in its £400 billion megacity Neom, in what would be a first for the conservative Kingdom.

According to the *The Wall Street Journal*, a premium wine bar, cocktail bar and a "champagne and desserts" selection will be on offer at the resort, on an island in the Red Sea. Consuming, brewing or selling alcohol is illegal in the Kingdom, and those who fall foul of the draconian rules can face heavy fines, imprisonment or up to 500 lashes.

The resort is part of the Neom megacity complex, which abuts the Red Sea and the Gulf of Aqaba.

There are hopes that the sale of alcohol on the island will provoke less ire among pious citizens than if it were available on the mainland, *The Wall Street Journal* reported. The paper said it had seen publicity images for the resort, which showed cocktails being poured next to bottles of spirits, while some adverts featured women in bikinis and shirtless men on beaches.

The resort "will ignite the Red Sea as a new destination for superyachts and attract some of the world's most affluent and influential people", according to the publicity material.

rules appear to apply only to Neom, rather than nationwide, with the city reportedly subject to its own unique economic legislation.

Foreign workers have said access to alcohol would have an impact on whether or not they chose to move to Neom in polling.

Neom, the brainchild of Crown Prince Mohammad bin Salman, has been billed as a lavish, futuristic project

£400bn

The cost of building the Saudi Arabian megacity complex, Neom, which abuts the Red Sea and the Gulf of Aqaba

with flying cars, robot dinosaurs and a huge artificial moon. One area of the city, called The Line, forms the shape of a 100-mile-long belt. Another part of the city is proposed to float on water.

But the project has been mired in controversy as the construction site is based on land claimed by the Howeitat tribe, who say they have been forcibly displaced. In April 2020 a member of the tribe, Abdul-Rahim al-Howeitat, was shot dead by Saudi security forces during an argument, after he refused to leave his home.

The ringing of bells provides solace to a nation in mourning

JANE SHILLING



In the days since the death of Queen Elizabeth II, the pageantry of national bereavement has been both monumental and exquisitely precise: a tapestry of scarlet and gilt uniforms, hackles and eagle feathers, swords and longbows, and the heart-catching juxtaposition on the Queen's small coffin of crown, orb and sceptre with that most fragile of tributes, a wreath of white flowers from Balmoral.

Alongside the visual spectacle, the ambient melody of mourning has offered an equally stirring soundscape. To the refrain of piped laments, dead marches, barked orders and that rarest of sounds in the cacophonous modern world - silence - there has been an impressively archaic and hauntingly familiar counterpoint: the ringing of church bells.

This, like every aspect of the Queen's obsequies, was planned to the last degree: the tolling of Big Ben as her coffin departed Buckingham Palace to lie in state at Westminster Hall; the bell that will toll alongside the minute gun during the procession from Westminster Abbey to Wellington Arch; the tolling of the Sebastopol Bell as the cortège approaches St George's Chapel, Windsor.

The ringing of bells has marked every great event of the Queen's life. For her Diamond Jubilee in 2012, a new ring of eight bells was cast at the Whitechapel Bell Foundry in East London (now sadly defunct), and named after senior members of the Royal family.

Mounted on a barge, the bells led the flotilla of the Thames pageant, ringing a quarter-peal of Cambridge Surprise Major in choppy weather before being rung at St James Garlickhythe in the City of London.

The sound of church bells is lodged so deep in our national psyche that we only really notice them when they stop. In 2017, the pausing of the "bongs" of

Big Ben that herald the television and radio news, and their replacement with a recording during repairs to the Elizabeth Tower, caused a flurry of consternation among the populace - a distant, troubled memory, perhaps, of the suspension of church bell-ringing during the Second World War.

In our personal moments of celebration or grief, the sound of bells brings joy or solace; and so it has been at this time of national mourning.

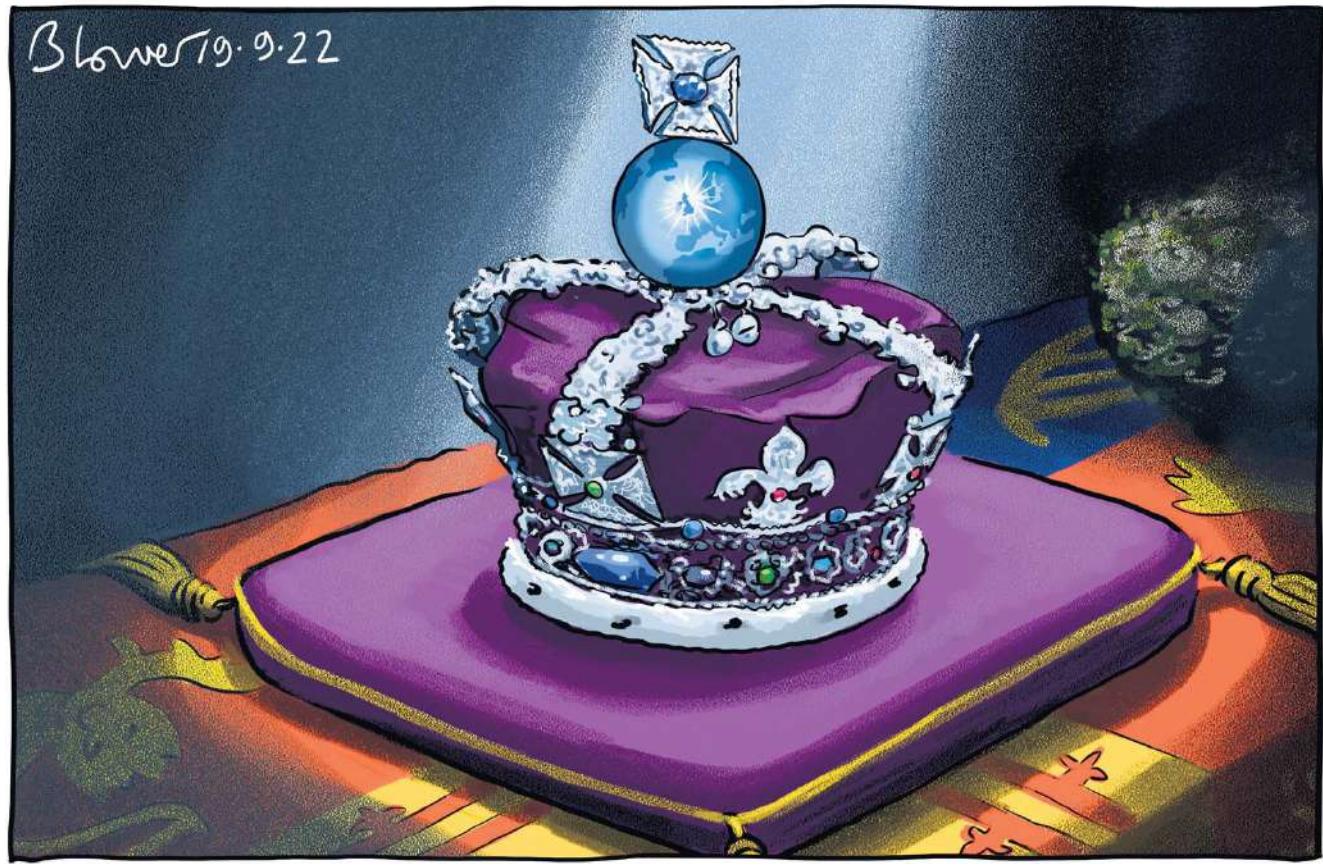
In towers and steeples across the kingdom, bell-ringers have climbed vertiginous stone steps to ring centuries-old bells whose sound links us directly with the multitudes who heard it long before we were born. *Robertus Mot 1601* reads the inscription on the oldest bell of my village church, which rang, muffled, on the day after the Queen's death, and will toll again today. One day soon, it will ring a joyful peal for the King's coronation.

Of all the poets who have celebrated our country's relationship with bells, it was the late poet laureate, Sir John Betjeman, who best articulated their unique fusion of the mystical and the homely.

In his verse autobiography, *Summoned by Bells*, Sir John presciently links "the church bells" hollowing out the sky ... like never-ending stars" with his beloved teddy, "Archibald, my safe old bear".

It is almost as though he foresaw that the ceremonial tolling of great bells for the monarch he served would be accompanied by a multitude of memorial cards from her subjects, depicting Queen Elizabeth II walking hand-in-hand with that smaller national icon with whom she briefly shared the royal limelight, Paddington Bear.

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Britons treasure the traditions that helped us honour a beloved Queen

As we pass on our rituals and customs, their survival becomes a tribute to the perseverance of life itself

TIM STANLEY



Britain since Queen Elizabeth's death has witnessed the validation of custom and ritual - one in the eye for the bores who think we're better off without them. Today's funeral will prove that tradition, far from the curation of dead things, is the breath of life itself.

Last year, I published a book arguing that we need tradition (out in paperback next month!), so imagine my joy to discover that people actually *want* tradition. Not everyone, of course. Labour MP Clive Lewis wrote that he watched the lying-in-state and felt "bemusement" followed by "despair". How can Britons who have so little worship a monarchy so dripping in wealth?

But the problem with clever people like Mr Lewis is that they can't understand simple things. Nor can they intuit the deeper meaning.

The modern lying-in-state was invented in 1910, for the funeral of Edward VII. No tickets were issued; rich and poor queued in torrential rain. As the doors opened at Westminster Hall, a work girl was heard to cry, "They're givin' 'im back to us!"

When the ceremony was repeated for George V in 1936, cynics sneered at

its elitist "pomp". The writer GK Chesterton advised them to open a history book. In aiming to modernise royalty by bringing George's body closer to the people, he said, the court turned the clock back to the Middle Ages, to when kingship was more personal and tangible. The coffin of a medieval sovereign was generally topped with a waxwork effigy, so that even the lowliest subject could see what he looked like.

The body of a monarch was, in a sense, sacred, transformed by coronation into an instrument of God. But, like Doubting Thomas, we need to *see* to believe. Hence even as monarchy became more absolutist over time, better convinced of its divine rights, the principal actors still felt the need to put on a show.

Louis XIV, the Sun King of France, rose every morning, washed, shaved and dressed in front of an audience of around 100 people. Anyone could come to see him at Versailles; all you needed to get in was a hat and a sword, and the concierge did a nice sideline in selling both. Tourists could watch the royal family going to chapel, eating, even playing cards - you could say Versailles was the Center Parcs of its day, though reviews were scathing about the pickpocketing and the smell.

The palace did not benefit from modern plumbing. People relieved themselves in the corridors. There's a story that Marie Antoinette once stepped out for a walk and a woman in the window above emptied a chamberpot over her head.

Monarchy is thoroughly, messily human. When pundits speculate that it'll never survive the latest scandal, one has to laugh because it has endured far worse than Harry and Meghan, and soap opera has always been a selling point - offering

archetypes of good and bad behaviour, or giving us characters with which we colour our own history. Seeing Queen Elizabeth's heirs standing around the catafalque, it occurred to me that every generation has its royal to identify with: the boomers, Charles, the youngsters, Harry. I am stuck in the middle with William, born only a month before me. He got married and had kids at the same age as many of my friends did; they lost their hair around the same time, too.

As for the Queen, she was grandma; and I've lost both of mine, so I know what Harry and William feel. A cab driver wept and said the Queen "was the one constant in our lives". In the queue, people told journalists: "One day of queuing is a small price for 70 years of what she did for us."

In response to this, we now have Queue Truthers: republicans who suspect the establishment engineered a gargantuan line, without a proper booking system, to make the Queen look popular, a perspective so elevated by sheer intellect that it overlooks the simpler explanation that people were queuing because they wanted to. Or even that the agony of 24 hours on your feet, the grim toilets and being harassed by journalists was part of the experience.

Let's call it what it is: a pilgrimage. The body has been returned to the people; the people have come to see it, drawn by belief, by spectacle or raw instinct. When I entered Westminster Hall, I saw at once that it was a shrine, marked by candles and shrouded in silence. Phones were banned.

Alone at the coffin, some bowed, some curtsied, some crossed themselves. These ritual gestures, observed Chesterton back in 1936, are "not only more serious but more spontaneous" than the

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"ghastly mummery of saying a few words". Imagine if we gave the Queen the same send-off we seem to think her subjects want: plastic chairs in a civic building and a photomontage to *Simply the Best* by Tina Turner. The poverty of the 21st-century imagination betrays the dead and the living. Tradition honours with awe, and it provides those left behind with the language and actions to articulate the inexpressible.

The person who willingly submits to the ritual of the lying-in-state, argued Chesterton, "may not be an exceptional person but at least he understands what is meant by an exceptional occasion." By contrast, the bright spark who stands above it all forfeits the wisdom of the crowd, and by rejecting history, discards a part of themselves, too - so that they are ignorant even of their own identity. Worse, they are without hope. If you believe, as we are encouraged to believe today, that death is *it*, the funeral is a "goodbye" that can't even be heard by the deceased. But if you believe, as the late Queen did, that there is a life after this one, then the rite is a demonstration of faith that things will continue.

To inhabit a tradition means not only to participate in it but to pass it on. Its survival is a tribute to the perseverance of life itself. We will be told that all we've seen is old hat; we'll be told that even if it was grand, Queen Elizabeth was its last shout. Well, they've said that a million times before, and yet here we are lining the streets, or crowding around the television, bearing witness to an ancient institution that has the audacity to claim its origin from King Solomon.

Bemusement? It renders clarity. Despair? It offers hope.

Faith guides the King, as it did his mother

The late Queen's Christian beliefs inspired her sense of vocation to serve the people throughout her reign

CATHERINE PEPINSTER



Tucked away in London's Queen Square is a quatrain by Philip Larkin, inscribed in stone to mark Queen Elizabeth II's Silver Jubilee in 1977:

*In time when nothing stood
But worsened, or grew strange
There was one constant good:
She did not change.*

Forty-five years on, and as the world gathers for the Queen's funeral, Larkin's sentiment is shared by so many, from those in Westminster Abbey to we television viewers at home: for 70 years she was the one on whom we could always rely.

But in order to be that constant good, Queen Elizabeth, throughout her life, relied on the one who was

her unchanging, constant good: God.

Hers was a Christian faith shaped by her parents, George VI and Queen Elizabeth, and especially by her grandfather, George V. Like him, she loved the Bible and the *Book of Common Prayer*, and that devotion will be apparent in the funeral service today, from its scripture readings to the litanies of the Church of England.

To many people, the Queen was the embodiment of duty: the constitutional monarch involved with affairs of state right up to her death at 96. But duty isn't the half of it, however admirable it is. Elizabeth II felt far more than an obligation. She sensed a calling, even a vocation. It was evident before she became Queen, in the statement she made to mark her 21st birthday in 1947. She pledged her entire life, whether it be long or short, to the service of the people, and she finished her promise with a prayer: "God help me to make good my vow."

The orb, placed beside the sceptre and the Imperial State Crown on the Queen's coffin, is a reminder of her 1953 coronation, and is symbolic of what the Queen believed deeply. Topped with a cross, it is a representation of the entire world, including kings and queens, as Christ's dominion. In Cecil Beaton's coronation

portrait, it seems part of her queenly grandeur, but for the Queen it was a reminder of her place: she was there to serve God, above all. Serving God was also at the heart of the most sacred part of the coronation - not the crowning, but the anointing with oil. Just as a priest is anointed during ordination, so the monarch is, symbolising God-given strength for the task ahead.

Queen Elizabeth was always trusting in that strength. In a foreword to *The Servant Queen and the King She Serves*, published to mark her 90th birthday, she said of God: "I have indeed seen His faithfulness." But other than occasional interventions like that, or her Christmas Day broadcasts when she talked about following Christ's teachings, her faith was understated.

There was no messianic zeal about it. Yet people, even those not necessarily religious, saw that she stood for something greater than herself. One member of the clergy who knew her suggested to me that, without proselytising, she pointed the way ahead to people, to something profound beyond themselves.

It was apparent from talking to people in the queue for the Queen's lying-in-state that this faithful service was part of what they loved about her. The queue was like a pilgrimage to

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honour her life and what was its sure foundation. As one mourner put it: "She was a guiding light."

There have been signs, too, that Britain is not as secular as we might assume: people crossing themselves, bowing and making other religious gestures before the coffin. This deep residual religious instinct emerged in the flower shrines outside royal palaces this week. People have turned at this time to churches and cathedrals for comfort. The church-closing doomsayers should take note.

Last week, the King spoke to religious leaders of his commitment as sovereign to honour the many faiths of modern Britain, to respect secular ideals, too, and the role of the monarch in upholding the place of the Church of England. He is a committed Anglican Christian, he said, reassuring those who once questioned whether the new Supreme Governor of the Church is that devoted to it. "My Christian beliefs have love at their very heart", he said.

It is this love, and the service that it inspires, that we celebrate today as we bid farewell to Elizabeth II.

Catherine Pepinster is the author of *Defenders of the Faith: the British Monarchy, Religion and the Next Coronation*

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The greatest global gathering ever seen

The state funeral today of Queen Elizabeth II will bring together possibly the greatest gathering of world leaders and diplomatic representatives ever seen. It is testament to the respect felt for the late monarch around the globe that so many heads of state, prime ministers and dignitaries are in London for the final obsequies.

Some have said the event marks the true end of the 20th century as we say goodbye to someone born just 26 years after its beginning. But that does a disservice to the Queen, who went out of her way to recognise and embrace change, even while seeking to maintain important parts of the past.

The funeral is the first for a sovereign in Westminster Abbey since George II in 1760. Since then they have taken place at Windsor, where the Queen's body will be laid to rest alongside her consort, the Duke of Edinburgh.

These remarkable past 10 days have honoured the memory of a much-loved monarch, helped underpin national unity and acted as a showcase for many of the institutions and virtues that the Queen personified.

As many as two million people are expected to line the route of the procession from the Abbey to Wellington Arch, while an estimated television audience worldwide of four billion will tune in to watch. Thousands more will be waiting in Windsor for the arrival of the late Queen for her interment.

It has been a spectacle on a scale not seen since the last full state funeral in 1965 for Sir Winston Churchill. Moreover, it goes without saying that this has all required a massive amount of preparation that had been years in the making. From the moment the Queen's hearse left Balmoral last Sunday, through to the extraordinary scenes in Edinburgh as Scotland said farewell, to the procession along the Mall and lying in state in Westminster Hall, the organisation has been exceptional. The ceremonial, pageantry and ritual attending the processions and religious services have been majestic.

Great credit must go to those who have worked so hard behind the scenes to ensure such an important event in our history has been marked so impeccably. The efforts of the staff attached to the heraldic offices in Scotland and to those of the Earl Marshal and the Lord Chamberlain, the College of Arms, the Armed Forces, the clergy, the police and the volunteers who have assisted the many thousands queuing for hours to file past the Queen's coffin are to be applauded.

Truss's harsh reality

From tomorrow, with national mourning at an end, the harsh reality of the country's difficulties will be apparent once more. We will see a rush of Government announcements intended to fulfil some of the promises made by Liz Truss during her campaign for the premiership.

Three crucial issues are to be addressed immediately. First will be details of the financial help businesses are to receive to deal with soaring energy prices. Many bosses complained that the initial announcement of a cap on domestic bills of £2,500 left them in the dark as to the assistance they would receive. This was partly the result of the shut-down of political activity during the period of mourning, and needs to be rectified now.

The second matter is the crisis in the NHS, with Thérèse Coffey, the new Health Secretary, set to prioritise what she has defined as the service's ABCD – ambulances, backlog, care, doctors and dentists. She is right to focus on ambulance response times, because lengthy delays in getting to an emergency are potentially fatal for victims of accidents, heart attacks or strokes, rendering any concerns about subsequent NHS care redundant.

Ms Coffey won plaudits at the Department for Work and Pensions for being decisive. But the issues in our health services are so deep-seated that a dose of reality must accompany her plans, with less of the sentiment normally attached to political utterances about the NHS.

On Friday, Kwasi Kwarteng, the new Chancellor, will unveil an emergency fiscal package, including cuts in National Insurance and corporation tax, and other measures. It is no exaggeration to say that the next few days will define Ms Truss's premiership for the rest of this parliament.

Made on Mars

There is exciting news from boffins at Washington State University.

They report that engineers should be able to use 3D printing to make tools on Mars, and they could even be fashioned from material on the Red Planet itself.

This means essential replacements and spare parts for rockets would not have to be brought with the astronauts, but could be produced on the spot. It is an important development because of the huge costs of transporting kit into space. The study's authors say it costs close to £50,000 just to put one kilogram of material into orbit.

But aren't we getting a bit ahead of ourselves? We have to get there first, and at the moment, even the Moon – last visited 50 years ago – looks out of reach after recent launch failures.



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Praise for a King who has lifted the nation's spirits while grieving the loss of his mother

SIR – I am so impressed by our new King and the Prince of Wales, who on Saturday went on a walkabout to speak to the people queuing up on the South Bank to pay their respects to Queen Elizabeth II.

I am sure I write on behalf of many when I say how moved I have been by the generosity of members of the Royal family in taking so much time to meet the public while they have been grieving themselves. King Charles, in particular, has hardly had time to draw breath in his travels across the country. **Amanda Malas**
Hartley, Kent

SIR – It is hard to imagine a tougher act to follow than Queen Elizabeth, but our new King has made a very impressive start. **Bruce Chalmers**
Goring-by-Sea, West Sussex

SIR – In recent days we have seen spontaneous demonstrations of love and affection for our late Queen, on an unprecedented scale.

We have also been privileged to witness matchless pageantry and meticulous planning for an event of epic proportions. The organisers, as well as the participants, deserve our warmest praise. But the nation as a whole should also congratulate itself on demonstrating to the world its gratitude to Queen Elizabeth for dedicating her whole life to serving her country. **Air Cdre Michael Allisstone (retired)**
Chichester, West Sussex

SIR – Queen Elizabeth, first as princess then as sovereign, gave this country 96 years of service. She asked for little in return from her subjects. The least I could give her was 10 hours of shivering and eating Tracker bars, as I queued to bid her farewell throughout Thursday night and Friday morning.

Russia and China

SIR – Juliet Samuel (Comment, September 17) says Xi Jinping is concerned about events in Ukraine.

I know from my dealings with senior Chinese officials that they regard wars as unpredictable, and believe that world domination can be achieved by other means. Vladimir Putin told Xi that the "special operation" in Ukraine would succeed in days. Its failure to do so reinforces the Chinese view.

I also agree about the threat China poses to Russia, which has only ever been defeated and fully occupied from the East. The Chinese desire to expand will grow. Putin should be very afraid. **Admiral Lord West of Spithead (Lab)**
London SW1

No cash, please

SIR – I took my car for an MOT and, after some extra work, the bill came to £142. I proffered £145 in cash (Letters, September 18). The receptionist looked nonplussed and said they no longer took it. I explained that I did not have a bank card. Reluctantly, the cash was accepted, but no change was available. Instead, a £3 credit note for next year. **Sandy Pratt**
Storrington, West Sussex

Flying tribute

SIR – When my mother was living near Bangor, North Wales during the war, she was told that, after the local bee man died and they were holding his funeral in the church, a swarm of bees came in, flew in a circle over his coffin, then went out (Letters, September 17).

History does not relate if they had been told of his death, but they knew.

Mary Biggs
Fernhurst, West Sussex

For 70 years, Queen Elizabeth was at the helm of this remarkable system. Thank God for that

JORDAN PETERSON

Few figures are known by everyone, everywhere in the world. Queen Elizabeth II was one such person. American presidents sometimes come close, but none have been as enduringly popular or as instantly recognisable as the Queen.

She was far more, though, than the world's most famous woman. She was the defender of the most effective system of government that has yet been created: constitutional monarchy. No system has proved as effective as a bulwark against tyranny. The United States has its solutions – dividing power between the judiciary, legislative, and executive branches – but none have proven as enduringly successful or popular as the model pioneered in Britain.

America's tripartite division is, perhaps, insufficient: a fourth branch is necessary, for psychological and social reasons. Someone independent (and worthy) needs to carry the symbolic burden. Those who clamour



The King and the Prince of Wales follow the late Queen's coffin to her lying in state

waiting 13 hours to pay his respects to the late Queen, rather than using his VIP status to skip the queue.

However, the question remains: why should there be VIP access in the first place? How is it decided who qualifies? At this time, only one family should be treated as VIPs. The rest of us are equal and should be treated as such.

Geoff Syrett
Winchester, Hampshire

SIR – Since when have Phillip Schofield and Holly Willoughby been VIPs? They are minor celebrities and should have followed Mr Beckham's example.

Robert A Weaver
Norwich

SIR – Those who were fast-tracked to Westminster Hall have been roundly criticised, but the loss was theirs.

I queued for 14 hours overnight, and experienced the magic that was created through the collective efforts of all who made the journey. I wouldn't have missed a moment.

Benjamin LC Smith
Hedge End, Hampshire

SIR – At last, the perfect use for Trafalgar Square's fourth plinth: surely there will never be a more worthy occupant than the late Queen (report, September 18).

Charles Penfold
Ulverston, Cumbria

SIR – A statue of the late Queen on the fourth plinth would be an insult. Lord Nelson, a servant of the Crown, would tower over her.

A remodelled Parliament Square Garden – where she, along with her first prime minister, Sir Winston Churchill, could remind MPs of the importance of duty and service – would be a far more suitable location.

Michael Bacon
Bordon, Hampshire

My fellow queuers recounted tales of journeys from around London, the surrounding counties and the furthest reaches of the United Kingdom. Nuns waited with Orthodox Jews. Military veterans waited with students. The procession snaked ahead of us as far as the eye could see. We did not know how long we had left to go. Nobody grumbled.

As we were battling with Covid, the late Queen described Britons' core attributes of "self-discipline, of quiet good-humoured resolve and of 'fellow-feeling'". Throughout those long, chilly hours, this was us. We were unified in that most British of expressions – a queue – to say goodbye to the greatest Briton of all.

Amid the extraordinary reverential silence enveloping Westminster Hall,

we descended the stone staircase, we turned to the catafalque, we bowed, we curtsied, we clasped our hands in prayer and gratitude. Then we walked out into the morning sunshine.

Dickon Prior
London SE26

SIR – Twenty years ago, as we stood near the Cenotaph to watch the late Queen Mother being taken to Westminster Abbey for her funeral, I said to my daughter that we would never see anything like this again. I was wrong. No other country can pay tribute like this one.

Kay Clifton
West Horsley, Surrey

SIR – David Beckham must have gone up in many people's estimation after

No task too big or small for the trusty Aga

SIR – £10 per day for an Aga (Letters, September 17) is a bargain. Many people spend that on takeaway coffees and fast food.

Our Aga is a workhorse. It dries our clothes so we don't need a tumble dryer. It allows stock to simmer overnight, and defrosts our suppers so we don't need a microwave. It dries and comforts our old dog after walks – and everyone in the family likes to lean on it.

Chris and Bill Neil
Yockleton, Shropshire

SIR – In his excellent summation of the Aga's capabilities, Peter Rosie (Letters,

September 16) overlooks one further use: properly folded clothes can be perfectly ironed in short order, thereby saving further electricity as well as tedious struggles with a badly designed ironing board.

Crispian Caldicott
Warkworth, New Zealand

SIR – It is not time to rip out the Aga, but adapt it. We converted ours to electricity so that, with our new solar panels and a sunny day, we can power it up free of charge. On cloudy days we can still reduce power use.

Nigel Jones
Lechlade, Gloucestershire

An inquiry into Britain's failed energy policy

SIR – Tony Lodge (Business, September 17) writes: "We need a public inquiry into this energy disaster."

Indeed we do. The politicians and civil servants whose blinkered resistance to any form of non-renewable energy has cost so much in the longer term – and resulted in so much suffering – must be investigated.

Mr Lodge names people as far back as 2001, including anti-nuclear zealots and politicians such as Tony Blair and David Cameron, not to mention Boris Johnson, with his hubristic net zero targets. Then there are the ministers and civil servants who helped them. I am appalled by the lack of balance in their approach, and their willingness to sacrifice Britain's interests to EU diktats and the green lobby.

Monica Cooper
Arundel, West Sussex

SIR – A T Patrick (Letters, September 16) suggests that "explore and appraise" is the way forward for

fracking in Britain. That approach is precisely why we are embroiled in the current crisis. Too much exploring and appraising, and too little action by a political elite fixated on the short term.

David Hutchinson
Nutley, East Sussex

SIR – Percy Grainger (Letters, September 16) may be interested to hear of National Grid's "Demand Flexibility Service", whereby consumers are incentivised to reduce their electricity use.

Octopus Energy ran a trial earlier this year. Customers with smart meters were notified the day before of a two-hour window. By cutting usage, it was possible to earn up to 35p for every kilowatt-hour of electricity saved. "Smart homes", where devices can shift their usage automatically, will benefit most. I, however, will simply run around turning everything off.

Andrew Carr
Rockbourne, Hampshire

for the dissolution of the great drama of the monarchy, so well played by the late Queen, risk destabilising the societies they claim to support.

Every country needs someone to shoulder the symbolic burden of the state. If that person is not a monarch, set up explicitly to manage that role, the responsibility (and temptation) tends to fall on the head of state – the leader of the executive branch.

Why is that a problem? Because the proclivity for pharaonic leadership makes itself manifest; because the temptation to dynasty re-emerges; because the role of president or prime minister and, simultaneously, star is too much of a part for any one person to play without significant and often deadly moral hazard.

In the US, a remarkable and free country, the president can too easily slide into the role of tsar – and not just the president, but the "first family" with the wife an ersatz queen and the children princes and princesses. All people need someone to look up to as a model for emulation, but it's useful to separate those who could formally fulfil that role from those who make the administrative and practical decisions. Everything in its proper place – that's something Queen Elizabeth knew very well.

For 70 years, she ruled over not only her people, but also her prime ministers. It is a very good thing to have someone elected to what would otherwise be the highest position in the land still be required to defer to something else, something

superordinate and higher – if not God, at least the Queen, at least a Queen such as Elizabeth II, a dutiful, careful, judicious steady hand at the wheel, someone capable and willing to perform that complex function. It meant her prime ministers did not have to do so, and were also unable to.

The monarchical system therefore fulfils a vital psychological (spiritual) and social purpose, and it is also of huge practical utility. The Americans are a great and attractive people, not least because of their remarkable tendency to mythologise and dramatise their culture – political and individual. Britons have the same propensity: to play out a great story – and the monarchy can play the leading part, just as the late Queen did so well. That's a great benefit culturally – and economically. Who can deny the tremendous attraction of the traditions of Britain to the tourist trade – to those who can come to this great island and watch the drama unfold, in the pomp and circumstance that make the country so interesting (particularly when allied with the tendency to satirise and make light of that same tradition).

It will be difficult to sustain the monarchy in the absence of the stalwart, Elizabeth II. I sincerely hope that King Charles III, after waiting so long in the wings, will rise to the occasion, and that Commonwealth countries recognise and appreciate what they have in the shared historical, philosophical and cultural bonds that unite them, grounded in the

miraculously valuable principles of English common law and the great democratic traditions of individual sovereignty, so remarkably allied as they are with monarchical tradition.

I hope this appreciation is managed in an unapologetic and forthright manner. We should all remember, in the aftermath of the death of our great monarch, that it was Britain and its traditions and freedoms that produced the industrial revolution that has made us all wealthy beyond the imagination of our forebears, and it was this country that fought the long battle to make slavery untenable not only on the political and economic fronts, but also clearly wrong morally.

Slavery was universally practised as far back into history as we can see, and as widely as any other economic practice. Abolition was the exception and, while abolitionist sentiment emerged in other jurisdictions, no country did more to enforce the strictures against slavery on the international scene than Britain.

Free men and women living under a symbolic monarch, guided by a distributed system of governmental, artistic and entrepreneurial responsibility: that's a great system, and a gift from Britain to the world.

The Queen had her hand at the helm of that remarkable system for 70 years. Thank God for that. And God save the King, for all our sakes.

Jordan Peterson is a Canadian psychologist and author of *'12 Rules for Life'* and *'Beyond Order'*

Constitutional monarchy keeps tyranny at bay

For 70 years, Queen Elizabeth was at the helm of this remarkable system. Thank God for that

JORDAN PETERSON

Few figures are known by everyone, everywhere in the world. Queen Elizabeth II was one such person. American presidents sometimes come close, but none have been as enduringly popular or as instantly recognisable as the Queen.

She was far more, though, than the world's most famous woman. She was the defender of the most effective system of

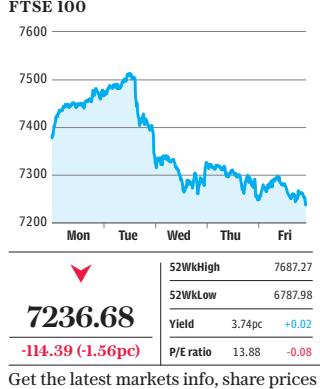
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BIGGEST RISER
NatWest Group
**272%
8p**
+12% (+4.64pc)



BIGGEST FALLER
Melrose Ind
111p
-16% (-12.88pc)

FTSE 250	18797.14
▼ -390.89 (-2.04pc)	
FTSE All Share	3976.66
▼ -64.80 (-1.60pc)	
FTSE All Share Yield	3.62
● 0.00	
FTSE Eurotop 100	3153.34
▼ -85.24 (-2.63pc)	
Nikkei 225	27567.65
▼ -647.10 (-2.29pc)	
EURO STOXX 50	3500.41
▼ -69.63 (-1.95pc)	
S&P 500	3873.33
▼ -194.03 (-4.77pc)	
Nasdaq	11448.40
▼ -663.90 (-5.48pc)	

CURRENCIES Friday close

£\$
Rate 1.1433
Change -1.49c

£€
Rate 1.1399
Change -1.35c

COMMODITIES Week-on-week change

GOLD
\$1674.89
(£1465)
-40.85 (-2.38pc)

BRENT CRUDE
\$91.35
(November)
-1.49 (-1.60pc)

INSIDE

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To many on the Left he's a pantomime villain but the new Business Secretary may yet surprise his critics

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Stereotypes don't add up
The myth that proper number-crunching is best left to the boys persists, long after its debunking
Lucy Burton

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Southgate lobbies Truss over online abuse

The England manager and Lionesses stars challenge new PM to tackle internet trolling faced by women

By Ben Woods

ENGLAND football manager Gareth Southgate and members of the Lionesses women's national team have urged the Prime Minister to bring violence against women under the scope of the new Online Safety Bill.

Footballers Lucy Bronze and Marcus Rashford are among those to sign a letter from BT to Liz Truss challenging her not to back down from the Government's promise to make the UK the safest place in the world to be online.

The letter added: "We believe the new Government must pass the full Online Safety Bill, and honour its promise 'to make the UK the safest place in the world to be online'.

"We believe that legislators should go further, naming violence against

she is poised to make last-minute concessions to sceptics in the Commons.

It is understood Ms Truss is prepared to dilute the draft legislation to ease the concerns of Tory MPs, who fear the attempt to rein in the likes of Google, Facebook and other social media apps would indirectly restrict free speech.

In an open letter seen by *The Daily Telegraph*, Ms Truss was asked to broaden the Bill's scope to ensure that violence against women and girls is given equal priority alongside terrorism and child sexual abuse.

The letter added: "We believe the new Government must pass the full Online Safety Bill, and honour its promise 'to make the UK the safest place in the world to be online'.

"We believe that legislators should go further, naming violence against

women and girls as a priority harm within the Bill, alongside terrorism and child sexual abuse material and bring the Bill into line with strategic policing requirements.

"It's vital for the Government to set out clearer rules for what is and isn't acceptable online, and to require social media companies to uphold their terms and conditions and reduce the amount of abusive content circulating online."

Ofcom, the regulator, is poised to inherit new powers to grapple with tech companies and social media apps by putting senior managers in jail or dishing out multibillion-pound fines worth up to 10pc of annual turnover if illegal or harmful content to children is found on their websites.

However, news organisations and MPs had aired fears that social media

We believe the Government must honour its promise to make the UK the safest place in the world to be online'

apps could be spurred to "overzealously" remove news stories from their websites to avoid a potential punishment from the industry regulator.

On Wednesday, Ms Truss confirmed that adjustments to the Bill would be considered to address the anxieties felt by Tory MPs. "What I want to make sure of is we protect the under-18s from harm, but we also make sure free speech is allowed, so there may be some tweaks required," she added.

Data from HateLab, cited by BT, showed 23 of the 25 members of the Women's

England squad were subjected to sexist abuse during the European Championships, which peaked in the final, which the Lionesses won.

The telecoms operator said a YouGov survey from April found women were 17 times more likely to have experienced sexism than men online. The letter continued: "Abuse is more than just 'hurt feelings'; it stops individuals from participating in public and online life, stops them from being able to express themselves and in the worst cases, can lead to someone taking their own life."

Other signatories included the former England manager Glenn Hoddle, England footballer Demi Stokes and the Manchester United defender Harry Maguire. When justifying the proposed Online Safety Bill, the Government has pointed to racist abuse directed at

members of the England men's football squad online as they played in the 2020 European Football Championship.

Mr Southgate, the team's manager since 2016, has repeatedly spoken up about the issue. He condemned "unforgivable" attacks on black players Jadon Sancho, Bukayo Saka and Rashford after they missed penalties in a deciding shoot-out with Italy and later admitted fears of a backlash added "another layer of difficulty" to the stress of penalties.

"Social media has been a brilliant way of connecting people and communicating with each other, but it also comes with a lot of difficulties and a lot of pressures for young people," he said in 2019.

"There's lots of abuse on social media in different forms and I do have big concerns about it as a medium because you can be attacked in your own home."

EU urged to relax rules on markets

By Simon Foy

EUROPE's financial markets risk being plunged into disarray if Brussels fails to overhaul rules created in the wake of the Libor-rigging scandal, top finance trade bodies have warned.

Six financial lobby groups have said that the EU's markets will face "significant disruption" at the end of next year if Brussels does not water down its rules governing financial benchmarks.

The so-called Benchmark Regulation (BMR) rulebook was introduced after traders were found to be fixing Libor interest rates for their own benefit more than a decade ago.

Libor, or the London Interbank Offered Rate, has been used since the 1980s as a benchmark for lending between banks but is being phased out after the misconduct was uncovered.

BMR rules were intended to ensure robust governance of benchmarks and indices used in financial services to price assets and measure the performance of investments.

However, the trade bodies warned that the EU's rules are excessive and investors on the Continent could suddenly lose access to foreign benchmarks when a transition period concludes at the end of next year.

Under the current regime, EU investors can access around three million global guides, but there are concerns that Brussels will block access to a raft of foreign benchmarks when the transition period ends.

Instead, they recommended reversing the prohibition on the use of third-country benchmarks and enabling benchmarks to be used in the EU unless specifically prohibited.



Free meals for staff at Michelin-starred restaurant as cost of living crisis bites

By Lucy Burton

MICHELIN-starred restaurants are following in the footsteps of major retailers by offering staff free meals to help them cope with soaring bills this winter.

Pied à Terre, London's longest standing Michelin-starred restaurant, has added a note to staff pay slips saying that they can take leftover food home and are welcome to come into the restaurant on their days off for free meals.

David Moore, who owns the restaurant, said it was important to offer extra support this winter because workers "don't want to be seen to be needing it"

David Moore, owner of Pied à Terre, will offer workers extra support this winter to help them cope with soaring bills

and he doesn't see the cost of living crisis going away any time soon.

Another Michelin-starred restaurant, which does not want to be named, is weighing up whether to introduce an "emergency larder" for any staff struggling with their food shopping. The

decisions come as Britain suffers its worst inflation crisis in 40 years, with the country battling an income squeeze driven by rising food and energy bills.

Retailers have responded by laying on free hot meals, with John Lewis and Waitrose offering free meals to workers over the Christmas period to attract staff and support squeezed households with the mounting cost of living.

The employee-owned company said last month that it would offer English breakfasts and Sunday roasts between Oct 3 to Jan 6 to staff in shops and distribution centres, including any of its agency workers.

UK satellite maker battling HMRC over £110m tax claim considers Supreme Court

By Matthew Field and Gareth Corfield

BRITISH satellite maker Inmarsat is mulling a Supreme Court legal challenge against HMRC in a dispute over a £110m tax claim.

Inmarsat wants to claim historical tax breaks for satellites that were launched more than a quarter of a century ago.

The company's state-owned predecessor, the International Maritime Satellite Organisation, launched six satellites between 1990 and 1996 to provide critical communications at sea.

A nationalised business, IMSO was exempt from taxes and so could not

9pc

The proportion of Inmarsat's annual revenues that winning the claim against HMRC would represent

claim the discounts. The organisation was created after the signing of a United Nations treaty on maritime satellite communications in 1976.

But Inmarsat, which acquired IMSO's business and assets when the latter was privatised in 1999, has been attempting

to claim back capital allowances from those launches.

Winning the claim would represent a windfall worth around 9pc of Inmarsat's annual revenues.

So far, judges have repeatedly ruled in favour of HMRC.

The taxman says that since the satellites were sold to third parties by IMSO and then leased back, their ownership never passed to Inmarsat in the first place – meaning the satellite business cannot claim the tax breaks.

Inmarsat lost a Court of Appeal bid in July, having also lost previous bids to claim the £110m in the tax tribunals.

Milk more expensive than petrol

By Matt Oliver

MILK costs more than petrol at major convenience store chains after inflation raised grocery prices.

A pint of semi-skimmed costs 59p at the Co-op, up 40p on a year ago, according to Trolley.co.uk's price index.

That is equivalent to £1.67

a litre, more than the average £1.66 on forecourts for a litre of unleaded.

Sainsbury's is charging

£1pc in October when energy bills rise. Petrol has jumped as well, with unleaded up 30p on the price a year ago.

While petrol has increased by 23pc in the past year, milk in supermarkets has jumped 27pc on average.

The Co-op said: "Our price is lower than other convenience stores and accounts for increased costs, such as more frequent deliveries and higher rents from running smaller shops in city centres."



Savers face a long wait for interest rates to rise

By Szu Ping Chan

SAVERS face years of lagging returns because cash-rich banks are unlikely to pass on fully any Bank of England rate rises, new analysis shows.

A substantial rise in bank deposits during the pandemic means many high-street banks do not need to compete for savers' cash, says Deutsche Bank. Deposits have grown by 25pc since 2019, far outstripping loan growth at 7pc. Household deposits stand at £1.8 trillion, according to Bank of England data.

"There are so many deposits at the

moment, and everyone is so flush with liquidity that nobody needs to pass on the savings rates," said Robert Noble, an analyst at Deutsche Bank.

Deutsche Bank analysis shows high-street banks can afford to lose an average of 14pc of their deposits – or tens of billions of pounds – to other providers before they will need to find other sources of funding.

The Bank of England increased interest rates from a record low of 0.1pc at the end of 2021 to 1.75pc today. However, with high-street banks sitting on huge cash piles, Mr Noble said

many have no incentive to pass on rate rises to secure funding.

Deutsche Bank found that current account balances had swelled 40pc between 2019 and 2021, with many high-street banks paying zero interest.

The average interest rate on an easy access rate now stands at 0.84pc, according to Moneyfacts. Savers willing to tie their money up for a year can earn more than 2pc for the first time since 2012.

The Bank of England is expected to raise interest rates above 2pc at its meeting on Thursday. This would be the highest rate since 2008.

Lucy Burton

Even the ECB falls for lazy stereotypes about women

The sexist perception that maths is best left to the boys is still preventing talented females from fulfilling their potential

An article about a concept dubbed "maths anxiety" made waves in the 1970s when it was published by a New York women's magazine. Reading about the phenomenon in the obituary pages of *The New York Times* last week after its author, Sheila Tobias, died was a reminder of just how little has changed since. Her article and subsequent book is as relevant now as it was back then.

Feeling jittery around maths is a "serious handicap", which tends to affect the careers of smart female students much more than their male peers, Tobias argued decades ago. The perception that complicated maths is best left to the boys has barely shifted since, a point that matters because – as Liz Truss pointed out when she was the education secretary – maths A-level is the "only A-level with a distinct earnings premium of 10pc".

The European Central Bank (ECB) has hardly helped matters in the past week. According to a blog from ECB economists, women believe prices rise faster than men because they do most of the shopping and prefer "round numbers". The central bank, which said its research was designed to challenge stereotypes, said men cared more about house prices, cars and other transport costs, while women worried more about the weekly food shop.

Women are "more likely to report round numbers in their inflation expectations" because they tend to be "more uncertain" about how fast prices are rising, the economists stated, adding that the gap in expectations between the sexes was so large that women believed overall price rises were a full percentage point higher than men. Maybe they're right and women do prefer round numbers (although, doesn't everyone?) but the way the ECB have drawn out their findings plays into the enduring narrative about women and maths. "How incredibly patronising. Little women who do not understand maths is the reason why at my school only 1:10 did science," a reader wrote after *The Telegraph* flagged the post.

Researchers have warned in the past that the stereotype that maths is a "boys subject" means girls often feel too shy to shine in it at school.

That has a long-lasting impact on career choices, with an annual study by data publisher Citywire last week concluding that progress towards gender parity in the lucrative and influential asset management sector has now ground to a halt. The glimmer of light once seen now looks like a "false dawn", the organisation said.

Unfortunately, such findings are hardly surprising. For many women, the message that they should stay well away from the subject surrounded them from an early age. Children in the 1990s may have had a "Teen Talk Barbie", which announced after "I love shopping" that "maths class is tough". Or perhaps they read Barbie's inspiring-sounding *I Can Be A Computer Engineer* book only to read the line "I'll need Steve and Brian's help" inside the story (both were pulled by Barbie's maker). Dolls were typically dressed for domestic roles rather than adventure or work.

Well-known retailers have in the past decade produced pink women's shirts with words like "Allergic to Algebra" or "love diamonds, shopping and not maths" plastered across them. Children absorbing the world around them in recent decades have been sent a clear message that there are jobs for boys and jobs for girls, clichés that become hard to shift.

The Government's social mobility tsar even said earlier this year that girls do not study physics at school because they would rather not do the "hard maths". As Penny Pennington, the boss of Fortune 500 finance firm Edward Jones, put it in an interview with *Fortune* last week: "There are many women who say stocks, bonds, mutual funds, and maths – not my thing." But women have been told from an early age that this isn't their thing. Many would surely be saying something quite different had they grown up surrounded by a different narrative.

Of course, not everything can be blamed on societal stereotypes. I'm hopeless at maths, have always hated it, and don't think many social factors could have changed that – I never had a Barbie telling me that maths class is tough, it just was. That has nothing to do with my gender. Challenging stubborn stereotypes around maths does not mean forcing it on students who are no good at the subject or dislike it just because they are underrepresented.

Instead, it should be about making sure that the next generation of budding maths geniuses can fulfil their potential, no longer fearful of shining in a subject that they feel is for "boys". Sheila Tobias wrote in 1976 that feeling jittery about maths, and avoiding it altogether, is a serious problem that can affect women throughout their lives. The persistent absence of senior female investors shows that the asset management industry needs to think differently about why managing money attracts significantly more men. Maths anxiety prevails, and so do all the sexist clichés surrounding it. Even the ECB cannot avoid falling into this trap.



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Obituaries

Gwyneth Powell

Former trainee teacher who played headmistress Bridget 'the midget' McClusky in *Grange Hill*

GWYNETH POWELL, the actress, who has died aged 76, played the firm but fair headteacher Mrs McClusky for much of the first half of *Grange Hill's* 30-year run.

She was the longest-serving of the comprehensive school's heads, appearing from 1980 to 1991 in the children's drama that broke television taboos with its stories of drugs, racism, teenage pregnancy and homosexuality.

Mrs McClusky – Bridget "the midget" to pupils – was originally written as a "twin set and pearls" role, but Gwyneth Powell objected to the characterisation. "I was quite young at the time and didn't want to play her like that," she told the BBC website in 2008 when the serial finally ended. "We started with the clothes and she was quite fashion-conscious and chic."

Her portrayal was credited with encouraging women teachers to apply for headships. "The show had repercussions in all kinds of ways and the character did, too," she reflected. "My period did coincide with the Thatcher years. I think Mrs McClusky became memorable because we had a prime minister [strong] like that."

Among her "pupils" who went on to further acting success were Todd Carty, Susan Tully and Michelle Gayle – all appearing in *EastEnders* – and John Alford, later to star in *London's Burning*.

The actress felt that the ground-breaking serial was successful in dealing with difficult issues "without being patronising" and "may have helped a lot of young people".

A particularly dramatic storyline during her time in *Grange Hill* was the heroin addiction of Zammo McGuire (played by Lee MacDonald), depicting over two seasons his descent into drugs and the consequences for his relationships with his girlfriend and others.

It led to the cast's Top 10 single *Just Say No* in 1986, named after the drug-awareness campaign launched by Nancy Reagan and performed by some of them at the White House.

A measure of the immortality enjoyed by Gwyneth Powell's *Grange Hill* role came in 2009 when the time-travelling drama *Ashes to Ashes* included a flashback to 1982 with a clip of Mrs McClusky.

Gwyneth Powell was born in Manchester



Powell as 'fashion-conscious and chic' Mrs McClusky: she refused to wear 'twin set and pearls'

on July 5 1946 to Sidney, a factory worker, and Mary (née Bustard). Her father played in a Salvation Army band in which her mother sang.

She acted in productions at Cheadle County Grammar School for Girls, first as Kate in *The Taming of the Shrew*, instilling in her love of not just the stage, but also Shakespeare.

From the age of 16, she spent five years performing with the National Youth Theatre, during which time she trained as a

teacher at Goldsmiths' College, University of London.

Her teaching skills were never put to use in real life because an agent signed her up after seeing her playing Ursula in Ben Jonson's Jacobean comedy *Bartholomew Fair*, performed by the NYT at the Royal Court Theatre in 1966.

Taking to the professional stage in rep at the Connaught Theatre, Worthing, she joined as an assistant stage manager in 1967 and, within a year, she was playing Victoria

there in the William Francis play *Portrait of a Queen*. She then had a spell with the Bristol Old Vic company (1968-70).

The first TV role to show off her talents was a leading part in *The Guardians* (1971), playing Clare Weston, wife of a sinister paramilitary force's captain. She followed it by starring as a bank clerk – the bored wife of a probation officer – helping thieves with a robbery in the series *Villains* (1972).

Among many character roles on television, Gwyneth Powell popped in and out of soap operas. In *Coronation Street*, she played Diana Kenton, disapproving when her married friend Wendy Nightingale had an affair with Ken Barlow (1972). She had two brief roles in *Emmerdale*, as Julie Croft, wife of the unpopular village bobby Will (1976), and Mrs Kidderminster, who sold land to Sadie King (2005).

There were also fleeting appearances in the marriage-guidance counselling serial *Couples* (in 1976) and *Family Affairs*, as a judge (in 2003), as well as four roles in *Doctors* (2003-2019).

In other programmes, Gwyneth Powell was notable as Agnes Sutton in *A Raging Calm* (1974), Stan Barstow's adaptation of his own novel, and as a former sex worker who becomes David Jason's lover in the 1997 series of *A Touch of Frost*.

In another lengthy run she was Polly, mother of Greg Davies's drama teacher, in the sitcom *Man Down* (2014-17).

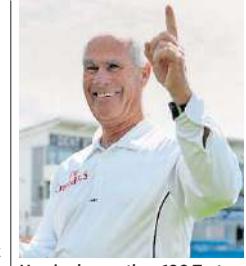
On stage, she was impressive in a 1992 tour of her one-woman show, *Diary of a Provincial Lady*, after buying the rights to EM Delafield's humorous 1930 novel and adapting it herself.

The Provincial Lady Goes to Town (1993), the first of two sequels, demonstrated her "ability to sustain a long and demanding solo performance with the minimum of props" according to *The Stage* critic, as she brought to life the emancipated woman and a host of other characters.

She was also a Trinity College London drama and speech examiner.

In 1971, Gwyneth Powell married the actor Alan Leith, who survives her. She died of complications following surgery for a perforated colon.

Gwyneth Powell, born July 5 1946, died September 8 2022



Umpired more than 100 Tests

game in 1991, Koertzen made his international debut in the one-day encounter between South Africa and India at St George's Park, Port Elizabeth, in December 1992. A few weeks later, on Boxing Day, again in Port Elizabeth, he officiated in his first Test match.

Having made his Lord's debut in July 1999, almost exactly 20 years on, as England took on Australia in that year's combative Ashes series, he was at HQ that he clocked up his 100th Test – a week after his 200th one-day international, in Dublin.

By the end of 2001, with 10 top-level seasons under his belt, Koertzen was promoted to the International Cricket Council's Elite Panel of international umpires. His final One Day International (ODI) was between Zimbabwe and Sri Lanka at Harare in June 2010, and his final Test was Pakistan v Australia at Headingly in July 2010.

In all, he took charge of 108 Tests, 209 ODIs and 14 T20 internationals. He officiated at the 1999, 2003 and 2007 World Cups, the 2002, 2004 and 2006 Champions Trophy and the World T20 championships in 2009, as well as the 2004 one-day charity game in Melbourne for the victims of that year's tsunami.

Retiring from international duties in 2010, he published an entertaining autobiography, *Slow Death: Memoirs of a Cricket Umpire*. He stood in the Indian Premier Cricket League in 2011, and that year he was appointed as the ICC's regional performance manager for Africa. With time to relax, when not on the golf course refining his golf swing, he was able to spend many hours fishing.

Rudi Koertzen is survived by his wife, and by two daughters and two sons.

Rudi Koertzen, born March 26 1949, died August 9 2022

Rudi Koertzen

Popular international cricket umpire known as 'Slow Death'

RUDI KOERTZEN, who has died in a car crash aged 73, was an international cricket umpire renowned for his slow and deliberate way of raising his left finger when giving a batter out; it earned him the nickname "Slow Death".

It was the South African batsman Darryl Cullinan who coined it when he asked Koertzen: "Why do you make me suffer and wait for that slow-death decision?"

Despite never having played beyond club level, between 1992 and 2010 Koertzen enjoyed an illustrious career at the pinnacle of the world game. He officiated in 331 international matches – a record when he retired – and was one of the few umpires to have appeared in more than 100 Tests.

Of Dutch descent, the youngest of three children, Rudolf Eric Koertzen was born on March 26 1949 at Knysna in Cape Province, South Africa, where his father Josef was a truck driver with the railways; his mother, Maria, worked in a shoe factory.

The family moved to Despatch, where he was educated. Excelling at sport, notably rugby and cricket, he followed his father on to the railways as a joinery apprentice and later worked in the construction industry.

As a cricketer Koertzen played for Kimberley and the De Beers club as a right-arm medium-pace bowler who once took all 10 wickets in an innings.

As his playing career wound down, he turned to umpiring. Quickly impressing with his ability to read a game, he was soon officiating at provincial level. He made his first class debut in 1987 as Griqualand took on Western Province, and with South Africa banned at the time from international competition, Koertzen honed his skills on the many visiting rebel tours.

Exuding a natural authority, he quickly became a popular figure. This, together with a slightly serious but considered commonsense approach, meant that players always appreciated his efforts.

Self-deprecating, unlike many of his colleagues, he was always willing to apologise to a batsman if he felt he had made a mistake. And his dry humour was capable of defusing volatile situations.

With South Africa re-admitted to the global

Ken Jones

Welsh rugby centre who played with elan for his country and scored a memorable try for the Lions

KEN JONES, the rugby player, who has died aged 81, was a flamboyant centre for Wales who played for the British & Irish Lions on their tours to South Africa in 1962 and to Australia and New Zealand in 1966.

It was on the 1962 trip, in the first Test in Johannesburg, that Jones scored one of the most memorable of all Lions tries, receiving a pass well inside his own half before sidestepping his way through the home defence and galloping 65 yards to the line to salvage a 3-3 draw with 10 minutes to go.

For Wales, Jones wore the No 13 shirt with equal dash in 14 internationals from 1962 to 1966, scoring five tries in all, two of them in an important 8-3 win against Scotland that helped to deliver the 1966 Five Nations title, one of three he won with Wales across that period. Although aged only 27, he then retired from international rugby to concentrate on a business career.

David Kenneth Jones was born on August 11 1941 in the village of Cross Hands near Carmarthen and was educated at Gwendraeth Grammar School, which put emphasis on the promotion of Welsh language, history and culture. He had a brilliant schoolboy rugby career there, representing Wales at Under-15 and Under-19 levels and making his debut for Llanelli in 1959 as a teenager after starting out at Tumble RFC.

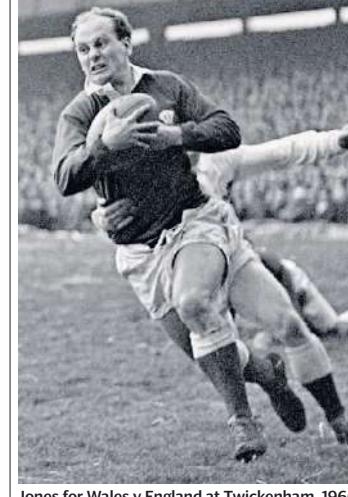
Often referred to as "DK Jones" to

distinguish him from another Ken Jones, the fabled Welsh rugby international and Olympic sprinter of the 1940s and 1950s, he began studying at Cardiff University in 1960, shortly afterwards turning down a £12,000 offer to join Leeds rugby league club. Deciding to remain in the amateur game, he joined Llanelli at the start of the 1960-61 season and made an immediate impression with a fine match against the touring Springboks that did much to further his international credentials.

His Wales debut came in a 0-0 draw against England at Twickenham in 1962 – one of only two international matches to end scoreless – and after only three caps he was invited to join the Lions tour to South Africa aged 21, scoring from his fabulous jinking run in Johannesburg on his Test debut and notching up nine tries in 13 appearances on the trip.

Four years later, on the gruelling five-month Lions tour to Australia and New Zealand, Jones was influential in an 11-8 defeat of Australia in the first Test in Sydney and then scored two tries in a 31-0 thrashing of the Wallabies in Brisbane, one of the highest winning margins in a Lions Test.

A 2-0 series victory gave the Lions heart for the following internationals in New Zealand, but all four were lost against an intimidatingly strong All Blacks side; Jones, perhaps mercifully, only featured in the first of them, a 20-3 defeat in Dunedin that turned out to be his final Lions appearance. He played in 29 Lions matches, six of them Tests.



Jones for Wales v England at Twickenham, 1966

During the Australian leg of the 1966 tour Jones had been approached for a second time to switch codes – on this occasion by St George in Sydney – but once again he turned down the opportunity, preferring to stick with the amateur game in Wales. In 1965, after 140 appearances for Llanelli, he moved to Cardiff, scoring a try in the club's

celebrated Guy Fawkes-night defeat of Australia in 1966 and remaining there for four years after his international retirement, appearing 104 times before quitting in late 1970.

Aside from Llanelli and Cardiff, Jones also won five caps with the Barbarians, had a short spell with Paarl in South Africa, having stayed on to play for them following the 1962 Lions tour. In addition, while studying for a master's degree at Merton College, Oxford, in 1963-64, he represented Oxford University.

Away from rugby he worked for the Confederation of British Industry in Wales, where he became part of a unit trying to attract investment into the country. In 1972, taking part in his efforts, Takiron, a plastics-making subsidiary of the Japanese trading corporation Itochu, opened a factory in Bedwas, becoming only the second business from Japan to begin manufacturing in Britain. Through his contacts with the company, Jones eventually became Takiron's managing director and then chairman.

A long-time Cardiff resident, at various times he was on the board of governors of Cardiff University and the University of Wales, a council member of National Museum Wales, and chairman of governors at the Museum of Welsh Life.

Ken Jones is survived by his wife Ann and by their daughter and son.

David Kenneth Jones, born August 11 1941, died August 24 2022

John Sutcliffe

Decorative painter, artist and architectural historian with a flair for colour and *trompe l'oeil*

JOHN SUTCLIFFE, who has died aged 78, was a talented specialist decorative painter, artist and architectural historian; his ability to mix paints and distemper, glaze or drag the walls of a room, paint *trompe l'oeil* panels and murals, and match colours, was extraordinary.

Despite his artistic skills, taste and knowledge he was charmingly modest, underestimating his own talents. These were made use of by such institutions as the National Trust, as well as private clients and top interior designers.

John Sutcliffe was born on July 7 1944, one of two sons. His father, Holman, from a Lincolnshire shipping family, was a ship broker; his mother, Sheila, an historian. Holman Sutcliffe was himself a talented amateur artist and encouraged John to draw and paint.

Sutcliffe was educated at Winchester College, where he was further encouraged by the drawing master, Graham Drew. He went on to St John's College, Cambridge, where he initially studied Architecture but later changed to Fine Art. Friends and fellow students included Germaine Greer, the journalist and writer, and his fellow Wykehamist Jon Harris, the colourful Cambridge artist, illustrator and calligrapher.

John Sutcliffe's first job was teaching art at a college in Lincoln, but he then went on to become the National Trust's historic building representative for East Anglia. This allowed him to live, with his first wife Henrietta "Harry" Day, in a flat at Blickling



He worked for the National Trust and top designers

Hall, Norfolk and he would skilfully restore the 18th century Chinese painted wallpaper at nearby Felbrigg Hall.

Following his marriage to his second wife, the violin player Gabrielle Carter, he moved to Manor House Farm at Iterringham where, in return for restoring the house, he paid a peppercorn rent to the National Trust. They later moved to Cambridge, Gabrielle's home town, where they lived in a modest terraced house which he decorated with delightfully tongue-in-cheek grandeur, much of it skilfully painted to

deceive the eye. The lavatory, however, was real, with a comfortable, broad mahogany seat, pull-up plunger flush and decorated porcelain pan.

In later years there were several moves in Cambridge, but wherever the Sutcliffes lived John managed to make the interior look like a palazzo. The interiors of all his houses have been featured in magazines such as *The World of Interiors*.

Sutcliffe's talents went beyond decorative painting and he published several books. The first was *Decorating Magic*, a hand book on the application of decorative finishes both from the interior design point of view and the historical.

It included advice on how to mix and apply such finishes as distemper and scumble glaze, and on techniques such as dragging, flogging, stippling, spattering, rag rolling, graining and tortoiseshelling.

He also published *Paint*, about environmentally friendly water-based paints.

His most important work, however, was *The Colours of Rome* – an examination of the use of colour on the facades of buildings in the Italian capital, with historical and other notes, and a selection of colours copied on site. Handsomely produced and bound in leather, this comprised essays tracing the history of Rome's colours

together with real hand-painted brush outs. The de-luxe edition even held a solander box of powdered colours in small glass phials from L Cornelissen & Son.

His last book, *The Lost Colours of the Cyclades* was inspired by frequent trips to Greece where he worked for a Greek shipping family repainting their residences.

His expertise in paints led Sutcliffe to devise and mix a number of colours such as "Sutcliffe Green" for his great friend Tom Helme, who had previously worked for the interior decorator David Mlinaric, and had

propelled the paint manufacturer Farrow and Ball into one of the best-known suppliers of interesting and stylish paint colours.

John Sutcliffe travelled widely in Europe studying and noting the local colours. He was also a good cook but eschewed fiery chili and puddings. He illustrated his Christmas cards with Pulchinello and his chums making fools of themselves. He was an eccentric dresser and spurned modern means of communication such as e-mails and mobile telephones.

His is survived by his wife Gabrielle, by their two sons and by a son and daughter from his first marriage.

John Sutcliffe, born July 7 1944, died September 12 2022

Price £25

Best of Blower 2017-2021

Telegraph cartoonist Patrick Blower presents his top cartoons

During his tenure at The Telegraph, Blower has offered readers "light relief to the madness we've all lived through". His brilliant illustrations satirise everything from Brexit and climate change to Covid-19. Just the tonic to lift the spirits.



Last night on television Anita Singh

Trust me, it's hard to warm to James Nesbitt's unfair cop



On the trail: James Nesbitt and Charlene McKenna in the Northern Irish thriller

Remember *Bloodlands* (BBC One), in which James Nesbitt played a Northern Irish detective who did bad deeds while associating with glamorous blondes? Well, it's back for a second series. The glamorous blonde in series one unfortunately got shot dead but don't worry, she's replaceable. Twenty minutes in, and a woman who perfectly fits the job description is sobbing about her husband's death while stroking Nesbitt's knee.

You'll need to remember a bit more if you're to fully understand the plot. We learned in series one that, back in 1998, DCI Tom Brannick (Nesbitt) shot two paramilitaries who were taking delivery of guns on an island in Strangford Lough. Let's skip the complicated stuff that followed and bring ourselves back to this episode, in which we discover that the shipment of guns also included gold bars. They found their way into the hands of an accountant, who – it seems – was an acquaintance of Brannick's, named Colin Foyle. He's also shot dead. A lot of people get shot dead in *Bloodlands*.

The selling point of series one was that initially we believed Brannick to be one of the good guys, only to discover that he was hiding a very murky past. We kick off series two with this knowledge, which makes it a different proposition.

His partner, DS Niamh McGovern (Charlene McKenna), has her suspicions about him. McGovern is the best thing here, ribbing Brannick about his age when they hear that a witness works in a nightclub: "You should go. I hear they do a seniors' discount." As for the rest of it? Well, it's pretty bleak (do they have sunshine in Northern Ireland? This show suggests not) and consists largely of Nesbitt looking shifty, angry, stressed or sinister. The tense soundtrack from composer Ruth Barrett is back, and so dominant that at times it feels like a theme tune with a small drama attached.

The plot is sufficiently good that it will bring me back for episode two next week, but television dramas can feel like a bit of a slog when the central character is unlikeable and potentially everyone is lying. We can't trust anything that Brannick says. We can't trust anything that the widow (Victoria Smurfit) says. And I'm not sure if we're meant to trust Detective Chief Superintendent Jackie Twomey (Lorcan Cranitch) or not.

At least they've perked things up by crossing the show with *Grand Designs* and putting Smurfit's character, Olivia Foyle, into the kind of extravagantly glazed house that would have Kevin McCloud beaming with delight.

The thing about calling a programme *Hitler: The Lost Tapes* (Channel 4) is that viewers, not unreasonably, will watch it in the expectation of hearing about some lost tapes. Perhaps these tapes will emerge somewhere in this four-part series, but in episode one there was no mention.

What we ended up with was interesting information, packaged in the wrong way. It was a biography of Hitler – this episode taking us from his childhood to 1929 and his first meeting with a teenage Eva Braun – featuring various historians and commentators. The focus, though, was on Hitler's relationship with his photographer, Heinrich Hoffmann. This was a subject that could have been explored in greater depth, rather than throwing it into a programme about "lost tapes".

There were striking images here. "As a photographer, he's up there with the pioneers of photojournalism, like Henri Cartier-Bresson and Robert Capa," said one expert. The Nazi associations have overshadowed his skill "and understandably so, but we have to acknowledge what a good photographer he was."

Those pictures included Hitler in Landsberg Prison – Hoffmann claimed to have passed his camera to a guard, but the photograph is so well-lit that Hoffmann was surely responsible – and a series from private photoshoot in 1927, in which Hitler asked to be photographed from all angles, in order to work out which poses would look most effective when he appeared at rallies. It was this set that lived up to the narrator's opening declaration that we would see something revealing "the secrets of Hitler's inner life".

Of course, we know that all tyrants are narcissists, but here Hitler's obsession with his image was examined in detail. When he bought new outfits, he would ask Hoffmann to photograph him in them to check how he looked on camera. Historian Guy Walters said one could draw a line from Hitler's image as a "political celebrity" to "what film and rock stars are doing today", which is a rather alarming context in which to see Harry Styles or Taylor Swift.

Bloodlands ★★★
Hitler: The Lost Tapes ★★★

What to watch

THE STATE FUNERAL OF HM QUEEN ELIZABETH II
BBC/ITV/Sky, from 8am



Queen Elizabeth II will be laid to rest in a private ceremony in the King George VI Memorial Chapel

The State Funeral of HM Queen Elizabeth II

Set to become the world's most watched television broadcast of all time, with 4.1bn people expected to be tuning in. That would eclipse the previous record by some margin – 3.6bn for the opening ceremony of the Atlanta Olympics in 1996.

The BBC will begin its coverage at 8am – on BBC One and on the BBC iPlayer, with BSL signed

coverage on BBC Two – finishing at 5pm. Huw Edwards and Fergal Keane will host from London, with Kirsty Young and David Dimbleby in Windsor, Sophie Raworth at Parliament Square, Anita Rani at the Long Walk in Windsor, and JJ Chalmers at Wellington Barracks.

Sky will begin its coverage at 9am, available for free on various Sky channels, YouTube and

Freeview. Dermot Murnaghan will be live from Windsor Castle and Anna Botting at Westminster Abbey, with correspondent Alastair Bruce providing analysis of the historic event throughout the day. In addition, Kay Burley, Sarah-Jane Mee and Gillian Joseph will be among the mourners in London and Windsor. Sky News will not be running any advertising. ITV begin proceedings at

9.30am with Tom Bradby and Julie Etchingham at Windsor Castle, Mary Nightingale at Westminster Abbey, Royal Editor Chris Ship in London, Rageh Omaar at Wellington Barracks, Nina Hossain on the Long Walk, as well as Charlene White, who will be among the mourners in London. Their live coverage will run to 6pm, on all ITV channels, and there will be no advertising throughout the day.

The key timings for the day: at 10.44am the coffin will be loaded onto the gun carriage for the short procession to Westminster Abbey, followed on foot by the King and senior members of the Royal family. At 11am, the funeral service will begin. Towards the end of the hour-long service, a two-minute silence will be observed across the country. From midday, the coffin will be taken in a procession to Windsor, arriving at 3.06pm. At 4pm, there will be the committal ceremony at St George's Chapel.

The BBC will be looking back on the day in *Events of the Day* at 8.30pm, while ITV will be reflecting on the past 10 days in *A Nation Remembers* at 7.30pm, before recapping the day's events at 9pm with *The Final Farewell*. Sky News will be reflecting on the day with *Mark Austin at Buckingham Palace* at 7pm. *Chris Bennion*

Rhys Ifans and Emily Carey in House of the Dragon

DRAMA

House of the Dragon

Sky Atlantic, 9pm
Westeros always did love a wild wedding. As Princess Rhaenyra prepares to finally leave the Red Keep after months of refusing the hand of every man in the Seven Kingdoms, we're promised backstabbing, death and broken hearts aplenty. Episode five – titled *We Light the Way* – is the last we'll see of Rhaenyra (Milly Alcock) as we know her, before the show undergoes a *The Crown*-style switch-up to older versions of the same characters next week.

ENTERTAINMENT

Mastermind

BBC Two, 7pm
A night of gentle quizzing begins with the new series of *Mastermind*, which is celebrating its 50th anniversary. Presenter Clive Myrie tests one contestant (who appears in full *Tommy Shelby* fancy dress) on TV drama *Peaky Blinders*, with the others showing off their knowledge of Raymond Chandler novels, the 2020 Olympics and Francisco de Goya (sadly, not in fancy dress). *Only Connect* (7.30pm) and *University Challenge* (8pm) follow.



Jamie's One-Pan Wonders
Channel 4, 8.30pm
Jamie Oliver returns to the kitchen with more quick-and-easy family recipes and his trademarked

unstoppable enthusiasm. What do you fancy for tea tonight: gnocchi, giant spicy meatballs or upside-down fish pie? Scrumptious, in all cases. *Poppie Platt*

HER MAJESTY QUEEN ELIZABETH II 1926 – 2022



Radio choice Chris Bennion

The State Funeral of HM Queen Elizabeth II

Various, from 9am
Martha Kearney hosts today's live coverage for BBC Radio, which will be broadcast on Radio 4, Radio 5 Live, Radio Wales and Radio Scotland until 5pm. She will be joined by Allan Little from Westminster Abbey and Eleanor Oldroyd

from St George's Chapel, while BBC Royal Correspondent Jonny Dymond will provide analysis and commentary from along the procession route. There will also be live reports from a plethora of correspondents, including Clive Myrie, Emma Barnett, James Naughtie and Naga Munchetty. Radio 2 and Radio 3 will join the

broadcast for the State Funeral at 11am, with Radio 3 also broadcasting the Committal Service at 4pm. All stations across the BBC will observe the two-minute silence during the service. At 7.30pm, Radio 3 has *Songs of Farewell*, a programme of reflective choral music, and at 9pm Donald Macleod brings us *Composer of the Week*, which this time is a

forgotten luminary of 19th-century music – Emile Mayer. Radio 4 returns to its usual schedule from 5pm, beginning with *PM*; then it's *The Archers* at 7pm and *Front Row*, celebrating the life of Ralph Vaughan Williams, at 7.15pm. In the extraordinary documentary *Batman and Ethan* at 9pm, a 10-year-old blind boy learns echolocation.

RADIO 1

FM 97.6-99.8MHz

6.00am Radio 1 Relax **7.00** Radio 1 Early Breakfast with Arielle Free
10.00 Radio 1 Breakfast with Greg James **12.45pm** Newsbeat **1.00** Dean and Vicki **3.30pm** Going Home with Vicki and Jordan **4.55pm** Newsbeat **6.00pm** Clara Amfo **9.00pm** Radio 1's Power Down Playlist with Sian Eleri **10.00pm** Radio 1's Power Down Playlist with Sian Eleri **11.00pm** Radio 1's Wind Down Presents **12.00pm** Radio 1's Wind Down Presents **1.00am** Radio 1's Decompression Session **2.00pm** Radio 1's Classical Movie Mixtape **3.00pm** Radio 1's Chillout Anthems **4.00pm** Radio 1 Relax in Love **5.00pm** - **6.57am** Radio 1 Early Breakfast with Arielle Free

See Radio choice 12.00 Essential Classics 1.00pm A Sequence of Music with Penny Gore **4.00pm** The Service of Committal of Her Majesty Queen Elizabeth II **5.00pm** In Tune **7.00pm** In Tune Mixtape. Pieces with links to British royalty down the ages **7.30pm** BBC Singers: Songs of Farewell. A programme of reflective choral music **9.00pm** Composer of the Week: Emile Mayer. Donald Macleod explores the life and work of the German composer **10.00pm** Music Matters. Tom Service talks to American composer John Adams **10.45pm** The Essay: Coming Home. Helen Cross reflects on clubbing in Nineties Birmingham **11.00pm** Night Tracks **12.30am** - **6.30am** Through the Night

1.00pm As World Service **5.20pm** Shipping Forecast **5.30pm** News Briefing **5.43pm** Prayer for the Day **5.45pm** Farming Today **5.58pm** - **6.00am** Tweet of the Day

RADIO 5 LIVE
MW 693 & 909KHz

6.00am 5 Live Breakfast **9.00pm** The State Funeral of Her Majesty Queen Elizabeth II **See Radio choice 1.30pm** Nihal Arthanayake **5.00pm** 5 Live Drive **8.00pm** 5 Live News **9.00pm** Colin Murray **12.00pm** TBA **1.00am** Dotun Adebayo **5.00pm** - **6.00am** Wake Up to Money

RADIO 2
FM 99.9-101.9MHz

6.00am More Music Breakfast **9.00pm** Alexander Armstrong **12.00pm** Lucy Coward **4.00pm** John Brunning **7.00pm** Smooth Classics at Seven. Presented by Zeb Soanes **10.00pm** Smooth Classics **1.00am** Bill Overton **4.00pm** - **6.00am** Early Breakfast

CLASSIC FM
FM 99.9-101.9MHz

6.00am More Music Breakfast **9.00pm** Alexander Armstrong **12.00pm** Lucy Coward **4.00pm** John Brunning **7.00pm** Smooth Classics at Seven. Presented by Zeb Soanes **10.00pm** Smooth Classics **1.00am** Bill Overton **4.00pm** - **6.00am** Early Breakfast

WORLD SERVICE
DIGITAL ONLY

8.00am News **8.06pm** HARDtalk **8.30pm** Business Daily **8.50pm** Witness History **8.55pm** The Climate Question **9.30pm** CrowdScience **10.00pm** News **10.06pm** The Cultural Frontline **10.30pm** World of Wisdom **10.50pm** More or Less **11.00pm** The Newsroom **11.30pm** The 12.00pm The Conversation **12.00pm** The History Hour **1.00pm** The 2.00pm Business Matters **2.00pm** The Newsroom **2.30pm** The Documentary **3.00pm** News **3.06pm** Outlook **3.50pm** Witness History **4.00pm** The Newsroom **4.30pm** In the Studio **5.00pm** - **8.00am** Newsday

RADIO 4 EXTRA
DIGITAL ONLY

6.00am Paul Temple and the Jonathan Mystery **6.30pm** Agatha Raisin **7.00pm** Hazel Beach **7.30pm** Mark Steel's in Town **8.00pm** Round the Horn **8.30pm** Poetry Extra **9.00pm** Desert Island Discs **9.45pm** David Attenborough's Life Stories **10.00pm** September Tide **11.00pm** TED Radio Hour **11.50pm** The Frederica Quartet - **1.00pm** The 2.00pm Paul Temple and the Jonathan Mystery **3.00pm** Hannah Fry: Codebreaker **3.00pm** TBA **6.00pm** The Slide **6.30pm** A Good Read **7.00pm** Round the Horne **7.30pm** Yes Minister **8.00pm** Paul Temple and the Jonathan Mystery **8.30pm** Agatha Raisin **9.00pm** Ted Radio Hour **9.50pm** Inheritance Tracks **10.00pm** Comedy Club **12.00pm** The Slide **12.30am** A Good Read **1.00pm** Paul Temple and the Jonathan Mystery **1.30pm** Agatha Raisin **2.00pm** In Montparnasse's Roll in Four Movements **2.30pm** A Capital Case: Karl Marx Meets Sherlock Holmes **4.00pm** Dilemma **4.30pm** Country Matters **5.00pm** Dilemma **5.30pm** - **6.00am** Mark Steel's in Town

RADIO 2

FM 88-90.2MHz

6.30am Radio 2 with Zoe Ball **9.30am** Radio 2 with Gary Davies **10.45am** Radio 2 with Jeremy Vine **11.00pm** The State Funeral of Her Majesty Queen Elizabeth II **See Radio choice 1.30pm** The World at One **2.30pm** The Service of Committal of Her Majesty Queen Elizabeth II **5.00pm** **6.00pm** Six O'Clock News **6.30pm** North by Northamptonshire. Comedy with Katherine Jakeways **7.00pm** The Archers. Shula stands up for a friend **7.15pm** Front Row. A celebration of the music and life of composer Ralph Vaughan Williams **8.00pm** Beyond Belief **8.30pm** Crossing Continents **9.00pm** Batman and Ethan **9.30pm** Cold as a Mountain Top **10.00pm** The World Tonight **10.45pm** Book at Bedtime: Stone Blind **11.00pm** In Suburbia Show **1.30pm** The 2.00pm Book of the Week: Fen, Bog & Swamp **12.48pm** Shipping Forecast

RADIO 3

FM 90.2-92.4MHz

6.30am Breakfast **9.00pm** Essential Classics **11.00pm** The State Funeral of Her Majesty Queen Elizabeth II **See Radio choice 1.30pm** The World at One **2.30pm** The Service of Committal of Her Majesty Queen Elizabeth II **5.00pm** **6.00pm** Six O'Clock News **6.30pm** North by Northamptonshire. Comedy with Katherine Jakeways **7.00pm** The Archers. Shula stands up for a friend **7.15pm** Front Row. A celebration of the music and life of composer Ralph Vaughan Williams **8.00pm** Beyond Belief **8.30pm** Crossing Continents **9.00pm** Batman and Ethan **9.30pm** Cold as a Mountain Top **10.00pm** The World Tonight **10.45pm** Book at Bedtime: Stone Blind **11.00pm** In Suburbia Show **1.30pm** The 2.00pm Book of the Week: Fen, Bog & Swamp **12.48pm** Shipping Forecast

RADIO 4

FM 92.4-94.6MHz; LW 198KHz

6.00am Today **9.00pm** The State Funeral of Her Majesty Queen Elizabeth II **See Radio choice 1.30pm** The World at One **2.30pm** The Service of Committal of Her Majesty Queen Elizabeth II **5.00pm** **6.00pm** Six O'Clock News **6.30pm** North by Northamptonshire. Comedy with Katherine Jakeways **7.00pm** The Archers. Shula stands up for a friend **7.15pm** Front Row. A celebration of the music and life of composer Ralph Vaughan Williams **8.00pm** Beyond Belief **8.30pm** Crossing Continents **9.00pm** Batman and Ethan **9.30pm** Cold as a Mountain Top **10.00pm** The World Tonight **10.45pm** Book at Bedtime: Stone Blind **11.00pm** In Suburbia Show

Main channels

BBC One

6.00 am Breakfast (S) **8.00 The State Funeral of HM Queen Elizabeth II** Coverage from Westminster Abbey and St George's Chapel in Windsor Castle, as Her Majesty Queen Elizabeth II is laid to rest **See What to watch (S)**

5.00 pm News (S) **5.50 Regional News; Weather (S)**

6.15 The One Show: Our Queen Remembered Tributes to and stories of Her Majesty Queen Elizabeth II, on the day of her state funeral **See What to watch**

6.50 FILM: Paddington 2 (2017) The lovable bear's search for the perfect birthday present for his aunt leads to being framed as a thief. Comedy adventure, with Ben Whishaw providing the voice of Paddington **See Film choice (S)**



Ellie & Natasia

BBC Two

6.30 am Money for Nothing (R) (S) **7.15 Antiques Road Trip (R) (S) 8.00 Sign Zone: The State Funeral of HM Queen Elizabeth II** Coverage from Westminster Abbey and St George's Chapel in Windsor Castle, as Her Majesty Queen Elizabeth II is laid to rest **See What to watch (S)**

5.00 pm Flog It! (R) (S) **6.00 Richard Osman's House of Games** Charlie Baker, Val McDermid, Martin Offiah and Rebecca Lucy Taylor go toe-to-toe testing their general knowledge skills in a variety of trivia-based games across the week

6.30 Unbeatable General knowledge quiz, hosted by Jason Manford, in which four contestants vie to find the unbeatable answer and streak ahead of the rest to win a cash prize



Mastermind

ITV

6.00 am Good Morning Britain (S) **9.30 Queen Elizabeth II: The State Funeral** Tom Bradby and Julie Ettingham present coverage from Westminster Abbey and St George's Chapel in Windsor Castle, as Her Majesty Queen Elizabeth II is laid to rest. The programme includes the funeral service at Westminster Abbey, the mile-long military procession escorting The Queen through London, The Queen's final journey to Windsor and the committal service at St George's Chapel **See What to watch (S)**

6.00 pm Regional News; Weather (S) **6.30 News; Weather (S)**



Queen Elizabeth II: A Nation Remembers

Channel 4

6.10 am The World's Most Beautiful Landscapes: The Causeway Coast (AD) (R) **6.55 Britain's Most Beautiful Landscapes: The Highlands (AD) (R) (S) 7.45 Britain's Most Beautiful Landscapes: The Lake District (AD) (R) (S) 8.30 Britain's Most Beautiful Landscapes: Snowdonia (AD) (R) (S) **9.20 Secrets of the Royal Gardens (AD) (R) (S) 10.05 Secrets of the Royal Gardens (AD) (R) (S) 10.55 Her Majesty the Queen (AD) (R) (S) **11.55 HM The Queen: Two Minutes' Silence (S)******

12.00 A Queen is Crowned (R) (S) 1.25 pm Channel 4 News (S) **2.50 FILM: We'll Meet Again** (1943, b/w) **4.10 Secrets of the Royal Gardens (AD) 5.00 Coastal Railways with Julie Walters (AD) (R) (S) 5.45 Coastal Railways with Julie Walters (AD) (R) (S) **6.35 Devon and Cornwall (AD) (R) (S)****



Jamie's One-Pan Wonders

Channel 5

6.00 am Children's Programmes (R) (S) **9.35 FILM: Thomas & Friends: Race for the Sodor Cup** (2021, TVM) **Animated adventure (S) 10.35 The Adventures of Paddington (R) (S) 10.45 The Adventures of Paddington (R) (S) **11.00 The Smurfs (R) (S) 11.10 FILM: The Emoji Movie** (2017) **Animated adventure, featuring the voice of TJ Miller (S) 12.30 pm** FILM: **Stuart Little** (1999) Comedy adventure with the voice of Michael J Fox (S) **1.55 FILM: Ice Age 3: Dawn of the Dinosaurs** (2009) **Animated adventure sequel with the voice of John Leguizamo (S) 3.20 FILM: Sing** (2016) **Animated comedy with the voice of Matthew McConaughey (S) 5.00 5 News at 5 (S) 6.15 Traffic Cops (R) (S)****



NFL: Monday Night Football

Film choice



Robin and Marian (1975)

Great! Movies, 4.45pm **★★★★★**

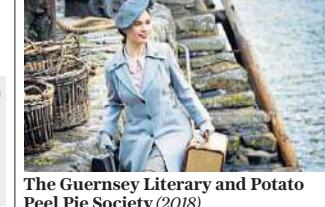
Sean Connery gives one of the best performances of his career as a middle-aged Robin Hood, who heads home to Sherwood Forest after the death of Richard I to reunite with old friends Will Scarlet and Friar Tuck. He finds that scaling a castle wall isn't as easy as it used to be, Maid Marian (Audrey Hepburn) is still miffed at being left in the lurch and the Sheriff (Robert Shaw) is up to his old tricks.



Paddington 2 (2017)

BBC One, 6.50pm **★★★★★**

Everyone's favourite ursine Peruvian has taken on extra special meaning in recent days, following his tender connection with the late Queen. In this sequel, Paddington (voiced by Ben Whishaw) is framed for robbery and sentenced to 10 years in jail. There's a whole new set of characters for the bear to win over with his quaint, flummoxed ways, with Hugh Grant a delicious standout. Heartwarming.



The

Guernsey Literary and Potato Peel Pie Society (2018)

BBC Two, 8.30pm **★★★**

This is a bit of a head-scratcher on paper: equal parts comedy, travelogue and whodunit, rigged around wartime flashbacks and a love triangle. But director Mike Newell delivers a well-crafted piece of escapism that soothes the soul: set in 1946, Lily James stars as a young London-based writer drawn to a wacky, book-loving group of Guernsey islanders.

8.30 The State Funeral of HM Queen Elizabeth II: Events of the Day A look back at the day's events **See What to watch (S)**

10.00 BBC News at Ten (S)

11.00 Regional News; Weather 11.25 Ellie & Natasia 11.55 The Hit List Celebrity Special 12.45-6.00am News

10.30 Martin Compston's Scottish Fling The actor and Phil MacHugh head to the Western Isles (R) (S)

11.00 All That Glitters: Britain's Next Jewellery Star 12.00 Sign Zone: Celebrity MasterChef 1.00am Sign Zone: How To With John Wilson 1.30 - 6.30am This Is BBC Two

10.00 News; Weather (S) 10.50 Regional News; Weather (S)

11.00 Queen Elizabeth II: The Final Farewell See What to watch 12.00 - 6.00am The Queen Remembered See What to watch

10.40 First Dates (AD) (R) (S) 11.30 Uefa Nations League 11.55 Walter Presents: Sisterhood 12.45am 999: On the Front Line 1.35 My Grandparents' War: Kit Harington 2.25 FILM: Pebbles (2021) Premiere. Indian drama starring Chellapandi and Karuththadaivya 3.35 Grand Designs: The Streets 4.25 Couples Come Dine with Me 5.15 Find It, Fix It, Flog It 5.20 - 6.10am Location, Location, Location

9.00 Queen Elizabeth II: The Final Farewell A look back at the day's events **See What to watch (S)**

9.00 24 Hours in A&E An 18-year-old is rushed in after coming off his motor scooter (AD) (S) **9.50 First Dates** Two divorcees go in search of a match (AD) (R) (S)

10.30 999: Critical Condition (R) (S) 11.15 FILM: Wild Card (2015) Action thriller starring Jason Statham **12.50am Entertainment News on 5 1.00 Live NFL: Monday Night Football. Philadelphia Eagles v Minnesota Vikings (kick-off 1.30am) 4.30 Entertainment News on 5 4.40 Wildlife SOS 5.05 Wildlife SOS 5.30 Peppa Pig 5.35 Paw Patrol 5.50 - 6.00am Fireman Sam**

Take some precious time out to reflect on Queen Elizabeth II's

remarkable life in our definitive obituary. Explore nine in-depth

sections, chronicling Her Majesty's childhood through to her

golden years with detailed insight and stunning photography.

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BBC Four

7.00 pm Great American Railroad Journeys **8.00 Art of Persia 9.00 The Search for a New Earth 10.30 Clydebuilt: The Ships That Made the Commonwealth 11.30 Ian Hislop's Fake News: A True History 12.30 am The Celts: Blood, Iron and Sacrifice with Alice Roberts and Neil Oliver 1.30 Great American Railroad Journeys 2.30 - 3.30am Art of Persia**

9.30am Queen Elizabeth II: The State Funeral See What to watch 6.30pm ITV Evening News 7.30 Queen Elizabeth II: A Nation Remembers See What to watch 9.00 Queen Elizabeth II: The Final Farewell See What to watch 10.00 ITV News at Ten 11.00 Queen Elizabeth II: The Final Farewell See What to watch 12.00-6.00am The Queen Remembered See What to watch

11.00 Noon Brooklyn Nine-Nine 1.00pm The Big Bang Theory 3.00 Young Sheldon 4.00 Teen First Dates 5.00 The Big Bang Theory 7.00 Hollyoaks 7.30 The Big Bang Theory 8.00 Below Deck: Mediterranean 9.00 Married at First Sight 10.00 Celeb Cooking School 11.05 Gogglebox 12.10am First Dates Hotel 1.15 Married at First Sight UK 2.20 Celeb Cooking School 3.10-4.05am Below Deck

E4

Noon Brooklyn Nine-Nine 1.00pm The Big Bang Theory 3.00 Young Sheldon 4.00 Teen First Dates 5.00 The Big Bang Theory 7.00 Hollyoaks 7.30 The Big Bang Theory 8.00 Below Deck: Mediterranean 9.00 Married at First Sight 10.00 Celeb Cooking School 11.05 Gogglebox 12.10am First Dates Hotel 1.15 Married at First Sight UK 2.20 Celeb Cooking School 3.10-4.05am Below Deck

More4

Noon Find It, Fix It, Flog It 1.05pm Heir Hunters 2.10 Four in a Bed 4.50 Find It, Fix It, Flog It 5.55 Car S.O.S. 6.55 Escape to the Chateau 7.55 Wondrous Wales 9.00 Devon and Cornwall 10.00 Homes from Hell: Coverage of the week's two match

ITV3

9.30 am Queen Elizabeth II: The State Funeral See What to watch 6.30pm ITV Evening News 7.30 Queen Elizabeth II: A Nation Remembers See What to watch 9.00 Queen Elizabeth II: The Final Farewell See What to watch 10.00 ITV News at Ten 11.00 Queen Elizabeth II: The Final Farewell See What to watch 12.00 - 6.00am The Queen Remembered See What to watch

11.00 Noon Bangers and Cash 1.00pm Border Force: America's Gatekeepers 2.00 Top Gear USA 3.00 Rick Stein: From Venice to Istanbul 4.00 Top Gear 5.00 Rick Stein: From Venice to Istanbul 6.00 Taskmaster 7.00 Richard Osman's House of Games 7.40 Room 101 8.20 Would I Lie to You? 9.00 QI 10.00 Question Team 11.00 Would I Lie to You? 11.40 Have I Got a Bit More News for You 12.40am QI 1.20 QI XL 2.30-4.00am Room 101

1.30pm Queen Elizabeth II: The Final Farewell See What to watch 2.45-3.30am Food Unwrapped: China Special

Dave

Noon Bangers and Cash 1.00pm Border Force: America's Gatekeepers 2.00 Top Gear USA 3.00 Rick Stein: From Venice to Istanbul 4.00 Top Gear 5.00 Rick Stein: From Venice to Istanbul 6.00 Taskmaster 7.00 Richard Osman's House of Games 7.40 Room 101 8.20 Would I Lie to You? 9.00 QI 10.00 Question Team 11.00 Would I Lie to You? 11.40 Have I Got a Bit More News for You 12.40am QI 1.20 QI XL 2.30-4.00am Room 101

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10.30am Queen Elizabeth II: The Final Farewell See What to watch 11.00pm The Funeral of Queen Elizabeth II: A Nation Remembers See What to watch 11.30pm Queen Elizabeth II: The Final Farewell See What to watch 12.00am Queen Elizabeth II: The Final Farewell See What to watch 1.00am Queen Elizabeth II: The Final Farewell See What to watch 2.00am Queen Elizabeth II: The Final Farewell See What to watch 3.00am Queen Elizabeth II: The Final Farewell See What to watch 4.00am Queen Elizabeth II: The Final Farewell See What to watch 5.00am Queen Elizabeth II: The Final Farewell See What to watch 6.00am Queen Elizabeth II: The Final Farewell See What to watch 7.00am Queen Elizabeth II: The Final Farewell See What to watch 8.00am Queen Elizabeth II: The Final Farewell See What to watch 9.00am Queen Elizabeth II: The Final Farewell See What to watch 10.00am Queen Elizabeth II: The Final Farewell See What to watch 11.00am Queen Elizabeth II: The Final Farewell See What to watch 12.00am Queen 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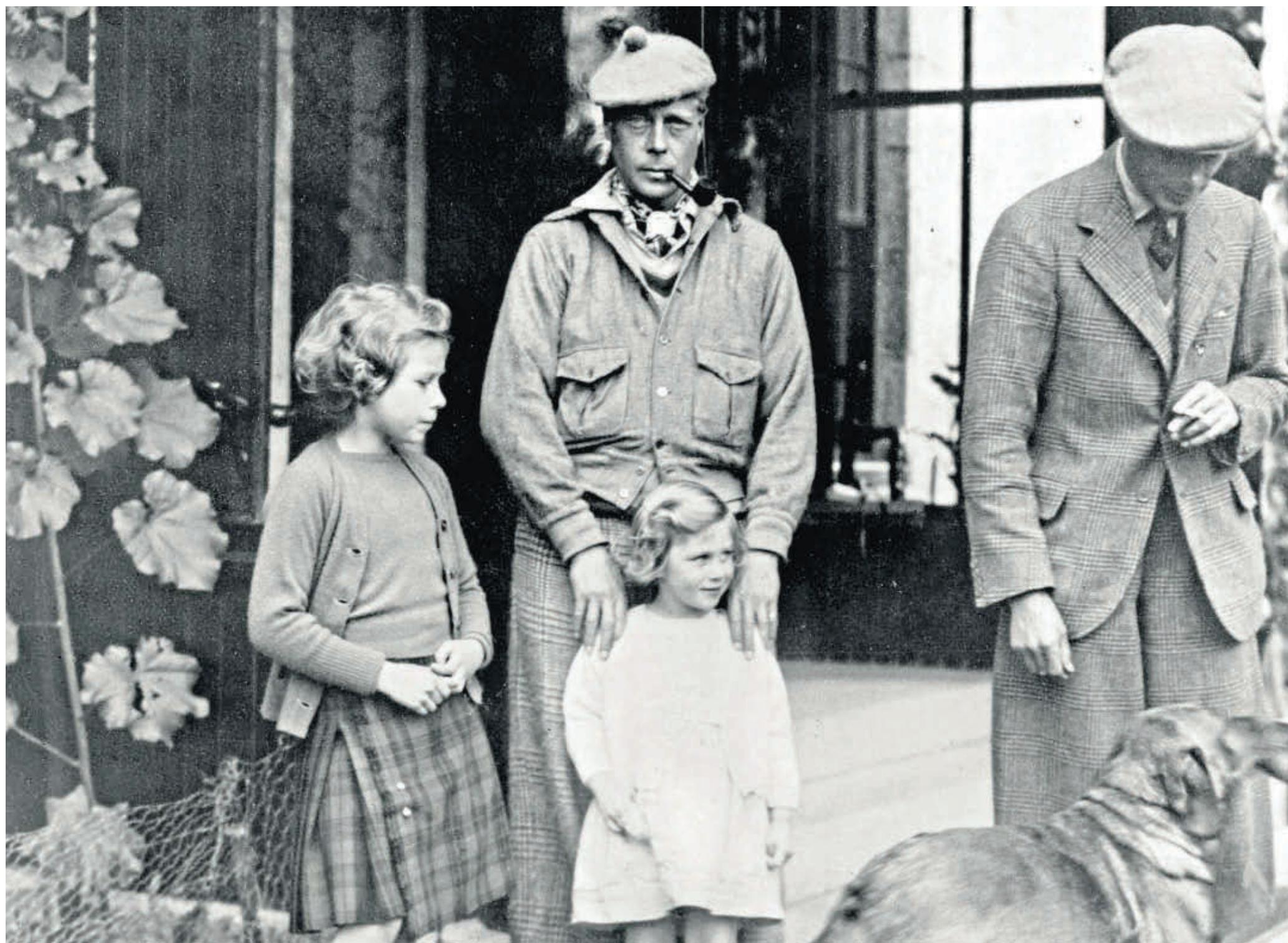
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The Daily Telegraph

Features



The Queen's ability to forgive is a lesson to us all



Why Elizabeth treated her exiled uncle with thoughtful kindness

Anna Pasternak says lessons can be learned from the late monarch about healing family rifts through her exemplary actions

There were so many remarkable attributes to Queen Elizabeth II that it's almost impossible to catalogue them all but her relationship with her uncle, Edward VIII, is testimony to what an exceptional woman our sovereign was. She never grumbled or questioned that, because of Edward's abdication in 1936 to marry Wallis Simpson, she was thrust into the line of succession aged 10. Even without the abdication, it is possible that she still would have become Queen eventually, as it is believed that Edward was infertile after catching mumps at Dartmouth

Naval College. Yet not once did she hold it against her uncle that because of her father's early demise in 1952, she became Queen at the tender age of 25. Even though her own mother actively detested Wallis, blaming her husband George VI's death on the Duchess of Windsor, Queen Elizabeth only ever showed both the Duke and Duchess of Windsor profound and thoughtful kindness.

The theme of forgiveness, as exemplified by the late Queen, feels pertinent this week as we witness other errant members of the Royal family firmly back in the fold. Watching Prince Andrew

walking behind his mother's coffin alongside his siblings would have pleased Queen Elizabeth – who refused to cast him out. Just as the new Prince of Wales and Prince Harry's impromptu walkabout signalled that they were united in their desire to honour their grandmother by putting their differences aside to follow her exemplary lead of forgiveness.

It would have been easy for Queen Elizabeth to resent her "Uncle David", as the family referred to him, yet what is striking is that she always treated him with respect. Although the Windsors were exiled from Britain

and considered persona non grata by the Royal family after the abdication, on the few occasions when Queen Elizabeth saw Edward, she was unfailingly gracious. While the other members of the Royal family tried their best to push the Windsors' very existence from their minds, the late Queen was always considerate. On the Duke's 70th birthday, in 1964, she sent a telegram of congratulation. Considering that the Duke and Duchess of Windsor's marriage did not even merit a mention in the Court Circular, this was an ameliorative act.

That December, the Duke underwent an operation in Houston, Texas, to remove an aortic aneurysm. The late Queen, who had asked the consul for reports on the Duke's operation as soon as it was finished, reportedly sent flowers after learning that it had been a success. Months later, when he underwent an operation for a detached retina in a London clinic, the monarch visited him in person.

In June 1967, Queen Elizabeth made a startlingly kind gesture towards the Windsors. She invited them both (for the first time not excluding Wallis) to the dedication of a plaque outside Marlborough



Clockwise, from far left: Princess Elizabeth with her father, sister Margaret and uncle Edward, c1935; the Duchess of Windsor curtsies and the Queen takes her hand at the Windsors' Paris home during the Duke's illness in 1972; Prince Andrew and (next picture) Princes William and Harry in the procession for the late Queen's lying-in-state last week

House in memory of Queen Mary. It had been her original intention to hold the unveiling ceremony on Friday May 26 – the centenary of Queen Mary's birth – but the Duke and Duchess were in America and unable to attend. Signalling that their presence was important, Elizabeth postponed the occasion until Wednesday June 7.

At the unveiling ceremony, where Wallis did not curtsey to the Queen Mother (later explaining to a surprised girlfriend "she stopped people from curtseying to me. Why should I curtsey to her?"), when Queen Elizabeth walked past the royal line up, the Duke bowed his head deeply and the Duchess curtsied. Wallis respected the Queen, gratefully recognising her as generous-spirited, unlike her unyielding in-laws. Although the Windsors did not attend the monarch's luncheon party at the Derby that afternoon, after a small lunch with Princess Marina at Kensington Palace, according to Sarah Bradford's biography, they were flown back to Paris in her aircraft.

One year later, on August 17 1968, in failing health, Edward wrote to his niece, concerned that

the £10,000-a-year allowance that his brother, Bertie, had guaranteed for his life (at the time of the abdication) would continue after his death for Wallis. The late Queen replied to "Dear Uncle David," on February 26 1969 from Buckingham Palace, apologising that it "has taken time to find out the details". She stated that she would guarantee an allowance of £5,000 per annum for Wallis before, amusingly, continuing in a letter now in the royal archives: "I also appreciate what you say about the deterioration of your own financial position but it is unfortunately true that some at least of these considerations have applied to me as well."

Ever the diplomat, she sensitively concluded: "As you know Charles's Investiture at Caernarfon takes place on July 1st but I have hesitated to inquire whether you would like an invitation considering all the circumstances. But if you would reply to this indirect form of invitation in whatever way you feel, I shall quite understand." She signs off: "I hope you are both keeping well and with love and affectionate thoughts from

Lilibet." That she indirectly acknowledges Wallis would have meant everything to Edward.

In May 1972, Queen Elizabeth made her famous visit to see her uncle, aged 77, shortly before his death. She was on a state visit to France on May 18. Throughout that month, daily bulletins concerning the Duke's health were sent to Buckingham Palace. After attending the races at Longchamps, she arrived at 4.45pm at the Windsors' Bois de Boulogne mansion, accompanied by the Duke of Edinburgh and the Prince of Wales. While Charles later dismissed the Windsors' circle as "dreadful", the late Queen would never have passed judgment. The Duchess personally served her husband's relatives tea in the library, before taking the Queen upstairs to say goodbye to her Uncle David, alone. The Duke had insisted on getting dressed to receive his niece; a Herculean effort considering how ill he was. When she entered, Edward rose slowly, summoning every last bit of energy to bow to his sovereign. According to royal biographers, he then kissed her on each cheek.

The Duke's former private

secretary, Johanna Schutz, who was in the house at the time, told me: "The Duke would always rage about the Royal family, and how badly they had treated him, except for the Queen. That last visit was very healing. Nobody knows exactly what was said but it was very important. He always said to me that he loved her." Given Queen Elizabeth's tenderness towards her uncle, we can assume it was reciprocated.

Ten days later, the Duke died. The late Queen ordered nine days of court mourning and honoured the Duke's wishes over the funeral arrangements. These they had agreed a decade before. Wallis, desolate and alone, arrived in Britain on the second day of the Duke's lying-in-state at St George's Chapel, Windsor. Again, the sovereign sent one of her aircraft, and despatched Lord Mountbatten to greet the grieving widow at Heathrow.

Touchingly, she had ordered that all cross-traffic along the Duchess's route into London was blocked off until her four-car procession had passed, to spare Wallis gawking stares at traffic lights. Wallis stayed at

Buckingham Palace. The following morning, according to royal biographers, Queen Elizabeth asked if the Duchess would like to join the other members of the Royal family for the Trooping the Colour. Her painful loss too intense – it would have been her 35th wedding anniversary that day – Wallis declined.

To honour her uncle, the Queen wore a black armband on the left arm of her scarlet tunic. There was a roll of drums, followed by a minute's silence, a further roll of drums, then Edward's favourite lament, the "Flowers of the Forest", was played by the piper of the Scots Guards. There is a haunting photograph of Wallis peering from behind the curtain at Buckingham Palace looking out at the Mall, her face the image of stunned grief.

At the funeral, two days later, Wallis, who sat between the Queen and Prince Philip appeared lost and distraught. Lady Avon told the

It would have been easy for the late Queen to resent her uncle yet she treated him with respect

photographer, Cecil Beaton, that throughout the service, "the Queen showed a motherly and nanny-like tenderness and kept putting her hand on the Duchess's arm and glove".

After lunch at Windsor Castle, a private burial followed at Frogmore. At 2.25pm the late Queen stood next to the Duchess as her uncle's body was lowered into the grave on the site he had chosen. Beneath a wide-spreading plane tree, it was close to where he had played as a child. Queen Elizabeth, with tears in her eyes, asked the Duchess where she would eventually like to be laid to rest. To the right side of Edward's grave or to the left? The Duchess chose the left.

That Christmas, Wallis was not forgotten by the monarch. Johanna Schutz gave me the Christmas card that the late Queen sent to Wallis, signed by her and Prince Philip. Inside is a family photograph of her, Philip and their children at Balmoral, smiling in summer shirts and kilts. When the Duchess died 14 years later, in April 1986, the royal machine clicked into action and her body was returned to Britain in an aircraft of the Queen's Flight. In death, the Duchess was afforded the dignity of a royal funeral. As ever, the late Queen was vigilant in the detail. "The Queen, in her clever, way gave the best seats to George and Ofelia" – Wallis's long-standing servants – noted guest Diana Mosley.

While Queen Elizabeth has iconic status on the world stage, the warmth of her relationship with Edward illustrates her simple humanity. She did the opposite of her uncle, always putting duty first. But family and forgiveness came a close second.

Anna Pasternak is author of 'The American Duchess: The Real Wallis Simpson' (£9.99, HarperCollins); books.telegraph.co.uk

‘Wearing black today is an act of self-care’

The Victorians wore mourning dress to process their grief, says *Hannah Betts* as she follows suit

This morning, I will dress in black. The weather is set to be unseasonably warm, but I shall don my heavy jet crepe regardless. I have been wearing black since the day Her late Majesty died and will continue to do so until the moment feels right not to, whether this is when the Royal family's official mourning ends on September 26, or some later date.

The royal family will remain in black until a week after the Queen's funeral, according to the King's stated wishes, a mode observed by "royal household staff and representatives of the royal household on official duties, together with troops committed to ceremonial duties". The Queen upheld mourning for 30 days after Prince Philip's death.

However, the uptake of black has not been generally much in evidence. Civil Service employees have merely been encouraged to wear sombre dress, with only those taking part in ceremonial events to don mourning attire. For all those newly minted KCs, Lord Chief Justice Lord Burnett decreed that mourning is an option for those appearing in court, but not expected. "A disgrace," Adam Solomon KC, of Littleton Chambers, tells me. "The entire bar should be in mourning bands and weepers." These are pleated linen strips and white cuffs last assumed to mark the death of King Olav V of Norway in 1991.

Jermyn Street's gentlemen's outfitters may be scrambling to stock up on black ties amid demand from diplomats and MPs; Turnbull & Asser, shirt maker to King Charles, diverting all its artisans to their creation. However, those filing past the Queen's coffin have been required merely to "dress appropriately for the occasion"; subsequent directions vague beyond no "political or offensive slogans". Moreover, the advice to wear "warm, protective clothing" has

propelled observers more toward Gore-Tex than grandeur.

How times change. I remember my great-grandmother recalling that the sea of black when Queen Victoria died rendered her dizzy, the Birmingham working classes sticklers in their observance. Death being more omnipresent, every man owned his funeral suit, every woman her Stygian frock. *The Telegraph* from January 1901 noted that: "All classes, from the highest to the lowest" would array themselves "as to betoken...the national grief". Public mourning would "not be less than six weeks, and not more than three months", Bradford's cloth trade benefiting, ditto purveyors of astrakhan and black fox.

In May 1936, the paper reported that, where "fashion had been destined to be a trifle exaggerated," the moment George V's death was

'In the 21st century, we have too much haste. If we don't slow down, we can't feel'

declared "restraint and a dignified simplicity prevailed" among the West End masses. Black, white, violet and soft grey usurped spring shades and the paper referred to an unseasonal "Black Whitsuntide" under "the black shadow of a nation's sincere mourning", the "little princesses" sporting "black armlets".

In 1952, when the late Queen's father, George VI, died suddenly while she was on the African leg of a Royal tour, not only did she not have a black outfit with her, the British public appeared to have been taken similarly by surprise. Pictures of those queueing to pay their respects depict crowds in

PA ARCHIVE/ALAMY; JOHN NGUYEN/INVISIONS; ALAMY; POOL/AFP VIA GETTY IMAGES; ANWAR HUSSEIN/GETTY; HULTON-DEUTSCH COLLECTION/CORBIS VIA GETTY





Queen Victoria's death in January 1901 prompted a period of mourning adhered to by the whole country



King Edward VII and Queen Alexandra of Denmark. The pair married in 1863 and Edward ruled from 1901-1910



The late Queen dressed as a bridesmaid next to her grandmother, Queen Mary, in 1931



Queen Mary, centre, the Queen Mother, right, and Queen Elizabeth II, left, at the lying-in-state of George VI in 1952



Diana, Princess of Wales, attending the funeral of Princess Grace of Monaco in 1982



The then Duchess of Cornwall and then Duchess of Cambridge at the funeral procession of Prince Philip in 2021

whatever formal attire they had, rationing still being in operation. *The Telegraph* recorded that Bond Street shoppers were purchasing "the small black item - hat, gloves, belt, jersey, just to show a touch of black". Elizabeth II, her mother Queen Elizabeth the Queen Mother and her sister, Princess Margaret, may famously have appeared decked in long black veils, however, the public's post-war wardrobe had yet to recover.

Perhaps this marked the beginning of the end for mass mourning dress? A friend reminisces that at Winston Churchill's funeral in 1965: "I do remember quite a lot of black. But, then, umbrellas were almost always black, which helped." Later, we witnessed Wallis Simpson wear a Givenchy veil at the Duke of Windsor's departure in 1972; Diana, Princess of Wales demurely natty in veiled straw at the funeral of Princess Grace of Monaco a decade later; and Prince Philip, William, Earl Spencer, Harry and the then Prince Charles marching in a sombre, suited line behind Diana's casket. More recently, both the Queen Consort and the new Princess of Wales have demonstrated how grief should come dressed, hatted, suited and booted.

Nevertheless, as far as the majority of the public is concerned, in September 2022 anything goes, making today's crowds a carnival of coats, macs

Mourning: Hannah Betts, main, has been wearing black clothing since the late Queen's death on September 8

and trainers in every shade of the rainbow. For many of us, this is as aberrant a spectacle as those mourners brandishing phones in royal faces.

I'm not proposing that we descend into some extended period of mock-Victorian gothicism. However, I would argue that donning mourning is not merely an antiquated show of respect. It represents a state of being: that something is amiss, that we are fragile in some way, that this is a period of challenging psychological, institutional transformation. Perhaps, in modern, millennial parlance, mass black could be deemed an act of collective "self-care".

That great grief genius, psychotherapist Julia Samuel, author of the book *Grief Works* - also an app (griefworkscourse.com) - is pro-black. "I like wearing black at funerals," she tells me. "It helps us manage our feelings."

"Black says: 'I'm vulnerable. Don't push me in the queue. Give me a seat on the tube. I've got layers of skin missing.' And it reminds the wearer, too. I'd be in favour of black ribbons for those grieving, à la the red ribbon for AIDS, so that people could recognise that state and be gentle."

She adds: "Those Victorian symbols of grieving such as dress and covering mirrors mean: slow down, make time, come together to express love and connect with other people. In the 21st century, we have too much haste. We want

to have the funeral, move on. If we don't slow down, we can't feel. We must let emotion come through the body, talk to people, write, lay flowers, light candles, process." "Engage?" I ask, given this is what my mourning dress represents. "Engage," she repeats.

Those compelled into black for professional purposes have felt its benefit. Mary Nightingale, who delivered news of the late Queen's

'Wearing black shows an appreciation of what the Queen's death means to people'

death for ITV, reveals: "I have a wardrobe of black on standby at work. We all do. I announced the death of the Queen Mother back in 2002, so I know how crucial this is. Clothing is a very strong visual signal. The late Peter Sissons sported a burgundy tie on the BBC back then, and was roundly criticised.

"Wearing black shows an appreciation of what the Queen's death means to so many people. It helps to focus the mind and fix the tone. I won't be wearing black off-screen, but, to be honest, I won't be spending much time off-screen over the next week or so."

Even on radio, dress has made a difference. The BBC's Evan Davis, who brought the nation news of the royal death, explains: "On the day, it was all hands on deck. However, the day after, I did put on a shirt and a black tie. Normally, I deliberately dress down to stop myself being too formal or pompous. However, this was partly for the guests we'd be having in the studio, and partly to get myself into the right frame of mind; to reflect a different period of the nation's experience - wanting to partake."

Royal chronicler Hugo Vickers is as staunch regarding such matters as he is stylish. "I certainly wear black and will continue to wear a black tie until the 26th of September, although the nation is only expected to be in mourning until after the funeral. The Queen Mother wore black for a year after the King died, the Queen gradually emerged into greys, and black with white. But, yes, times have moved on. Everything is so much quicker these days. Everyone wants to move on. It is a shame. Church services and lovely music, the watching of documentaries, time to reflect. This is all very important."

In my own case, I'll be wearing austere garb for another week or so, before emerging back into normal clothes, thus normal life. For, as a sable-clad Henry James observed on the death of Queen Victoria: "We all feel a bit motherless today."

How to make a struggling NHS

Are you trying in vain to get a GP appointment or languishing on a waiting list? Leah Hardy finds out how to get the best out of an overstretched service

These are difficult times for the NHS – and for patients. A recent poll found that 58 per cent of people do not feel confident they will get speedy treatment if they become ill, and half think it has become more difficult to get a doctor's appointment over the past year. Certainly, waiting times have risen, with almost 6.8 million people awaiting treatment, up from 4.4 million before the pandemic.

In the face of soaring demand, the Government has pledged £8 billion over the next three years to tackle the backlog, with plans for 50 new surgical hubs and 100 more operating theatres dedicated to treating people on waiting lists. But in the meantime, how can you ensure you get the best and speediest treatment?

HOW CAN I GET A FACE-TO-FACE APPOINTMENT WITH MY GP?

Despite there being 1,608 fewer fully qualified full-time equivalent GPs today than there were in 2015, each practice has, on average, 2,222 more patients than they did at that time. However, this doesn't mean people are not being seen and you shouldn't let this put you off seeking care. The latest NHS England report states that there were 26 million appointments in July and that 44.3 per cent of them took place on the day they were booked.

However, if you dread the 8am scramble to book an on-the-day appointment with a GP, only to find they have all gone by 8.30am, it's still worth speaking to the receptionist. "They will know what conditions the nurses are happy to see and what will need to be seen by a GP," says GP Dr Zoe Watson. "Receptionists are also trained to direct you to pharmacies if it's something minor or A&E if it's more serious." GP surgeries can now offer patients a same-day minor illness consultation with a community pharmacist, and nine out of 10 patients see their condition successfully treated.

Also, most GP practices offer a website or app where you can request appointments, submit questions, or order prescriptions. If you can't access the internet, make this clear if you are asked to book appointments online. However, it's worth getting your head around online systems if you can as these requests can save you time on the phone and even if you've missed out on an on-the-day routine appointment, if your



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Skip the queue: you can pay to see a private GP, who can refer you directly to the NHS if you need treatment

condition is urgent, you are likely to get a call back quickly. Dr Watson says: "All e-consult forms are reviewed on the day if submitted before lunchtime and are usually read and assessed by either a practice nurse or on-call GP."

It's vital to be precise and to not play down your condition. "Be honest. Tell the GP exactly what your symptoms are, how long you've had them, why you are worried and if you need a face-to-

face appointment. This will help your GP to prioritise your request."

Dr Watson adds: "Photos are extremely helpful in helping us triage your condition. They are particularly useful for things like sore throats, swollen joints, skin rashes and eye problems."

For muscle or joint problems, two-thirds of GP surgeries now have in-house First Contact Physiotherapists, whom you can see instead of a GP. Many practices have the facility to set up repeat dispensing via a pharmacy, so you can request your medicines without going through your GP each time.

COULD A PRIVATE GP HELP ME?

There are growing numbers of private GP surgeries offering help online or in person, often on the same day, for example through Boots, Superdrug or Bupa. According to the British Medical

Association, provided the GP is fully registered, they can also refer you to the NHS for further diagnosis, tests, treatment or to a hospital consultant. This will be treated in the same way as a referral from an NHS GP.

Patients don't need permission from an NHS GP to go to a standalone private GP service.

WHAT CAN A PHARMACIST ASSIST ME WITH?

Pharmacists have at least five years of training, and can offer treatments for many minor problems, from coughs, colds and minor skin conditions to conditions such as conjunctivitis and fungal nail infections, persistent low-level pain or digestive troubles, plus vaccinations and health checks.

This makes them good people to see if you can't get a GP appointment as quickly as you would like. If you present with a more serious illness, the

pharmacist can refer you for an urgent GP appointment or escalate your case to an urgent care setting such as the emergency department, if needed.

A forthcoming pilot scheme will see staff in community pharmacies refer directly to hospitals if they spot signs of cancer. People with symptoms including a cough that lasts for three weeks or more, difficulty swallowing or blood in their urine could be referred for scans and checks without needing to see a GP.



Informed: pharmacists offer advice and treatments for minor conditions

'Photos are extremely useful for things like sore throats, skin rashes and eye problems'

work for you

HOW CAN I PERSUADE MY DOCTOR TO GET ME A NEW MEDICATION OR PUT ME ON A TRIAL?

Many charities' websites have lists of clinical trials for people with relevant conditions. For example, Cancer Research has a clinical trial database with information on how to take part: cancerresearchuk.org.

The website Be Part Of Research allows you to search for UK trials for different conditions. The NHS website also has information on trials.

CAN I JUMP WAITING-LIST QUEUES?

Medical waiting lists aren't like bus queues. Lists are prioritised according to need, so two people referred for the same condition on the same day may end up waiting different times. But did you know that in most cases you have the legal right to choose the hospital or service you'd like to go to, as well as the clinical team led by a consultant or named health-care professional? You could even choose a private hospital if it provides services to the NHS and it doesn't cost the health service more than a referral to an NHS hospital.

YOUR GP SHOULD DISCUSS YOUR CHOICES

Often you will be given a reference number and password to book your own appointment online or by phone. Before you agree or book your first hospital appointment you can use the My Planned Care website to compare waiting times at different hospitals. The Patients Association has estimated that patients may need to travel just 13 miles to cut more than three months from waiting times.

Under the NHS England Constitution, patients have a legal right to start non-urgent, consultant-led treatment within 18 weeks of a GP referral unless they choose to wait longer or there is a clinical reason for doing so. (Other regions of the UK have different targets.) According to the NHS: "You have the legal right to ask to be seen or treated by a different provider if you're likely to wait longer than the maximum waiting time specified for your treatment." It states: "The hospital will have to investigate and offer you a range of suitable alternative hospitals or clinics that would be able to see you sooner. If you're not happy with the organisation's response, you can complain by following the NHS complaints procedure.

CAN I SKIP QUEUES BY GOING PRIVATE?

Private GPs and consultants can also refer you directly to the NHS if a private test such as an MRI, X-ray or ultrasound detects a problem. You may also be able to skip waits for diagnostic tests, without

FIVE GOLDEN RULES TO GET THE BEST TREATMENT

①

Before going to see a doctor write down what your key questions are. Sometimes it's easy to forget important things in the rush.

②

If you have an important hospital appointment, take someone along with you. It's important to have a second set of ears. If you can't take someone with you, ask to the record the consultation so that you can play it back later in a calm setting.

③

Don't be fobbed off. If you have unanswered questions, remain polite but insist on answers. Decades of research shows that those who get the most out of the NHS are those who articulate their concerns and stand their ground.

④

Don't feel pressured into making important decisions on the spot. Ask the doctor how long you can safely wait before deciding on a treatment plan.

⑤

Don't be afraid to ask for a second opinion if you feel it's needed.

incurring the added expense of a private doctor, by referring yourself for tests. For example, a private self-refer MRI with radiologist report can be found from around £200 at providers such as Vista Health. An MRI can reveal conditions such as cancer, heart and vascular disease and joint issues.

HOW CAN I BE SURE I'M GETTING THE BEST HOSPITAL CARE?

Dr Kathleen Thompson was an NHS doctor and is the author of *From Both Ends of the Stethoscope: Getting Through Breast Cancer by a Doctor Who Knows*. She says: "Teaching hospitals, where medical students are trained, are generally the best, most highly specialised hospitals. They may offer you a greater chance of getting the best care, plus more opportunities to take part in clinical trials.

For example, with prostate cancer, the best success rate and lowest risk of complications is with robotic surgery, and for that you

need to be referred to a specialist centre."

Hospitals are legally obliged to publish outcome data for consultants and you can find other outcome data, including patient ratings, by searching on the NHS website.

Thompson suggests people research the Nice guidelines for their condition. This is what your standard of care should be. "If your consultant cannot offer you the treatment you would like, and that treatment is listed in the Nice guidelines, then you should be given the chance to go to a centre which can offer this treatment," she says. "If the consultant is unhelpful, you can go back to your GP and ask them to refer you to a hospital which does offer the treatment you want. Don't worry about whether an appointment has been made. It can always be unmade."



Severe shortage: experts say NHS dentistry is 'on its last legs'

HOW CAN I FIND AN NHS DENTIST?

The British Dental Association (BDA) recently reported that nine in 10 practices report that they are unable to take on new adult patients on the NHS.

BDA Chair Eddie Crouch described NHS dentistry as, "a service on its last legs", pointing out that thousands of dentists have left the NHS as funding formulas mean that, for example, a dentist is paid the same for doing 10 fillings on a single patient as one.

You can search for an NHS dentist near you on this site. If you can't find one nearby, you are entitled to look further afield as you are not bound to a catchment area. If you still can't find one, you may need to pay for private treatment, or you can call NHS England's Customer Contact Centre on 0300 311 2233 to see if they can help you.



NHS data tracker

Check waiting times and death rates at your local hospital
telegraph.co.uk/nhs-tracker

James Le Fanu The Surgery



Look out for the prescription cascade

Modern drugs, as we all know, are highly effective, reliably alleviating the various medical conditions for which they are prescribed – heartburn, hypertension, insomnia and so on. This is all to the good. But care must be taken to ensure that the symptoms being treated by one drug are not simply the adverse effects of another.

This is the phenomenon of the "prescribing cascade" first identified more than 25 years ago, when it was noted that a disproportionate number of those being started on blood pressure lowering pills were taking anti-inflammatory arthritic drugs (such as ibuprofen). From this it could be inferred that these were not two independent conditions, but rather that the anti-inflammatories were responsible for the raised blood pressure.

Since then dozens of such "cascades" have been identified – some quite lengthy. For example, amlodipine, commonly prescribed for hypertension, can cause swelling of the ankles. This leads to the prescribing of a diuretic (water pill) which, besides its other side effects, predisposes to diabetes, warranting yet more medicines to lower the blood sugar – and so on.

The permutations are virtually limitless. Geriatrician Denis O'Mahoney recently reported that four patients with diverse conditions – allergic rhinitis, hallucinations, low heart rate and incontinence – were all taking the same drug, donepezil, for early dementia. In each case their symptoms had been misinterpreted as a new illness, and unnecessary treatment initiated, when stopping the donepezil would have been the right course.

There can be no ready solution to such a ubiquitous phenomenon other than being constantly alert to the possibility of a cascade as one likely culprit when examining a patient.

A more benign angina

Transient gripping pains radiating down both arms (similar to "the squeeze" one experiences on having one's blood pressure taken), as recently mentioned in this column, are suggestive, notes family doctor Robert Walker, of Prinzmetal's angina. This differs from the common form (which is due to heart disease) in occurring spontaneously at rest rather than being brought on by exertion. In both, the blood flow to the heart

muscle is insufficient for its requirements; but in Prinzmetal's it is due to spasm of the coronary arteries rather than (as in heart disease) their being narrowed by atherosclerosis. The cause is elusive but, the functioning of the heart being otherwise normal, its prognosis is benign.

Rest after eating

This week's query comes courtesy of Miss S A from Southampton, who writes on behalf of a close friend in her early fifties, "extremely energetic with a wiry physique". Said friend avoids eating during the day, but invariably becomes very drowsy soon after supper, to the extent that she is only dimly aware of what is going on around her.

This lasts for up to three hours, during which she can be aroused only with difficulty before she again reverts to her semi-comatose state.

This kind of postprandial somnolence can follow any meal (hence her not eating until the evening), dairy and sweet foods being the most obvious trigger. "She would obviously welcome any ideas as to this condition's possible cause and treatment," she writes.

Finally, several readers have written to tell me of their pleasant surprise – despite considerable scepticism – at the apparent efficacy of magnetic devices. "I thought it was a bad joke," recounts one gentleman, after an acquaintance suggested purchasing a magnetic bracelet for his sore knee – only to be "amazed at the near instant relief".

Surprised, too, were researchers at the Peninsula School of Medicine at Exeter University, when a study intended to demonstrate the dubious credentials of magnetotherapy came to the contrary conclusion.

Evaluating the outcome in 200 patients with arthritis of the hips or knees, Dr Tim Harlow and colleagues found "a clinically useful benefit" in those wearing a magnetic bracelet compared to a bracelet of steel washers. It is admittedly difficult to explain how a localised magnetic field generated at the wrist should mitigate painful symptoms in a distant part of the body (the hips and knees); but there is much in medicine that we do not truly understand.

Email any comments and medical queries confidentially to drjames@telegraph.co.uk



Do I really need a fourth Covid jab?

The over-50s are to be offered another booster this autumn. *Lauren Libbert* gets the experts' views

As the weather turns and autumn beckons, a swift reminder that the battle with Covid is far from over has arrived in the form of a text or email inviting those eligible to book in for their Covid-19 autumn 2022 booster. Around 26 million people in England are eligible, including adults aged 50 and over. But with Covid now a relatively mild illness – for most of us who are vaccinated – do we really need it?

Around half the population – 33.5 million – have now had three doses of the Covid vaccine and 42.6 million have had two, providing (you'd think) solid ground for protection. With this in mind, we ask some of the country's leading experts if we should still be taking up this offer of a booster and why.

HOW MUCH IMMUNITY DO WE HAVE CURRENTLY?
"Immunity in the population

overall has certainly not all gone and we are definitely not starting from scratch," says Paul Hunter, an expert in infectious diseases and professor in medicine at the University of East Anglia.

"Immunity against infection from either vaccine or prior infection is relatively short lived (months rather than years) and does not transfer well to new variants. But protection against severe disease is more durable. According to a recent study on long-term immunity in health-care workers, people with hybrid immunity having had both the vaccine and infection have better protection going forward than those who just had the vaccine or just had an infection."

Professor Peter Openshaw, mucosal immunologist and respiratory physician at Imperial College London, states that, while

immunity is remaining after previous vaccines and boosters, effectiveness "drifts down over time", hence our need to top up with another booster regardless of which variant we have had. The latest government report on vaccine effectiveness dated September 1 2022 confirms this. It revealed that, after two doses of the AstraZeneca vaccine, effectiveness against the omicron variant starts at 45 to 50 per cent, then drops to almost no effect from 25 weeks after the second dose. With two doses of Pfizer or Moderna, effectiveness dropped from around 65 to 70 per cent down to around 15 per cent by 25 weeks after the second dose. "Boosters are very important in getting immunity back up as they stimulate a greater magnitude immune response and higher levels of antibodies," adds Prof

Openshaw. "And with resurgence of infections likely in autumn-winter, now is the time to get one."

WHY DO WE NEED A BOOSTER NOW?

More than 24,000 people in England tested positive for the virus in the last week of August, although with fewer people testing and many non-symptomatic, there are likely to be thousands more who have it.

And cases are expected to rise in the coming months. "We see this with most respiratory viruses – they circulate much more heavily in the winter months," says Dr Elly Gaunt, virologist at the University of Edinburgh. "This is because people gather inside, spreading the virus in tiny droplets when they speak but also through aerosol transmission where the virus particles are so small, they float and

travel around on air currents and can move from one side of a room to another."

According to Prof Hunter, winter will put many of the more vulnerable people at risk. "While most of the adult population have had a vaccine and had an infection, more of the more vulnerable people (those in older age groups and probably those with underlying medical conditions) have yet to have their first infection so protection against severe disease from earlier vaccination will be waning in this group," he explains. "If they do catch Covid, they are at risk of severe disease."

WHAT'S IN THE NEW BOOSTER?

The jabs will be one of the mRNA vaccines and either the new version of the Moderna or Pfizer jabs, which protect against two



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Call to arms: Around 26 million people in England are eligible and will be notified for the Covid autumn 2022 booster vaccine

strains of Covid, the delta variant and more recent omicron. Government literature on the boosters refers to them as the "combination vaccines" which include "a half-dose of the previous vaccine combined with a half-dose of a vaccine against the omicron variant", producing slightly higher levels of antibody against some strains of omicron. "Because it's been updated to include the omicron variant, the antibodies will be a better match for the viruses circulating right now," says Dr Gaunt.

WHAT ARE THE SIDE EFFECTS? Common side effects are the same as the previous vaccines – having a painful, heavy feeling and tenderness in the arm where you had your injection, feeling tired, with a headache and general aches or mild flu-like symptoms. "As with all vaccines, local and short-term side effects such as pain at the injection site and fever are common," says Prof Hunter. "The main concern of more severe effects is myocarditis,

inflammation of the heart, but these tend to be seen primarily in younger people who will not be offered the booster."

HOW LONG WILL THIS BOOSTER LAST?

That is the million-dollar question. Are we going to end up in a cycle of twice-annual boosters to top up our immunity? "This is very hard to answer right now," says Prof Openshaw. "The rate of decline of antibody levels seems to be slowing after each of the boosters and it looks like our immune memory is building and over the next year or two people could start developing steady level of antibodies without boosters – but it's hard to say right now."

Dr Elly Gaunt expects Covid to enter a winter seasonality phase in the near future. "It's not happening yet but I imagine there will be winter outbreaks and it will become like flu, with a vaccination programme for the older and more vulnerable at this time of year," she says. "Children now don't get sick from the virus so, by the time they're adults, I imagine they will have lots of immunity and are likely to be naturally protected against the virus."

But Dr Gaunt says we might see new emerging variants in the future so we may need booster doses that have been updated to match those variants to "ensure that immunity remains high".

ARE WE IN DANGER OF GETTING SERIOUSLY ILL IF WE DECIDE NOT TO HAVE IT? Some have questioned the

The antibodies will be a better match for the viruses circulating right now'

benefits of the booster campaign. Last month, Pascal Soriot, chief executive of AstraZeneca, said boosting healthy people again was not "good use of money", as vaccines protect healthy people for a "long time", which clearly goes against the data.

"If you've been fully vaccinated to date and had Covid in the past six months then the vaccine will provide some additional benefit, but you probably won't get ill enough to need hospitalisation if you don't have the booster," says Prof Hunter. "But, if you're in the group being offered the booster now and haven't had Covid this year, then you would be at increased risk of severe disease and death this winter if you do not have your shot."

Even healthy, triple-vaccinated 50-year-olds are at increased risk if they haven't had Covid in the last year, says Prof Hunter. "Though 'increased risk' doesn't mean 'high risk'."

Prof Openshaw agrees. "Covid is not getting less serious yet and people who are meeting omicron for the first time without being vaccinated are becoming seriously ill and even dying," he says. "So it's still a big risk not to top up your immunity."

ANDREW CROWLEY FOR THE TELEGRAPH



Confident: Holly McCommend, who took part in a clinical trial, says her life has been transformed after taking a new medication

'After a lifetime of pain and sores, my eczema has gone'

Treatment-resistant patients are being offered new hope, says Lauren Libbert

Holly McCommend woke up one morning with swollen, itchy eyes and rubbed them so vigorously she scratched her cornea, temporarily blinding herself and ending up in A&E. Thankfully, she didn't do serious damage, and it became just another episode in her lifelong battle with eczema, a painful and life-limiting condition she has endured since she was a toddler.

"For years, I rarely went out because my eczema was all over my face and neck and it made me feel so self-conscious," says McCommend, 24, from High Wycombe. She recalls her first day at primary school and the children not wanting to touch her, afraid they might "catch it".

Growing up, McCommend's daily skin routine was laborious; hours of slathering her body in steroid creams that would sting and burn before waiting for them to dry – and still suffering, even after all this effort. "The eczema was incredibly painful but if it got infected, it would weep and smell – at times, I couldn't even bend my fingers because the open sores hurt so much," says McCommend, who works for an IT firm. "Mentally, it was so difficult. There were times I felt so low I didn't know how much longer I could live like this."

Eczema is a non-contagious, inflammatory dry skin condition. Often appearing on the hands, inner elbows, knees and face, there is no cure. The most common form, atopic eczema, affects one in five children and one in 10 adults in the UK. "It's predominantly a genetic condition and down to the filaggrin gene, which causes impaired skin barrier function, giving you a tendency to develop it," explains Dr Ophelia Veraitch, consultant dermatologist at University College London Hospital and Harley Street. "Triggers can include extremes in temperatures, stress and airborne allergens from dust mites, pets, grass or trees," she continues. "Of course, we now have more pollution, more dust and lots of rubbish in the products we use on

our skin, which could be contributing to the rise in cases."

First-line treatments include moisturisers and creams. For many, these are ineffective and stronger immunosuppressant medications are needed, such as methotrexate and ciclosporin, which inhibit inflammatory cells in the body; or phototherapy involving controlled doses of UV radiation to suppress the eczema.

For chronic sufferers, three new medications – abrocitinib, upadacitinib and tralokinumab – given the green light by the National Institute for Health and Care Excellence for patients over 12 earlier this year – are miraculous. Early indicators show they can markedly reduce severe eczema in weeks. Abrocitinib and upadacitinib are known as JAK inhibitors and work by stopping the immune system from attacking the skin by blocking enzymes that help to activate the immune response. Tralokinumab is a monoclonal antibody drug which blocks the activity of proteins that trigger inflammation in the body.

Dr Anthony Bewley, consultant dermatologist at Barts Health NHS Trust in London, struggled with atopic dermatitis in his youth.

"The psycho-social reality of living with eczema is profound as it affects your self-esteem and body image, and then you have to deal with other people's reactions, who say hurtful things like: 'What's wrong with your hand?'" he explains.



Before: Holly McCommend's eczema was painful mentally as well as physically

Post-pandemic, with GPs doing fewer face-to-face appointments, Dr Bewley worries that the impact of eczema is downplayed. "Twenty-five per cent of GP consultations are skin-related, yet doctors have just two weeks of dermatology training in their undergraduate years and it's harder to pick up on the psycho-social impact in remote consultations," he says, adding that "living with itching, skin pain and soreness has a huge impact on self-confidence and how you feel about yourself, and the consequent sleeplessness can affect work productivity".

It was years of sleepless nights and pain that drove McCommend to sign up to a clinical trial she saw advertised three years ago. "Within a month, I noticed it was working and there was no itching, pain or patches of eczema," she says.

McCommend was later told the two tablets she was taking daily were abrocitinib. "Looking at me now, you'd have no idea I have eczema. It's been life-changing."

Dr Padma Mohandas, consultant dermatologist at Barts Health NHS, says: "I've seen many patients whose lives have changed from these new treatments. Some were bordering on profound depression and were even suicidal... But within three months of treatment, their skin is better and they have a much better quality of life."

But there can be side-effects. JAK inhibitors can alter your immune system's ability to react to pathogens, which is why bacterial, fungal or viral infections might be more prevalent.

More serious side-effects are increased risk of heart-related events such as stroke, cancer and blood clots. "These treatments are reserved for severe eczema patients who have gone through all the other options and exhausted them," says Dr Veraitch.

McCommend's treatment has, so far, been problem-free. "This is a game-changer for the world of severe eczema sufferers," she says. "And I'm so grateful."

Arts

'I still feel betrayed about *Caligula*'

Malcolm McDowell was the poster boy for shocking British cinema. Now almost 80, he tells Jasper Rees about his prolific nudity and Anthony Burgess's odd obsessions

The career of Malcolm McDowell is coming full circle. "I used to be naked all the time," he says, "because the censor suddenly allowed nudity in films in the late 1960s, and it was almost as if it was written into my contract. When you're in your twenties, it's not so bad. But coming up to 80 – Jesus!"

Three of those films – Lindsay Anderson's *if...*, Stanley Kubrick's *A Clockwork Orange*, and the infamous erotic flop *Caligula* – form the beginning, middle and end of McDowell's decade-long reign as the British poster boy for a new permissive brand of filmmaking. Now, at 79, he is at it once more, in a cute Canadian TV comedy called *Son of a Critch*. He plays the grandfather of the 11-year-old main character, Mark, and the first time we see him, he is flashing a now-flabbier rear.

"Yes, reluctantly I had to show my bum again, almost 55 years later. It's sadly very different. It was important to get home the point that [Mark] shares a bedroom with this old man."

We are talking on Zoom. For context, McDowell points his phone through a window at St John's in Newfoundland, where he is filming a second series. "[It's so remote here that] the next place is the wreck of the *Titanic*." How has he found the town? "They joke in the States about Canada being so nice, and St John's, it's doubly nice. It's almost unbearable, they're so polite."

He finds himself at the very opposite flank of the North American continent to where, just inland from Santa Barbara, he lives with Kelley, his wife of 30 years, and their three children. (He has two much older children with the actress Mary Steenburgen.) The youngest is 13 – "so I'm in touch with all that".

The McDowell who reveals himself in conversation – enthusiastic laughter, alive with curiosity – feels like a snug fit for the perky, rule-breaking Pop Critch. He took the role by way of a break from "playing my usual spate of billionaire Rupert Murdoch-type characters and serial killers" (he was a pugnacious Murdoch in the Fox News exposé drama *Bombshell*).

That the producers also made

the Emmy-winning *Schitt's Creek* had no bearing. "I knew nothing about the connection to it. This is literally picked on script."

US sitcom has become a second home for McDowell: he was an agent in *Entourage*, a conductor in *Mozart in the Jungle*, and a lawyer in *Franklin & Bash*.

In 2020 he appeared in *Truth Seekers*, the short-lived Amazon Prime comedy by Nick Frost and Simon Pegg, "simply because I hadn't worked in England for years. I wanted to know what London was like again, because the London I knew well, of course, was long past."

McDowell is a child of the north. He was born in Leeds and raised near Liverpool, where his father was a publican who made enough to send him to "a minor public school". Before the acting took off, he was a coffee salesman, which became the basis for *O Lucky Man!*, the second of the three films he made with Anderson. The third – 1982's *Britannia Hospital* – was his last significant British role before emigrating to America.

McDowell has seldom worked here since. His most recent British film was Paul McGuigan's *Gangster No 1* in 2000. The titular hoodlum was played as a young man by Paul Bettany, who is 6ft 3in, then



shrank by eight inches when McDowell took over in the second half. His filmography looks a bit like that: big roles, little roles.

"I've had a wonderful career," he insists, "and done pretty much what I wanted to do. I can't tell you how many movies I've got stacked up to do if I wanted to. I guess I'll stop when the phone stops ringing." Nevertheless, he accepts what will be in the first line of his obituary.

"It'll probably be all about *A Clockwork Orange*, which is fine. I'm thrilled that we're talking about this movie after 52 years or whatever it is." And talk he does about a masterpiece whose depiction of sex and violence proved so divisive that Kubrick asked Warner Bros to withdraw it from British cinemas, where it remained unscreened for 27 years.

I mention, for example, how much London has changed since he shot the scene where the protagonist Alex DeLarge is beaten up by tramps on the Embankment.

"That was the first time, I think, dramatically, that radio mics were used," he volunteers. "Kubrick found these microphones in Germany. I didn't have to post-sync one line of that movie."

I suggest that Bob Guccione, the producer of the ill-fated *Caligula*, might have got the idea to cast him from the tiny scene in which Alex fantasises about being a Roman soldier whipping Christ as he drags the Cross. "That was the first image that Kubrick gave me of the movie when he talked to

me about it. He said, 'And then the camera comes in and we see that it's you with this helmet on...' OK!"

While we talk of Kubrick, he spares a thought for Anthony Burgess. "He wrote the f---ing book, and really he's not given enough credit." McDowell then slightly ruins the plaudit by remembering the week they spent promoting the film in New York. "Every day I picked him up from the Algonquin and we'd go from one interview to the other. All he'd say to me when he got in the car was, 'Have you had a s--- yet?' I'd say, 'Well, yes, I have.' He was so obsessed with his bowel movements."

Above all, McDowell venerated the memory of Anderson, the visionary director who conducted his assault on establishment complacency as much onstage at the Royal Court as in his film trilogy with McDowell. "They talk about Stanley Kubrick, but Lindsay was as great, if not even more so. It was 'us versus them', and he was 'us'."

One thing those directors agreed on is the captivating allure of McDowell's icy blue eyes. They're the first thing the camera sees of him in both *if...* and *A Clockwork Orange*. Could he have had his career without them?

"I was lucky to have expressive eyes, I guess. I remember going to the National Film Theatre to listen to Paul Newman give a talk. Somebody asked if he had any

'Lindsay Anderson was as great as Kubrick – if not more so. It was "us vs them", and he was "us"'

fears. He said, 'Yeah, I suppose if when I woke up and looked in the mirror, my eyes weren't blue.' And I thought, 'Jesus – I really do associate with that.'

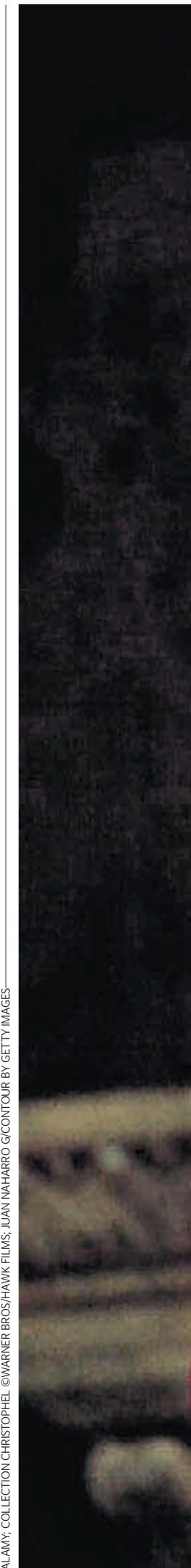
In 2007, McDowell paid homage to Anderson in the stage show *Never Apologise*, later released on DVD. "I blackmailed Warner Bros to do it: if they wanted one more commentary on *Clockwork*, they had to put it out – and they did."

Inactive during lockdown, he pondered a second one-man show about *Caligula*, the career low in which director Tinto Brass lost creative control, and throbbing orgies were edited in by Guccione, who also owned *Penthouse*.

"I still feel betrayed about it. If I look back on my career, I think it's the only film [about which] I would say, 'I suppose I wish I hadn't done it.' It's not a very good film, and it never will be, whichever cut you want to talk about."

"Of course, the story is very funny. But I just thought, does anyone really care?"

Son of a Critch is on Paramount+ now



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Time-travelling tale is an unmissable triumph

Opera

The Makropulos Affair

Welsh National Opera,
Wales Millennium Centre

★★★★★

By Nicholas Kenyon

Even in these days when Janáček's operas have entered the repertory, *The Makropulos Affair* remains a relative rarity, a bizarre tale which demands a phenomenal singer at its heart. But its rarity should not put off audiences in Cardiff and on tour: indeed, this is an unmissable triumph for Welsh National Opera and its music director Tomáš Hanus, a Janáček expert who has co-edited the latest edition of the score.

Emilia Marty is an operatic star who, we gradually learn, has lived across the centuries. As the teenage Elina Makropulos back in 1585, she was subjected to an experiment to test a potion that extended her life. It worked all too well: through a succession of identities, always with the initials EM, she emerges in the present (this production adopts the decade of its composition, the 1920s) as a world-weary survivor. In spite of the rediscovery of the recipe for the potion, she chooses extinction rather than renewal, and the recipe is burnt.

The story is based on a 1922 play by Karel Čapek; the emotionally driven direction is by Olivia Fuchs. Nicola Turner's designs frame the intensity of the piece: the first act is all grey filing cabinets and surreal floating legal pages, as the old lawsuit of Gregor versus Prus (the case that leads to the revelations of Emilia's past) is examined; the second act backstage at the opera is a pile of

red roses, Emilia's red hair and red dress; the third act for the hotel-room denouement is brilliant white, with endless white suitcases bearing the initials EM. In each act, a clock signals the passage of time.

Emilia's existence here is essentially a story of male exploitation, and around her are a collection of hopeless men in thrall to her, vying for her attention. Baron Prus (David Stout), his son Janek (Alexander Sprague) and Albert Gregor (Nicky Spence) are all superbly idiomatic and forceful. There is a marvellous cameo from Alan Oke as the doddery Count Hauk-Šendorf, an ancient lover.

Janáček's spiky orchestration is so skilful and transparent, always allowing the voices to emerge in the textures, that I was beginning to have the heretical thought that singing it in English might communicate the text more clearly than the original Czech. But then Mark Le Brocq as the solicitor Vitek took to the stage to deliver an added explanatory lecture on the plot in English, and all was (fairly) clear.

This opera is entirely about Emilia, and Ángeles Blancas Gulín grasps the part with total passion: she may not sing the role as purely as some (like Elisabeth Söderström on the Charles Mackerras recording) but it is vividly drawn, with a touch of Glenn Close in her operatic persona. The lesson of Fuchs's production is clearly that we interfere with the course of nature, the rhythm of life and death, at our peril: in her final desperate moments, with shaven head, the accumulated tragedy of the many lives Emilia has led is overwhelming.

Until Wednesday Sep 28 then touring until Dec 2. Tickets: wno.org.uk



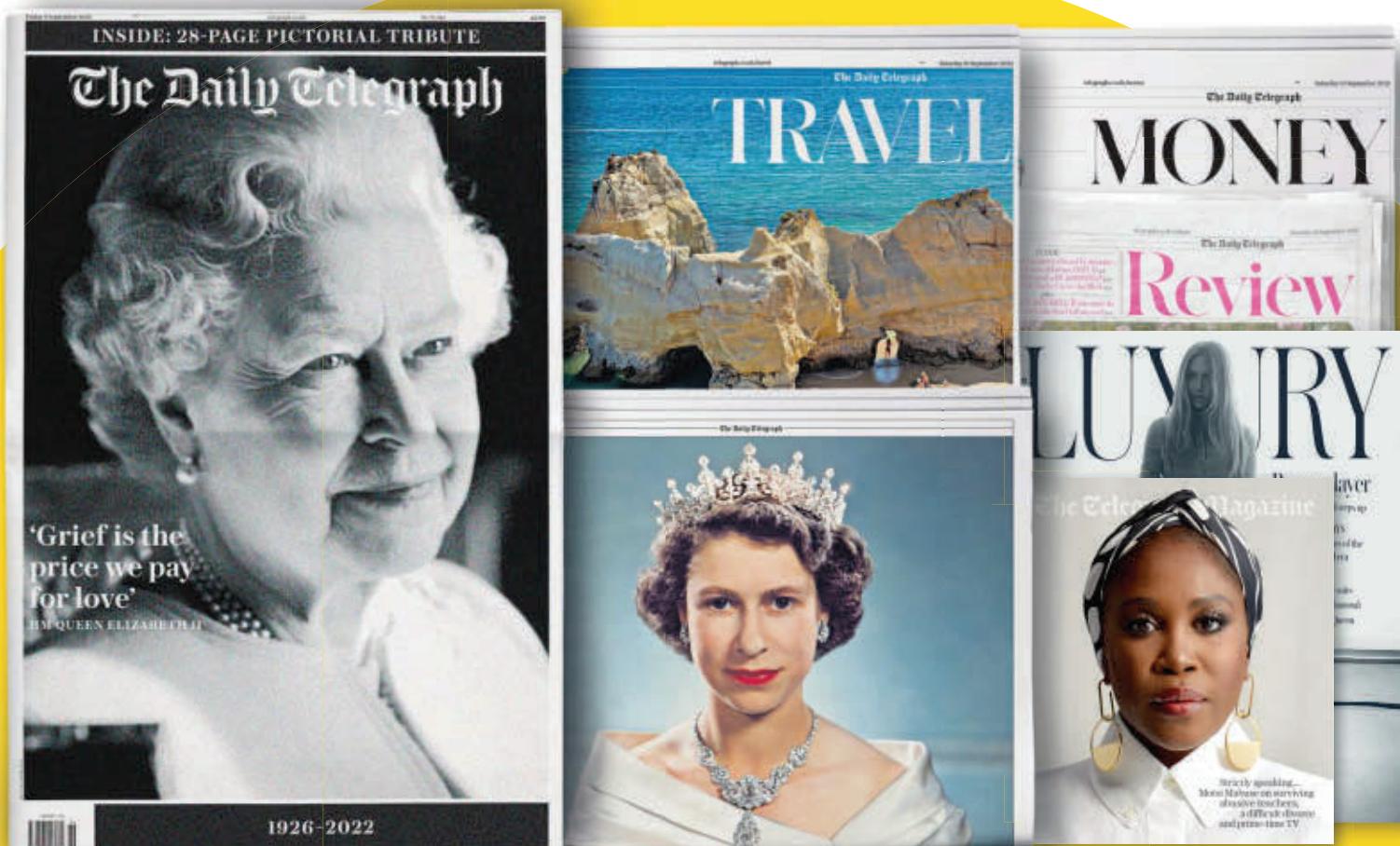
Time to shine: Ángeles Blancas Gulín grasps the role of Emilia with total passion

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